

On the 3rd Anniversary of the invasion of Iraq

* End the War * Social Justice for All



- UofO-EMU
- Fairgrounds or
- Alton Baker Park
- **★ March**: 11:00
- * Rally: 12 noon Federal Building.

7th & Pearl, Eugene

- · Carmen Urbina: Emcee
- · Mayor Kitty Piercy: Welcome
- Speakers and Musicians
- ★ 2,300 American and 30,000-100,000 Iraqi lives lost
- * 46 million Americans without healthcare
- * 2 million jobs lost since Bush took office
- ★ U.S.: 5% world's population uses 25% of its resources

Workshops:

St Mary's Episcopal Church, 13th & Pearl • 2:30-5:30 PM Including:

Justice for Workers • Morality & Peace • Impeachment · Which Way Out of Iraq · Dept. of Peace · Permaculture · Building a World Beyond War · Immigrant Rights · Student Forum · Blogging For Peace • Taking Courage in Dark Times • Grassroots Plan to Take Back Oregon · **Affluence and Peace?** Snacks and Childcare Provided

Evening Gatherings:

Music and Poetry Cozmic Pizza, 8th & Charneltion • 6-8 pm

Community Meditation and Prayer for World Peace

First Christian Church Chapel, 1166 Oak St • 6-8 pm

Sponsors: Community Alliance of Lane County (CALC), Justice Not War Coalition, WAND, CAUSA, Eugene-Springfield Solidarity Network, Code Pink, Helios Resource Network, Lane County Democrats, Eugene Middle East Peace Group, Rural Organizing Project, CISCAP, Oregon Toxics Alliance, Cascadia Wildlands Project, EQuality Network, Eugene PeaceWorks, Million Mom March, Neighborhoods for Peace, Friendly Neighbors for Peace, Taxes for Peace Not War, Faith in Action, Climate Crisis Working Group, Lane County Bill of Rights Defense Committee, U of O Concerned Faculty, Committee for Countering Military Recruitment, Beyond War, Physicians for Social Responsibility For more information: www.calclane.org/march18.htm or 485-1755 x5 or email: calcdev@efn.org

2 MARCH 16, 2006 **CUYCHE WECKLY** www.eugeneweekly.com



opinion:

4 Letters

4 Viewpoint

8 Slant

news:

8 News Briefs

9 Happening People

12 News

cover story:

14 Pitchfork Rebellion

arts & entertainment:

17 Calendar

Planting Guide

Art Galleries

28 Movies

Clips

30 Music

32 Nightlife

35 Dance

etc:

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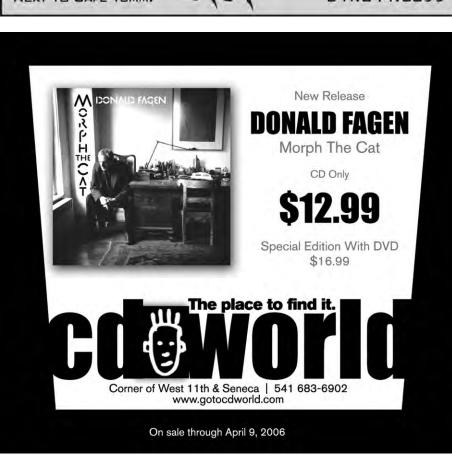
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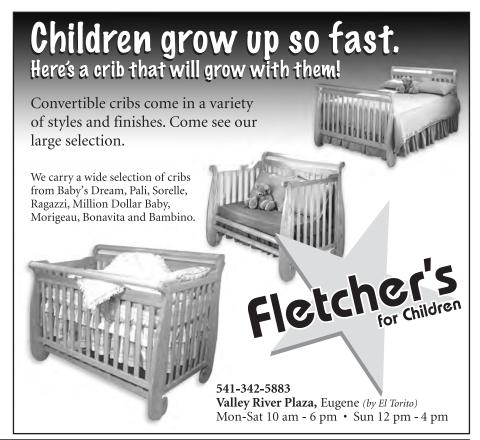
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EUGENE WEEKLY MARCH 16, 2006 3 www.eugeneweekLy.com

Organs for Oregon

Looking for logical alternatives to an illogical war

t's true that you'd lose weight going through basic training for the National Guard, but if you sold a kidney (illegal now) you know you could squeeze into those designer-jeans and be money ahead.

Girls, did you know the boy could have his penis blown clear off (legal now) in Iraq, for that \$20 thousand sign-up honus?

The fact is, even though selling a kidney (illegal now) would gross you at least twice the sign-up bonus the guard is offering, you can still have an orgasm, and the stuff that comes out is the same. (That's made in the prostate and testes, not the kidneys – did you know you have two kidneys?)

The \$20,000 will not buy you the car you really want. You know – the one your girl wants you to get so you can steam it up making hot love in the back seat. On the other hand, with no legs, a sweet compact car may have a big enough back seat. It's hard to undo the bra with no hands or one hand, so she'd have to be understanding.

The Oregon National Guard doubling the sign-up bonus for new recruits takes aim at the poor and the stupid. The stupid 17-year-olds sign because it's a way to go to college. They don't want to go to college, but this way they would have it paid for at some future date. It's a lot like dental insurance.

If you're that poor, sell a damn kidney (illegal now). It hardly shows. I bet you could get \$40,000, and a trip to a cool country. (See the world. If you forgot and tried to sell your second kidney, look in the mirror first and you may see a healed surgical scar on the left or right side.) We could legalize selling kidneys for a lot of money and call it KIDNEYS FOR KIDS or ORGANS FOR OREGON. It would be saving our 17-year-olds from being maimed, killed or emotionally damaged. Did I mention that your penis may be blown off in Iraq?

Other advantages of selling a kidney (illegal now), is that it would make you feel warm and fuzzy, like you did something good. Maybe it would feel better than squeezing the trigger on a terrorist – maybe not, but you know, you don't get to keep the gun.

Those who need a kidney would get it quicker, and it would be healthier, younger organ.

But you ask, "What if I need that kidney when I'm older?" You probably won't, and if you do, just sell some of those oil company shares you bought when you sold the first one.

If you are not poor, but fall into "stupid" category, that is, "I'm going to blow things up now, so I can go to college later," please read on. To go to college, you fill out an application, similar to the National Guard's. Someone could help you if it's too hard, ask a grandparent. Sometimes people get smarter with the passage of time. In four years you could be in a graduate school or in six years you could still have a high school education, but some cool Army clothes that won't fit you for very long. I think they keep the cool stuff, like the football pads and things that explode when kids step on them.

This is not an anti-National Guard essay. If you are a patriot, then sign-up and tell them to keep the \$20,000. If you want to aim guns at people and would be robbing banks if you stayed home, then sign-up and truly make Oregon a safer place. Just don't use the excuse of getting an education paid for that you don't want, or the excuse that selling a kidney is illegal.

J.K. Larkin is a Eugene physician who specializes in geriatrics and Alzheimer's disease.





LETTERS TO THE EDITOR

CLEARCUT CATASTROPHE

It's been almost three-and-a-half years since the flames died out in the Biscuit fire in southwestern Oregon. In those years we've watched old-growth reserves get clearcut, seen nation-wide protests, learned about agency corruption and illegal logging violations, and found out about a recent scientific study telling us, yet again, that post-fire logging does nothing to help forests recover.

With the news that the Forest Service plans on moving forward with two new timber sales (called Mike's Gulch and Blackberry) within the north and south Kalmiopsis Inventoried Roadless Areas, it looks like its going to be deja vu all over again.

Is the USFS so out of touch with reality that they'd turn a blind eye to the recent OSU study about the harmful effects of logging in the Biscuit area? Not to mention the more than 2.5 million people who have asked them to protect roadless areas? One of those 2.5 million people was our governor, Ted Kulongoski, who wrote a letter last summer to Mark Rey, head of the USFS, asking him to halt his plans to log inside the Kalmiopsis Inventoried Roadless Area. After all this, the USFS is still planning on clearcutting these forests and converting them to tree farms.

Please take the time to contact Sen. Ron Wyden (202-224-5244) and Rep. Peter DeFazio (800-944-9603) and ask them to publicly oppose these sales!

Jeff Long Eugene

FITS OF LOGIC

I do not understand the logic that would reward Connor and Woolley for buying up downtown properties, leaving them empty, and contributing to the blight and plight of downtown. Instead of rewarding them with our tax money, we should perhaps be encouraging them to sell "at a fair price" to local groups and people who would like to actually do something with the downtown we have, and who would not come bleating for our tax dollars and whining that they have to have it

all or there's no deal.

Likewise it's hard for me to understand why I should subsidize a chain grocery store. Isn't the whole point of capitalism that each sinks or swims by its own merits? Whole Foods has proven to be successful on its own. Did we subsidize Safeway, Albertson's, the Kiva, Sundance, Capella, Fred Meyer, etc? If so, let's go for it. If not, let Whole Foods spend its own money, and save our money for repairing our decaying infrastructure, including cops and courts and roads — those basic things our taxes should be spent on before we start flinging money away hand over fist as we've done so often before.

Does anyone remember Symantec and Broadway Place? The Symantec building looks very empty. Some of the space in Broadway Place has never been rented. Perhaps giving money to for-profit corporations isn't the economic panacea it's been touted to be?

Harriett Smith Eugene

CRITICAL ISSUE

I have participated in the Critical Mass bike ride and believe me, I'm no dread-locked, anarchist college student. I'm an adult woman with a little girl at home, and I am very much concerned about the issue of bicycle safety in Eugene. As a parent, I take my daughter on bike rides along the river and the Fern Ridge bike paths, so as to avoid the inherent danger of automobiles, but we are not always able to avoid city streets along the way. Since sidewalks are either not always available, in ill repair, or occupied mainly by pedestrians, we often exercise our legal right to ride on city streets.

I want to live in a city where I feel like drivers (and bicyclists) are educated enough to avoid dangerous situations on the road, so I can feel like my weekend rides with my child are safe. Critical Mass is like a moving bill-board that raises public awareness of the presence of bicycles, as well as advertising to the public the freedom and joy that comes

4 MARCH 16, 2006 eugene weekly www.eugeneweekly.com

with getting around using only muscle power. I do my best to show up on the last Friday of every month to show the public that there are bikes sharing the road, so be careful!

I feel like it's the least thing I can do to make Eugene a safer city for my daughter to grow up in.

Robin L. Harris

NO-BID NO-BRAINER

Dan Carol implies in his recent EW column (3/2) that I am advocating a false choice between local business and national retailers. While I personally prefer local, owner-operated retailers when offered a choice, I agree that no Eugenean should be prevented from voting with his or her dollars for the retailers who will thrive in Eugene.

However, we may not have that opportunity if the retail choices are determined by an interfering city political establishment. We should be allowed to choose among the competitors who succeed because they provide superior value and personal service to their customers; and that requires a level playing field where national retailers are not directly and indirectly subsidized by the city.

In the case of the Whole Foods deal, the

- Fast tracks the project by, for example, entering into a development agreement and awarding no-bid contracts.
- Undertakes to build a \$6.7 million dollar parking structure adjacent to the develop-
- Rehabilitates storm water lines at an estimated cost of \$250.000.
- · Agrees to a dubious land swap with the developer.
- Shares the cost of redirecting EWEB's steam tunnels (\$600,000).
- · Shoulders the expense of street improvements to assist access to the Whole Foods

Our mayor and council would have done all of these things without even holding a single public hearing, but for the surprise discovery that a public hearing is required when awarding a no-bid contract to build a parking structure.

My friends in the whole foods business have competed successfully with national whole foods retailers, and with national chain grocers that sell whole foods. I have never heard them complain about it. I don't think any local whole foods store has received a nickel from the city. On the contrary, they pay their taxes without complaining, keep their profits in our local economy and contribute to the community in many other ways.

National retailers are not the real issue. The real issue is the unfairness of the city entering into a special deal with a developer to benefit a huge national retailer at the expense of all of its competitors.

Dan's fears are unfounded. He will al-

ways have plenty of national retailers where he can spend his dollars. If we let the invisible hand of the market work, we will also have local retailers to choose among as well.

Paul Nicholson

A RAY OF SUNDANCE

Regarding the dialogue of giving a parking garage to Whole Foods grocers downtown: My thanks belongs with Sundance.

I was sick for a year with a cornucopia of symptoms: losing 20 pounds in 10 days, followed by another 20 (against my will); a prostrate swelling so much I couldn't sit down; GI system, well, very shitty. I could go on and on. I am better now.

My feeling is that these cascade of symptoms were triggered by salmonella from a case of raw almonds we purchased at a national chain food and supply wholesale warehouse, who later recalled the almonds — too

A number of times in that year, I thought I would die. However a benefit emerged; learning about healthy eating, cleansing, environmental toxins and food supply contamination.

When I was too sick to put the effort into preparing a healthy meal, the Sundance rawfood bar provided a remarkable rejuvenative, their extensive and modern section of nutritionals and herbal supplements assisted in the internal cleansing necessary for my recovery. Could a national chain grocer provide this same attention to product merchandising and food quality? Perhaps.

Yet if the city gives Whole Foods a garage they should do so for Sundance, or at the least build a sky-bridge from the VLT parking lot.

Thanks again, Sundance. David Brendah

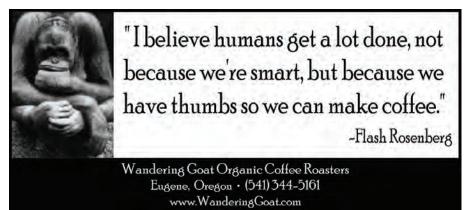
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PIMPING TOBACCO

What are you thinking? Are you thinking? I'm referring to the advertising insert in the current issue (3/2) of EugeneWeekly. Just because it's "additive free" and "earth-friendly" doesn't make American Spirit cigarettes any more socially or otherwise acceptable than the worst corporate brand of smokes, that is unless people can think of a use for them other than smoking! It's shocking to see a self-labeled progressive voice blandly pimping itself for tobacco. Not to mention the sex advertisements in the back pages that have become increasingly blatant and degrading.

With these decisions, you are effectively advertising the low regard you have for human health and dignity, not much of a progressive message to be sending your readers. Do us a favor and start charging 50 cents an issue instead of providing a "free" product that is so ethically compromised.

Jennifer Rowan Eugene





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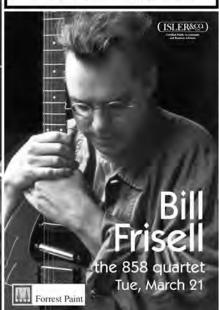




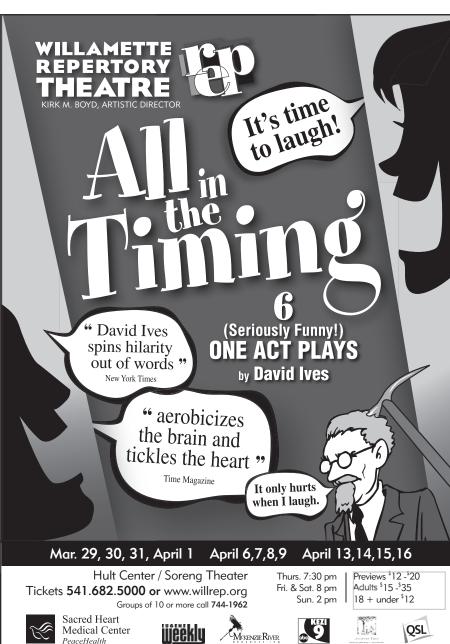
04.14 Sweeter Than The Day/Eleven Eyes







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LETTERS TO THE EDITOR

BUNCH OF WUSSIES

Q: Why did Cheney get to wait so long to be interviewed by authorities after the shooting?

A: Even though the Secret Service called the sheriff about an hour after the shooting, the sheriff stated the deputy sent to investigate was turned away at the gate to the "estate." This way all would pass blood-alcohol tests and get their stories straight. Just one beer, Dickie? I wonder what Judge Judy would say.

Q: Why did the Bush /Dubai deal go through bypassing the Congress?

A: Because the Bushes have used their influencing peddling and strong alliances with the Saudi royal family to make their fortunes dating back to 1920 — not real work like "real Americans." The profound slap in W's face by Congress will certainly cut his "sale price" after he leaves the Presidency

Q: Why do Lane County schools shut down when there is only a few inches of slushy snow on the ground (LCC and UO stayed open and parents drove to work and kids go to the malls, etc.) but the pioneer history of this area is brought up ad nauseaum all the time — especially when it can be exploited for some profit-oriented activity. Even my 15 year-old dog with a serious heart condition and arthritis walked 600 feet to poop in the snow!

A: Because Lane County is a bunch of hypocritical whining wussy little sissies who would make their pioneer ancestors call them "Californians!"

> L. Michael Adler Creswell

MAKE 'EM PAY

Neglect. Dereliction of duty. Ineptitude. Fraud. Enron? Bush? Hell no. Those are the thoughts that cross my mind when I think about how our civic leaders have utterly failed at their responsibility of keeping our city streets repaired. For years, our city councilors have consciously chosen to spend entrusted road funds on bike paths, trees and who knows what, rather than street repairs.

Now we are faced with a \$100 million street repair backlog which could possibly run to \$200 million before the spin cycle gets done. After slapping a 5 cents per gallon city gas tax on top of the 44 cents that we already pay to the feds and the state, I think it's time for the civic pickpockets to reach out and touch someone else's wallet.

Who, you say? LTD bus riders. Except for studded tires, automobiles do little, if any

damage to streets, and car owners already pay their share via myriad taxes. LTD buses weigh 10-20 times that of an average automobile, and Physics 201 will tell you that road damage from buses is logarithmic compared to cars. Yet they pay nothing, nada, zilch

According to the LTD website http://ltd.org/about/history.html the average fare paid is only 59 cents. Based on rider counts, doubling this revenue would generate the \$5 million annually that Eugene city councilors are seeking for road repairs.

It's time for LTD riders to buck up like the rest of us.

Don Richey Eugene

GOOD CAUSE NO DEFENSE

In reply to Principal Joseph Alsop's letter (3/1), the question put before the Oregon Tax Court was quite simple, very important and also very timely.

The question was:
Does the Oregon
Constitution mean
what it says, or is the
city of Eugene (or other
government bodies) at liberty to willfully disregard and
try to manipulate stipulations
that are part of the Oregon
Constitution because the funds
raised may go to what is deemed
by city voters to be a good cause?

The Constitution was amended through Measure 5 by a statewide vote of the people of Oregon. The loss of program funds which Mr. Alsop laments is a

result of the city of Eugene, 4J and Bethel, in reaction to the unwelcome passage of Measure 5, putting forth a local levy which they should have known was unconstitutional and may have thought might go unchallenged. It is interesting that Mr. Klein now feels that the city of Eugene, 4J and Bethel should be justified in retaining funds which were apparently obtained unconstitutionally.

Mr. Alsop's attack on Mr. Urhausen's motives is uninformed and is also quite simply misdirected. If the city of Eugene, 4J and Bethel want to raise funds, this should be done both competently and in absolute compliance with the Constitution. Any "rejoicing" is simply because constitutional government in this state has, to this point, been upheld, and is not because of the loss of any programs.

Nationally, it seems we also have politicians and bureaucrats who also feel similarly at liberty to disregard parts of the U.S. Constitution in reaction to this country's present circumstances. They justify this disregard as being done for a good cause.

John McVickar Eugene



Thank You

To all of our dedicated volunteers and the many who came to support the 3rd Annual Eugene Irish Cultural Festival. We had a wonderful time celebrating Irish culture with you!

Contact us if you would like to help make this event happen next year: 541.343.5273 or info@eugeneirishfest.com

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06 **eugene weekly**

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To Air is Human

But a little respect would be divine.

his morning I did my radio spot. Once a month our local Air America affiliate invites me to the studio to read one of my lesbian humor columns and shoot the breeze with the host. I get to joke around, chat with fans who call in and talk about all things queer.

Today, as usual, the host had me read my essay, laughed in the right spots, and played the canned applause at the end. Then she took a call from a listener.

Now, I assume this show's audience is folks who enjoy an occasional lesbian point of view and can appreciate the tongue-in-cheek (or wherever) tone of my humor. Sometimes listeners call in with supportive comments. But this was no fan call.

It was a man named Mike. I should have known Mike was a trouble-maker when he opened with "How can I say this without anyone taking offense?"

Apparently Mike listens to progressive programming so he can set people straight, and I mean that literally.

After years of coming out, sitting on gay panels, and patiently educating everyone who'll listen, you'd think queer activists could count on a little R.E.S.P.E.C.T. (I hear you, Aretha.) But noooooo. Mike felt entitled to douse my 20 minutes of public levity with dismal Bible references – notably side-stepping love thy neighbor, welcome the stranger, and judge not.

Mike rambled on. "Homosexuality is an illogical lifestyle choice because a man and a woman fit together, two women or two men do not."

Illogical? Don't fit? People who think same-sex couples don't fit together haven't seen me and Wifey, the reigning sovereigns of mesh and merge. But Mike wasn't interested in an image of loving embrace. He was fixated on Adam and Eve and the lifestyle thing.

I lost it. I generally maintain a courteous persona, at least on the radio, but Mike

"Lifestyle? What do you know about my lifestyle? You think my being a lesbian tells you anything about how I live?" I noticed the host pot down the volume on my mic. Guess I was shouting. I should've known better than to engage with the supreme bizarritude of this a-hole, but I couldn't help it.

Mike kept trying to get a word in edgewise, blubbering tired BS about gayness causing disease, but I was on a roll. I felt it was my moral and revolutionary duty to interrupt, to stop this caller from further fouling the air waves with his ignorant spew.

"You sure know how to kill a party, Mike. You're bringing us down. This is supposed to be a humor segment. You're not funny."

Time was up. The host thanked me, announced the upcoming news program, and signed off. I left the studio feeling rattled and ungrounded.

I thought of all the things I woulda-coulda-shoulda said to Mike. *Don't you have a* dial on your radio? If you can't handle 20 minutes in Queerland, change the channel, Buddy. Why listen if you know it's going to tweak your rigid binary heterosexist eensy-weensy world view?

ome to think of it. I can say all that on the air next month. After all, my blatantly queer-positive perspective is exactly what the talk show host invites me to bring to the program – how cool is that? Amidst the right-wing bluster of Bill O'Reilly, Lars Larson, and Dr. Laura, our town sustains a progressive commercial radio station – what a giant step forward from the pre-Ellen past.

Things have improved, but the crap is still out there. Some people have a huge problem with the mere existence of queerfolk and, amazingly, continue to believe they can Bible-thump us out of it. Fortunately, most LGBTQ people feel fine about who we are, and I for one am going to continue writing and broadcasting as if my readers and listeners are - and should be - OK with that.

Tune in to "That Time of the Month with Sally Sheklow" on KOPT-1600 AM Tuesday, March 28 and the last Tuesday of every month at 8:40 a.m

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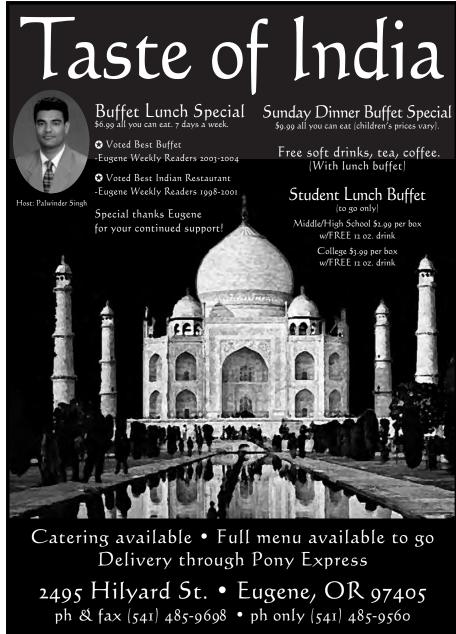
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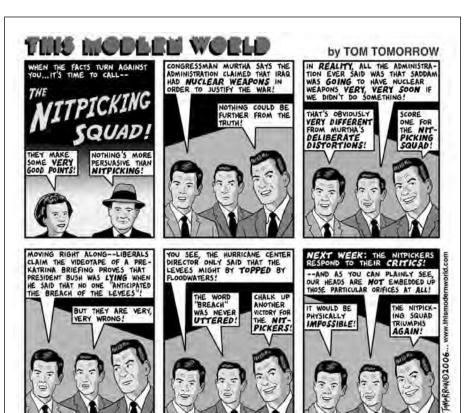
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- Critical Mass is a topic we've covered in news and letters for nearly a decade. The story doesn't vary much from year to year. Bicyclists gather en masse the last Friday afternoon of each month for a group ride downtown. Predictably the Eugene Police Department revs up for it, chases down the group with squad cars and tries to break it up with petty ticketing and sometimes downright assaults on cyclists. The cops say they are just responding to 911 calls from irritated motorists, and impeding traffic is a crime. The cyclists say they are traffic. EPD has a bad reputation for selective law enforcement, and knocking cyclists to the ground just fuels that image. EPD could help diffuse the tension and give itself a PR boost by cooperating with Critical Mass, as has happened in many other cities, such as Portland and San Francisco. Squad cars could follow, escort and protect the cyclists. Critical Mass could become a fun, safe, friendly, family outing advocating bicycling – instead of a dangerous, adrenaline-fueled cat-and-mouse game that one of these months could end in tragedy.
- Bids for the Cultural Policy Review (CPR) aren't due until the end of March (see Slant last week), but Mayor Piercy is still assembling the group that will play a key role in the future of the development of Eugene's arts and culture scenes. The group is referred to as simply the Mayor's Committee, and city interim Director of Cultural Services Laura Niles said she expects the committee to include about 20 people, hopefully representing a broad range of voices and opinions. The panel will include the eight members of the Cultural Services Advisory Committee (CSAC), and members of Lane Arts Council, DIVA and other arts organizations are all being considered. In a recent CSAC meeting, City recreation and cultural services chief Angel Jones said the city is hoping for "a broad representation," but the city tends to tap known players for key positions – people they know and have worked with in the past. The committee could lack true representation from some of our more underground, but hugely influential players. For example, Michael Kay of Northwest Beat, an active member of Eugene's hip hop community, owner of Shamasound records, and promoter of all-ages events to showcase young talent would be a diverse voice on the panel. Shawn Mediaclast, owner of the Museum of Unfine Art, might be another interesting choice. Or how about the organizers of Ri-Ignition Rock Showcases, who monthly put together a show with a line-up of entirely local bands? The city might invite someone from the Raging Family crew, local musicians who have fostered an amazing online community through their ongoing presence and support of Eugene's music scene. Let's find some people for this committee who will represent segments of the population other than the white, middle-aged, upper-middle class segment of our community.
- In last Friday's speech at City Club of Eugene, Republican gubernatorial candidate W.C. Ames did an excellent job of alienating most of the crowd by telling a hunting joke that portrayed women as stupid and incompetent. While his inane joke might have gone over well in some rural roadside bar, it bombed here in Eugene. Clearly Ames didn't bother to research his audience prior to writing his short speech.
- Pete Sorenson is finally getting the ink he must have in the mainstream media to really have a shot at the governorship in Oregon. Last week, Jeff Mapes wrote a long piece in The Oregonian telling how the Oregon Education Association "narrowly voted to stay neutral instead of handing the endorsement to one of Kulongoshi's Democratic primary rivals, Lane County Commissioner Pete Sorenson." After several rounds of voting, "no recommendation" won 54 percent of the votes to 46 percent for Sorenson. That's a huge show of support for Pete from a union that gave \$250,000 to Kulongoski's last campaign. Besides the money, the union has 45,000 members, many of them experienced foot soldiers in political campaigns. Sorenson's dogged grassroots campaigning clearly is paying off. That's what it takes to dispel the view that this guy from Eugene can't win. Maybe he just can!





IRAQI WOMAN SPEAKS OUT FOR PEACE

A member of a delegation of Iraqi women will be in Eugene next week speaking about daily life in Iraq and the possibility of an impending civil war. Eman Ahmed Khamas will speak at 7:30 pm Tuesday, March 21 at the Campbell Senior Center, 3rd and High. Suggested donation is \$5-\$10.

Khamas will talk first-hand about the escalation of violence that's occurred since the bombing of the Golden Mosque in Samarra Feb. 22. Khamas arrived in the U.S. March 5 with a delegation of Iraqi women seeking to tell their stories to the American public and



urge U.S. and U.N. officials to create a peace plan to end the escalating cycle of violence.

The delegation has been traveling throughout the U.S. promoting a Women's Call for Peace that was signed by 100,000 women around the globe. The peace petition was delivered to the White House March 8. International Women's Day, by a large group of women wearing pink and marching with the Iraqi delegation. The group met at the Iraq Embassy and walked to the White House,



Department of

Environmental

Public Meeting: Air Toxics Rules

March 22, 2006 Date:

Location: Eugene Public Library, Tykeson Room

100 West 10th Avenue

Two Sessions: 3:00-5:00 & 6:00-8:00 p.m. Time:

Lane Regional Air Protection Agency (LRAPA) and Oregon Department of Environmental Quality (DEQ) invite you to attend an informational meeting about rules for air toxics benchmarks proposed by DEQ. DEQ will present information on the proposed rules that will establish the ambient benchmarks as health-based goals. The meeting will provide a brief overview of the proposed

Sally Markos at 736-1056, ext 217.

rules and allow time for questions and answers. For more information, call Jennifer Boudin at 687-7343 or

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chanting "Money for heath and education, not for war and occupation."

The call urges a shift in strategy in Iraq, from a military model to a conflict resolution model. It requests the withdrawal of all foreign troops and foreign fighters from Iraq, negotiations to reincorporate disenfranchised Iraqis, full representation of women in the peacemaking process, and a commitment to women's equality in the post-war Iraq. The full text is available at www.womensaynotowar.org.

Khamas is a journalist, translator and human rights activist who lives in Baghdad with her husband and two daughters.

She is a member of the Women's Will organization, which focuses on defining and defending women's rights outside of political party interests and opposing incarceration of women as hostoges. Whomes regularly publications are regularly publications.

hostages. Khamas regularly publishes articles on women's conditions in Iraq since the March 2003 invasion, and has documented human rights violations committed by U.S. and Iraqi forces. She is also involved in mobilizing emergency relief (medicines, food and clothing) for victims of the war, especially women and children living in refugee camps.

Khamas is being hosted by Eugene CODEPINK, a small band of women from a variety of peace groups who believe the time is right for a new attitude to Eugene's traditional peace activist approach. Eugene CODEPINK founders Karla Cohen (Justice

Not War Coalition), Pam Garrison (Justice Not War, Women in Black, WAND) and Aria Seligmann (WAND, Nonviolent Peaceforce) marched together in the Sept. 24 Peace Parade in Washington, D.C.

VELURE COVERAGE

Last week *The Register-Guard* used two front page articles and an editorial to take county Circuit Court Judge Lyle Velure to task for trying to hand off his judgeship to

his friend Rohn Roberts. Velure told Roberts he would not seek re-election and would withdraw just before the deadline, leaving Roberts, who filed at the last minute, as the only candidate on the ballot for the

judgeship. Velure and Roberts backed off after criticism in the *R-G* and Velure said he wouldn't resign now.

But a similar thing happened the same week in Portland with very different play in *The Oregonian* and a different outcome. *The Oregonian* reported that Portland Sen. Frank Shields withdrew two days before filing deadline, leaving his close friend Rod Monroe to file for his vacant seat shortly before the deadline. But Jesse Cornett, who works in the Secretary of State's Office, noticed Shields wasn't running and also filed for the vacant seat before the deadline. *The Oregonian* did one inside story with no edito-

Hannening Deople by Paul Neevel

KEITH SHELDON

After graduation from college in her home state of Virginia, Keith Sheldon joined the Peace Corps and spent three years in Burkina-Faso, the fourth poorest nation on Earth. "It changed my life," she says. "My relationship with money is so different." Sheldon also met her husband, Kevin Young, in the Peace Corps. When they returned in 1987. they toured the West Coast and decided to settle in Eugene. She found part-time work dealing with young felony offenders in the county's Youth Services Department,



while he established and tended their organic Healing Ground Farm at the top of Fall Creek Reservoir. Nineteen years later, Sheldon still works part-time (by choice) with Youth Services, as a probation officer with an all-girl case load. "I sit with the family and do an assessment," she explains. "Can they take care of appropriate consequences? Eighty percent of charges never go to court. We divert, divert, divert." She points out that time spent in prison is the best predictor of who will go bad. "It's \$160 per day not well spent," she says. "It just shapes more criminal behavior."

Eugere Roadster Show

March 17 - 19
Lane County Fairgrounds





























news briefs

rial and Monroe is still running for the Senate seat.

Velure and Roberts backing down will likely result in an undemocratic selection for the local judgeship. If Velure chooses to retire mid-term, Gov. Ted Kulongoski will appoint his successor. Kulongoski has been criticized by environmentalists for appointing some anti-environmental cronies and big campaign contributors to state posts. — Alan Pittman

POLITICAL SPEED DATING

Friday's roundtable at City Club of Eugene with the off-the-beaten-path gubernatorial candidates was like a political round of speed dating, with each candidate speaking for just five minutes on the single issue he thinks is the most important in the race.

Republicans W.C. Ames and Gordon Leitch joined Democrat Pete Sorensen, independent Ben Westlund and Pacific Green candidate Ed Winslow at the lunch meeting.

Sorensen spoke first, citing the unfairness of the current tax system and the need to increase taxes on corporations as his top priority. He told a story about receiving a call from his college-aged daughter telling him she would need a few hundred bucks to cover the taxes on her earnings selling shoes at the mall.

After joking about "the first national bank of Dad," he brought the issue home saying,

"My daughter is going to have to pay more taxes than two thirds of the major corporations in Oregon."

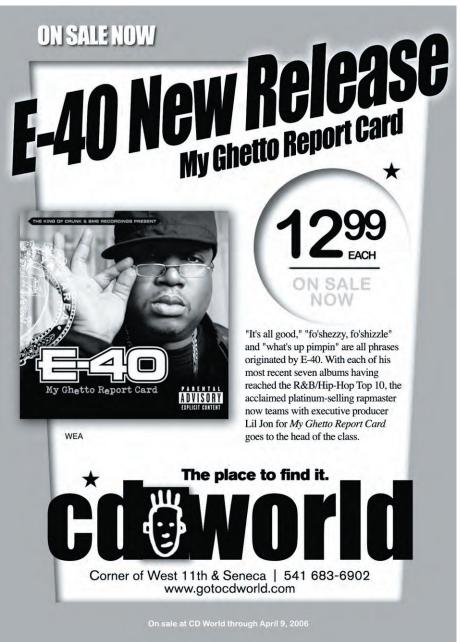
He was followed by state Sen. Ben Westlund of Bend, who recently changed his party affiliation from Republican to independent. Describing himself as a "recovering Republican," he asked the audience to think back to the Social Security "crisis" and the \$5 trillion of unfunded liability that was at the top of many politicians' agendas not so long ago.

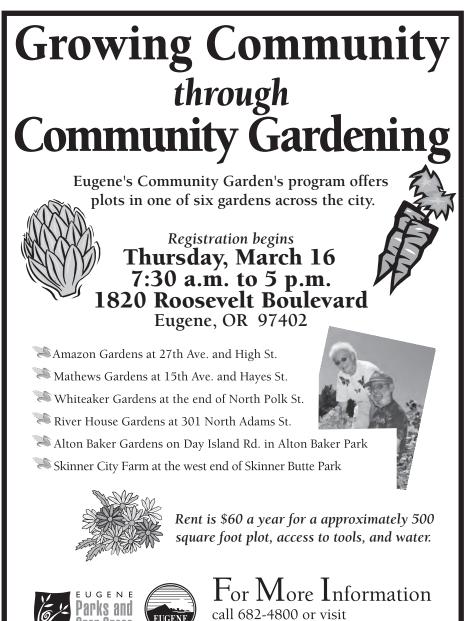
"Who cares," he said. "It isn't even dirt on our shoes" compared to the \$65 trillion of unfunded liability for Medicare. As a way to help the audience put \$65 trillion in perspective, he said, "A billion seconds ago Nixon was resigning, and a trillion seconds ago, Jesus was being crucified."

Leitch followed with a history lesson on how our government has strayed from the gold standard and argued that returning to it is the cure-all for what ails the country.

Winslow, who is not yet confirmed as the Green Party nominee, followed, arguing for the need to reverse Measure 37. He received a large round of applause when he referred to the 2004 election as one that was "stolen from the people."

Ames spoke last and told a hunting joke to illustrate the concept of "wasted ammo," an analogy for government waste and misallocation of resources. He argued for cutting services, the number of legislators, reducing the number of bills and laws legislators are "allowed" to pass, and for tearing down the gov-





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10 MARCH 16, 2006 eugene weekly www.eugeneweekly.com

ernment and rebuilding it to run more efficiently. — *Melissa Bearns*

MARCH 18 EVENTS GROW

A large gathering of peace activists is expected at events marking the March 18 third anniversary of the U.S. invasion of Iraq. Local peace groups are mobilizing rallies, an afternoon of workshops and evening observances.

The theme of the Saturday, March 18 event is "Take Back our America." People will gather at three locations at 10:30 am: Alton Baker Park near the Bike Bridge, Lane County Fairgrounds, and the EMU on campus at UO. Starting at 11 am, the three marches will converge on the Federal Building on 7th Avenue for a noon mass rally with Carmen Urbina, Mayor Kitty Piercy and several speakers and musicians.

Starting at 2:30 pm will be a gathering for workshops at St. Mary's Episcopal Church, 13th and Pearl. Two events are planned from 6 to 8 pm: a social gathering at Cozmic Pizza, 8th and Charnelton, and a community meditation for peace at First Christian church, 1166 Oak St.

The 2:30 pm workshops include "The Religious and Moral path to Peace," with representatives from Christian, Muslim, Jewish, Hindu and Sikh Dharma; along with talks by Martin Jones, Marion Malcolm, David Hazen, Jason Schreiner and Jan Spencer, Carol Van Houten, the Democratic Party of Lane County, and a panel with Lynne Fessenden, Indigo Ronlov and Kate Gessert.

Workshops at 3:30 pm include "Iraq: Which Way Out: It Really is About the Oil," by Progressive Responses; along with talks by Jack Dresser, Gordon Sturrock, Ravi Logan and Jan Spencer, Claire Syrett, and

Martin Jones

For more information contact Michael Carrigan, Community Alliance of Lane County, 485-1755 or visit www.calclane.org/march18.htm or e-mail calcdev@efn.org

In related news, the Friendly Neighbors for Peace has revived and is gathering for poetry, music and sign making for Saturday's rally. The evening drop-in event is Thursday, March 16 at the Washington Park Community Center. No time was given. For information, call 687-6879.

NEW CITY HALL FORUMS BEGIN

A series of four forums to discuss the future for Eugene's City Hall will begin at 6 pm Thursday, March 23 at the First United Methodist Church, 1376 Olive St.

Participants will be able to discuss the issues and talk with project staff from the city and the consultant team. Childcare and refreshments will be provided, with registration required for the childcare program. To register, or for more information about the project, visit the project web site at www.eugenecity-hall.com or call the project comment line at 682-5222.

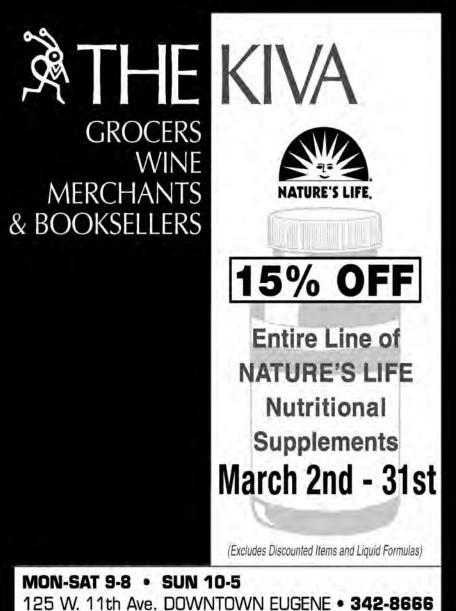
Multiple options are being considered, most with a large price tag that would require a vote of the people, most likely in 2008. Options are many and include rebuilding City Hall at its present site, rebuilding only part of it, or building a new facility somewhere else downtown.

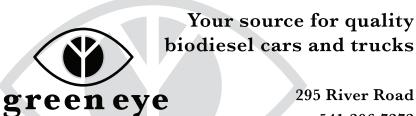
The remaining forums in 2006 are scheduled on May 25, Aug. 24, and Nov. 9, also from 6:30 to 8 pm at the First Methodist











(If you need to drive)

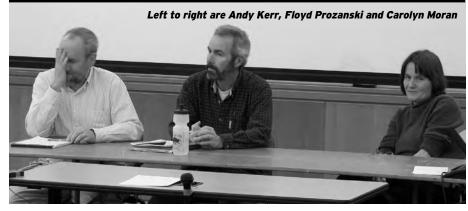
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NEWS BY TIM O'ROURKE



Rope, Not Dope

Experts at PIELC draw distinctions between hemp and pot.

im Woolsey, former director of the CIA, has a story he likes to tell. He was having lunch with a woman who was trying to convince him not to back legislation that would legalize production of industrial hemp. He understood where she was coming from; her son had been killed in an accident by someone under the influence of marijuana, and Woolsey was advocating for the deregulation of pot's closest cousin.

Woolsey ordered an O'Doul's, listening to the woman's concerns. He then asked her whether or not they could both get drunk off his O'Doul's. She replied that of course they couldn't; it was a non-alcoholic beer. But Woolsey replied that, although it was considered non-alcoholic, O'Doul's actually had 0.3 percent alcoholic content.

"O'Doul's is the alcoholic equivalent to industrial hemp," the former CIA director said, finishing his story.

Woolsey was one of four speakers at the "Industrial Hemp: A Sustainable Solution" workshop at the Public Interest Environmental Law Conference (PIELC) March 4. He was joined by Andy Kerr, a board member from the North American Industrial Hemp Council, state Sen. Floyd Prozanski and Carolyn Moran, chief executive officer of the Living Tree Paper Company, a company that uses hemp and other wood-pulp alternatives in their papers.

The speakers were there to further their goal of the decriminalization of the industrial production of hemp, and each had a unique perspective on the issue.

Kerr gave an overview of the topic, drawing distinctions between the reefer bought on the street and industrial hemp. Hemp is imported to the U.S. from Canada, Kerr said, but people are scared of allowing its production within our borders because they associate hemp with its green, sticky cousin.

Prozanski took the stage wearing a shirt that read, "Rope, Not Dope." Prozanski, representing South Lane and North Douglas counties, said that he had tried to push hemp bills through the Legislature five times, but each stalled.

Presently, Prozanski, a prosecutor by day, is behind Senate Bill 294, which would permit production and possession of industrial hemp, as well as authorizing the State to administer a licensing, permitting and inspection program. SB294 is presently in committee, upon adjournment, according to the State's legislative website.

To date, 26 states have introduced hemp legislation and 14 have passed legislation. Hawaii, Kentucky, Maine, Maryland, Montana, North Dakota and West Virginia have removed barriers to its production or research. But the

bottom line is it's outlawed by the federal government.

"[The plan] is to get states ready. The result will trickle up to the nation's lawmakers," Prozanski said. "We need education first, and then a grassroots movement ... Call your congressman."

Moran, of Eugene's Living Tree Paper Company, followed the senator with a PowerPoint presentation extolling the virtues of hemp. By using hemp or other non-wood fibers to produce quality paper, forests can be saved: We should be getting our fibers from farms, not forests, she said.

And hemp has intrinsic qualities as well. Its bast fibers are among nature's longest, perfect for papers and textiles. And a Washington State University test of hemp and wood fiberboards found the hemp board to be twice as strong as the wood.

After Moran finished her presentation to applause, Woolsey got up and presented his case for hemp. He noted that he gets some strange looks being both a hemp advocate and a former CIA director, but that, "Economically, and in terms of agriculture, [the decriminalization of industrial hemp] makes complete sense."

Woolsey spoke on critics' concern over hemp farmers cultivating the other cannabis sativa product, you know, the one with a way of improving the sound of reggae and the taste of Cheetos. Detractors might say that an industrial hemp farmer would plant some high-grade reefer amongst their hemp crop.

Woolsey had an answer to this argument. "One of the stupidest things you could do if you were growing marijuana would be to plant it near hemp. You would have to be an idiot, high on something ... other than marijuana."

The reason for this is that the hemp plants would pollinate the marijuana plants, thus reducing the THC level, which, many of you probably know, is what gets you high.

So, in essence, if industrial hemp were decriminalized, it could actually be detrimental to marijuana growers.

The workshop ended with a question-andanswer session, which featured some rambling audience members comparing the medical marijuana movement with the hemp movement exactly the connection the panel has been spending years trying to separate themselves from.

Kerr probably summed the differences between marijuana and hemp best, when he said, "You want stems and seeds in hemp. [That] doesn't quite sell marijuana."

For more information on industrial hemp visit www.votehemp.com, www.leg.state.or.us/searchmeas.html and www.thehia.org

12 MARCH 16, 2006 eugene weekly www.eugeneweekly.com

Garage Blasted

Citizens pack hearing to oppose Whole Foods subsidy.

n one of the largest public hearings the city of Eugene has ever had, about 300 citizens packed the City Council chamber on Monday to oppose a city plan to subsidize Whole Foods with a \$9 million parking garage.

In more than three hours of testimony, Whole Foods garage opponents outnumbered supporters by almost a three to one ratio.

With every seat filled and more than a hundred standing for hours, Eugene planning consultant Eben Fodor marveled at the outpouring of opposition. Referring to the Texas Whole Foods corporation, he suggested the hearing be known as "the Texas chain-store massacre."

But even with the huge opposition, the outcome remained unclear at *EW*'s Wednesday morning deadline. Before the hearing a solid council majority supported the garage. They only agreed to hold a hearing at all after garage opponent Councilor Bonny Bettman pointed out that it was legally required. City staff suggested that the council vote to support the garage before the hearing, but the council scheduled the vote for Wednesday afternoon, March 15.

Many citizens criticized the staff and council for rushing the project forward without public involvement or testimony. "You need to just slow down," said Dave Woods.

Candace Nelson said the city should let "Eugene citizens rather than private developers determine the atmosphere of downtown Eugene"

said local architect Otto Poticha of the planned garage at 8th and Mill.

Friends of Eugene President Kevin Matthews testified the garage will deaden downtown by displacing active storefronts and will "overload the area with more lifeless and depressing car-housing, directly contradicting city policies to encourage a pedestrian-oriented downtown."

Local state Sen. Floyd Prozanski questioned whether state highway planners would allow the project since traffic from it could clog a busy section of the state's Highway 99.

Many of those who testified questioned the need for the \$9 million garage. Consultant Fodor pointed out that city surveys show that only 53 percent of downtown garage spaces are full at peak hours. He said a city consultant study used to justify the garage failed to consider error margins, local surveys, vacancy rates, the small parking demand of the new federal courthouse, off-hours use of spaces and alternative transportation.

Many opponents favored using the \$9 million for parks or a new indoor farmer's market downtown instead of a parking garage.

Dr. Mark Gilham, a UO architecture professor, said his students had spent 10,000 hours studying ways to revive downtown and come up with the idea for an attractive park stretching from downtown to the river. The garage money would be enough to buy the land but, if the Whole Foods garage is built, it would be "blocked forever."

farmer's market. "Do something that the citizens really want."

At least a dozen citizens spoke in favor of the year-round indoor market idea.

Chuck Hunt said the current outdoor farmer's market downtown has created hundreds of jobs. "We would desperately love to have a covered area."

more natural foods.

"The big losers will be the locally owned grocery stores," said Jim Marks, President of Market of Choice.

"Whole Foods would cause a valuable part of Eugene's soul to be diminished," said Ben Martin Horst of the threat to replace the local natural foods industry with the Texas corporation.

'Wal-Mart and Whole Foods operate in basically the same way.'

— GAVIN McComas, Proprietor of Sundance Natural Foods

Citizens suggested other much needed uses for the money including parks, potholes, schools, the library, the new City Hall, public transit to downtown and bike parking.

Lisa Warnes said it was "unethical" to give the huge Texas corporation such a big subsidy with so many better uses for the public money. "I don't think the voters will be too thrilled about the city spending our library money on a public parking garage."

Architect Poticha said the city should instead spend the money to add two floors to the county garage on busy 6th Avenue. Poticha said he designed the structure 30 years ago to accommodate the floors later.

Others said that if the new courthouse needs parking, it would be better to have the federal government pay for it on vacant lots around the new courthouse.

If the garage were really needed, consultant Fodor said that the city's own studies show that paying the Whole Foods developer to build it rather than putting it out for competitive bid will cost taxpayers 50 percent more.

Dozens of those who testified said the city shouldn't subsidize the Whole Foods corpora-

Local farmers and their supporters also testified they'd suffer because Whole Foods buys most of its food from thousands of miles away. Trucking such food will make it less fresh and is not environmentally sustainable with rising fuel costs, citizens testified.

Instead of local businesses keeping profits local where they multiply jobs in the local economy, "Whole Foods will suck money out of our community," said David Hoffman.

Supporters of the Whole Foods garage included property owners, contractors and developers working on the project and local Chamber of Commerce officials.

If the city fails to build the garage "businesses will conclude the Eugene City Council does not want growth," said Larry Reid, a developer with Arlie and Company.

Many of the development interests testified that the garage was needed to control urban sprawl by revitalizing downtown.

But ironically, many of these same interests have been the greatest opponents of controlling urban sprawl in the past. Arlie, for example, is run by John Musumeci, the land speculator who made about \$20 million moving



We can think of a lot of alternatives that would be more community minded, more creative, said Jan Spencer, suggesting an indoor farmer's market.

Representatives of the Downtown and Fairmount neighborhood associations said both their groups had voted to oppose the garage.

Almost everyone in Eugene wants to fix the heart of the city, Sam Hediger testified, but "we want it to be our heart, something we can all rally around" and not "concrete eyesores that hold automobiles."

"It's a lousy entrance to our community,"

Jen Evans, one of Gilham's students, held up a 6-foot-long diagram of the park idea. "What could be done if we open our eyes?"

Student Mary Dobbs pointed out that Chicago, Vancouver, Wash. and other cities have used parks to draw investment downtown. "Open spaces spur development."

"We can think of a lot of alternatives that would be more community minded, more creative," said Jan Spencer, suggesting an indoor tion because it will hurt existing local natural foods stores, farmers, restaurants, and food crafters

"Wal-Mart and Whole Foods operate in basically the same way," said Gavin McComas, the proprietor of Sundance Natural Foods. McComas and others said Whole Foods will sell as much product as all the other local stores combined, forcing them out of business since people are unlikely to start buying that much

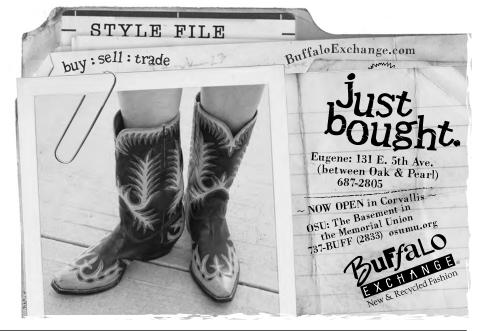
PeaceHealth out of downtown.

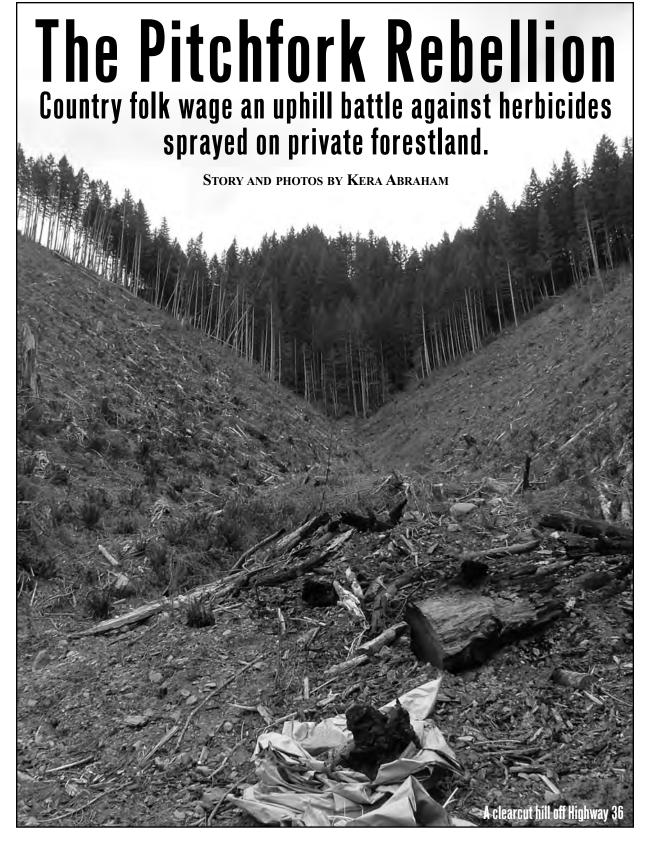
Many of those who testified in favor of the garage denied that it was a subsidy to Whole Foods.

But Market of Choice President Marks noted that Whole Foods had made the garage a lease condition for locating at the site. "The answer clearly is yes, it is a subsidy," he said.

Sen. Prozanski called the garage "clearly a boondoggle for a large Texas corporation." **@W**







rive west along Oregon's Highway 36, past Triangle Lake into the Blachly-Greenleaf-Deadwood area, and you'll find yourself in coastal mountain country. Cows amble on green pastures; barns set down next to wooden houses; farmers and loggers pick fights in roadside bars

It *should* be pretty. But the clear-cut hills that rise steeply from the highway are an eyesore, like ill-placed hair plugs on the balding scalp of a beautiful man. Families own the lowlands, but city-based timber companies hold deeds to most of the hilltops. They manage them for short-term profit, clear cutting swaths of forest on 15-year rotations, then dousing the naked slopes with herbicides to regenerate neat rows of Douglas fir. You'll likely pass more logging trucks than cars on the highway. The sound of helicopters is as regular as birdsong.

It's been this way for decades. As more than a few loggers'll tell ya, it's a living.

But something snapped in Blachly recently, and it wasn't just a tree under the weight of a mudslide. You could see it on the side of the highway on Feb. 11, at the base of a particularly homely clearcut. About 50 folks in jeans and baseball hats held hand-printed cardboard signs reading "No Spray" and "Health is Wealth." They took turns at a staticky microphone, lambasting big timber and pesticide companies for poisoning them for profit, politicians for failing to pass substantive laws to protect their farms and families, and media for not noticing. Their mantra: "We're mad as hell, and we're not gonna take it anymore."

This, they announced, was the beginning of something big. An uphill battle, but one absolutely necessary to protect their land and their families.

This was the launch of the Pitchfork Rebellion.

Rebels with a cause

If Lane County's major timber companies — Weyerhaeuser, Roseburg, Rosboro, Swanson — are Goliath, then it's not hard to imagine David Owen's role. Two years ago, he left his natural food store in Veneta to move to Blachly with his wife Neila and her two school-aged children. They raised up a home and a small organic farm, complete with chickens and goats, and he became the minister of a country church. Wearing his trademark denim overalls, with a long white beard and small sharp blue eyes, he resembles a farmer Santa.

Last fall, Owen began hosting monthly meetings for neighbors concerned about the herbicide operations. He invited expert guests to lecture on the science of herbicides, the laws governing their use and citizens' tools for reform.

Then the stories started percolating in, like groundwater into a mountain creek. The neighbors noted that one local man breaks out in sores every time there's a nearby spray. A young father told how he had bad stomach pains, and his dog lost half of its fur, after a timber company doused the hill behind his house. A mother noted that two Triangle Lake High graduates died of testicular cancer in their 20s and 30s. Several locals said

they feel depressed, aggressive or moody during the spraying season. Organic farmers noticed changes in their crops and wondered if they were being contaminated by chemical drift.

Cheryl Smith, a goat rancher, said her animals had a "freakish year" of miscarriages and birth defects. Pam Benson, a selfdescribed recluse, said she once inhaled a lungful of herbicide out the car window; her throat began to bleed, one of her lungs filled up with fluid, and she was incapacitated for several weeks.

Nancy Weiler, the owner of a country diner off Highway 36, said she noticed customers with the same medley of symptoms — sore throat, dry mouth, itchy eyes — around spraying time. "I'm selling food here and they spray right behind me," she said. "You can't tell me it's not dropping down right onto us."

Governing Goliath

It's hard for the state of Oregon to say which ailments of the body or mind are caused by herbicide exposure. But one thing's for sure: Timber companies spray the bejeezus out of West Lane County. In just one section, where Highway 36 meets Nelson Mountain Road in Blachly, timber companies sprayed more than 1,000 acres of forestland with few dozen herbicides between January 2005 and March 2006.

So when Blachly folks come down with sore throats and stomachaches, there's no easy way to pinpoint what exactly caused it. They can't likely look to state forester Paul Clements, the West Lane Oregon Department of Forestry's unlucky spokesman, for quick answers. Clements, who talks with a slight drawl and wears jeans to work at the ODF's Veneta office, manages to come across as blunt while talking circles around direct questions.

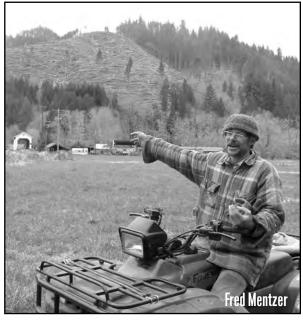
When people call the West Lane ODF to ask herbicide-related questions — What're they spraying above my land right now? Will it get into my creek? Is it unhealthy? — Clements navigates them through a maze of rules, regulations and agencies that govern private forestry practices in Oregon.

The 1971 Oregon Forest Practices Act (FPA) was the nation's first law regulating private forest operations. But 35 years after its creation, Oregon's FPA has fallen behind neighboring states' to become the weakest forestry law in the Pacific Northwest. It allows landowners to clearcut forested patches up to 120 acres, provided they leave two trees standing per acre, and spray herbicides to within 10 feet of streams if applied from the ground, or 60 feet if applied by helicopter. They can log steep slopes bare, but must spare 100-foot buffers next to streams and a "visual corridor" of trees next to scenic highways.

The FPA assumes that when timber operators follow these rules, they'll be in compliance with federal laws such as the Clean Air Act, the Clean Water Act and the Endangered Species Act. The FPA also charges the ODF with ensuring that forest operators follow rules from other state agencies, such as the Department of Agriculture, the Department of Environmental Quality and the Department of Fish and Wildlife.

Timber companies reserve the right to spray any EPAapproved herbicide in whatever quantity and frequency they choose, so long as they follow the pesticide's label. And if they submit a written plan, they can ask state foresters to waive any of those pesky Forest Practices Act restrictions.

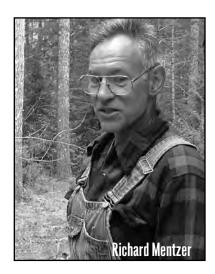
Spokesmen from Weyerhaeuser and Rosboro (Roseburg



14 MARCH 16, 2006 eugene weekly www.eugeneweekly.com







wouldn't return our calls) insist that their forest operators follow the FPA to a tee, and even take additional voluntary precautions to protect people and the environment.

"We use procedures that are so exact," said Weyerhaeuser spokesman Mike Moskovitz. "It's all computerized in terms of measuring the wind, distance, everything."

"We do use approved chemicals and herbicides, so hopefully the scientists and the people who are smarter than me have determined that they are not a problem," said Rosboro Lumber spokesman Jim Enright.

Judging by the ODF's enforcement records, West Lane forest operators must be just about perfect. Or something. Thousands of forestry operations occur in West Lane County every year, but the Veneta ODF office has issued exactly 30 penalties — totaling \$13,362 — between January 2002 and March 2006. Only four of the penalties were to assessed to big timber companies. Weyerhaeuser got the highest fine: \$2,225.

Safe as they wanna be

Timber reps and industry lobbyists insist that when forestry herbicides are used correctly, there's no cause for alarm. But they can't prove that the 'cides are safe any better than Blachly-area farmers can prove that they're dangerous. The state's data has more holes than the cheese in Swiss Home.

The state DEQ has 30 years of water quality data on Lake Creek, a protected chinook salmon run and the domestic water source for hundreds of Highway 36-area residents. But the DEQ has never specifically tested the creek for herbicides, leaving that task to the ODF.

The ODF, for its part, has published a few studies that skirt the question of whether forestry herbicides are degrading the state's water sources. An April 2002 ODF report concluded that forest operators complied with 96 percent of the FPA rules and 98 percent of the state's chemical application rules. But the study's authors did no chemical testing of the water.

A 2000 ODF study analyzed water samples from 26 "volunteered" forestry herbicide and fungicide application sites, none of them in Lane County. The study reported that, on the whole, water contamination was minimal. But hexazinone and 2,4-D — two of the most toxic forestry herbicides — were found at trace levels in several of the samples. "Chemical monitoring is a low priority for the Forest Practices Section," the study concluded. "[N]o changes are recommended to the forest practice laws."

And that seems to be that. The ODF hasn't studied the effects of herbicides on timberland communities since. "If we had more resources, we would do more monitoring and collect more data," said ODF policy analyst Brad Knotts. "We try to do what we can with the resources we have."

Clements said he takes about 12 "calls of concern" about herbicides per month. "I don't think they pose any risk to the public health beyond what is known of their effectiveness," he said. "Of course, there are people who aren't satisfied with the mechanisms that are available. Some people don't like handguns either."

Poison is as poison does

It might be easy to pass the Pitchfork Rebels off as hysterical country folk. But many of the symptoms that they describe match up with existing information on herbicide poisoning.

David Owen quickly made allies with Lynn Bowers, an activist who launched a campaign against herbicide spraying on south Eugene timberlands around 2003. Her group, Forestland

Dwellers, interviewed dozens of herbicide exposure victims and compiled a list of the recurring symptoms, ranging from the annoying (coughs, rashes, headaches) to the disturbing (aggression, abnormal menstruation, hair loss) to the critical (infertility, attention deficit disorder, Parkinson's disease, a range of cancers).

The herbicides sprayed over the Blachly area span a wide arsenal of weed-killers, including hexazinone, glyphosate, sulfometuron methyl, triclopyr, imazapyr, atrazine and 2,4-D. Although the EPA allows these chemicals to remain on the market, their persistence, toxicity and health effects are still largely unknown.

According to the Pesticide Action Network's online database (www.pesticideinfo.org), several of these forestry herbicides are particularly toxic. Hexazinone is a persistent water contaminant; atrazine is a suspected endocrine disrupter and carcinogen; both are toxic to aquatic organisms. 2,4-D, made infamous as one of the two active ingredients in Agent Orange, is a possible carcinogen and suspected endocrine disrupter that has been linked with a spectrum of sinister health effects.

The ODF points to studies indicating that herbicide use on private forests has practically no impact on water quality, but the Northwest Coalition for Alternatives to Pesticides cites studies showing the opposite. In 1996, U.S. Forest Service tests on streams and groundwater in the Stanislaus National Forest found that hexazinone can persist in water sources for up to a year after sprayings. In 2000, lab tests sponsored by the Alsea Citizens' Monitoring Committee detected atrazine and hexazinone from forestry operations in streams at levels dangerous to aquatic organisms.

Neither side is convinced by the other's data. But for Blachly's Nancy Weiler, the answer is right there on the herbicide label. "What happened to common sense?" she asked. "What about the fact that anything that says '-cide' means 'kill'?"

Symptoms? What symptoms?

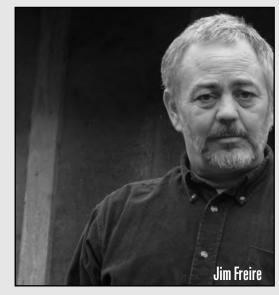
In the absence of definitive soil and water data, the Pitchfork Rebels turn to health records. Do clusters of common symptoms appear after herbicide operations?

Enter Oregon's Pesticide Analytical Response Center (PARC), established by executive order in 1978 to assemble health data related to pesticide exposure. State law requires physicians to report cases in which they believe a patient was affected by pesticide exposure to the Department of Health, which passes the info along to PARC.

According to PARC's last annual report, in 2001, 15 Oregonians and 10 pets showed symptoms of poisoning after forestry-related herbicide sprayings. But the state, upon investigating, found herbicides to be the "possible" cause of only three cases. The rest were closed due to "insufficient information." The number of times that the ODF, following up, found timber operators to be in violation of state laws: zero.

Department of Health Services epidemiologist Michael Heumann, who sits on the PARC board, says that pesticide poisoning cases are probably under-reported. Only a fraction of people who are exposed to herbicides see a doctor; only a fraction of those doctors are able to recognize symptoms of pesticide poisoning; and only a fraction of them report those cases to the state. "Either the patient doesn't know it or the doctor doesn't recognize it," Heumann said. "The fact is that pesticide cases are seen so infrequently by doctors that it's easy for them to miss it."

PeaceHealth Medical Director Gary Young said his physi-



Chemical Refugees

Jim and Tammy Freire and their two youngest children lived for 10 years in a Greenleaf home off Highway 36. Tammy did the record-keeping for the town doctor and ran an herbal nursery; Jim installed home theater systems and grew cacti in a greenhouse. The Freires custom-designed their house with the notion that they would grow old there.

In 1999, after an electric company sprayed a utility pole in his yard, Jim went into cardiac arrest. He was rushed unconscious to PeaceHealth, his chest cracked open and an angiogram performed on his heart. He was diagnosed with arteritis (inflammation of the arteries) and had a triple bypass. He was 40 years old and uninsured. The family filed bankruptcy.

Less than a year later, Jim's oldest son Ryan, then 21 and in college at the UO, came home for a four-day visit. A helicopter flew overhead, just barely turning off its sprayers before swooping over the house. "The herbicides hit everything in our yard, including us," Tammy said. When Ryan returned to Eugene, he felt ill. Within an hour he was in the hospital in cardiac arrest.

"I broke Einstein's law getting to town," Jim said. "I looked at my son and he was the color of the walls – pale white with a blue tinge. He flatlined right in front of me and they had to paddle him back." Ryan recovered and was diagnosed with arteritis, like his dad.

Jim called the Oregon Department of Forestry to complain about the incident. Officers from the ODF and the Oregon Department of Agriculture took a few plant samples, found them free of herbicides and closed the case.

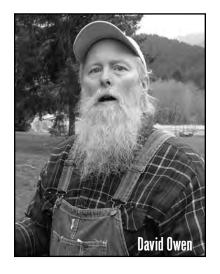
But the Freires' health problems continued during subsequent sprays. Jim realized that the herbicides from operations on the hills above them were sifting eastward, right into the little dell where they lived. Tammy kept getting a skin rash and irregular periods, and developed upper respiratory problems. Their daughter got stomach cramps and rashes. Their yard plants burned up. Their pet dove Hootie went from male to female. "If it can do that to the bird, what can it do to my kids?" Tammy asked. "I'd like to be a grandma someday!"

In early 2000, after a spray, Jim and Tammy's 8-year-old son started having chest pains. He grasped at his left arm and gasped for breath. He went into cardiac arrest and was rushed to Sacred Heart, where he was given an anti-inflammatory and recovered.

In March of this year, the Freires reluctantly pulled up their Greenleaf roots and moved to Springfield. "I knew that if I stayed out here much longer, I would get my wish — I'd be buried out here," Jim said. "But much sooner than I care to be."

When he spoke about leaving the home and the land where he'd hoped to retire, Jim choked up. "I'm really pissed that we have to leave," he said, sitting on the last piece of furniture in his Greenleaf home, hands gripping his knees. "But unless they make this a less toxic environment, we can't live here." – *Kera Abraham*

WWW.eugeneweekly.com eugene weekly March 16, 2006 15







cians report all pesticide-exposure cases to the state. But PeaceHealth doctors didn't file a PARC report after Jim Freire, a Greenleaf man who believed he'd been poisoned by herbicides, was checked in for cardiac arrest (see sidebar).

McKenzie-Willamette physician Ben Bronciel said that herbicide exposure cases are often too fuzzy to pin. "We don't have a protocol to deal with it," he said. "People will come in with respiratory complaints, and that's managed symptomatically. There's no individual test that can be done to detect if someone's been exposed to herbicides."

PARC has also been hobbled by internal meltdown. The Legislature stripped the agency of its funding in 2003 and restored it again in August 2005. PARC director Chris Kirby admitted that without the funding, PARC has a limited ability to assess the health impacts of pesticides.

"Documentation is needed, and without that, it's hard to make a reasonable conclusion," Kirby said. "At the same time, PARC is not funded to go out and do research. Perhaps folks would see that as a disconnect. But if there isn't data, then where are we?"

The Blachly town doctor, Richard Mentzer, hasn't reported any cases to PARC. "I really can't say I've seen disease that I can directly trace to herbicides, but over the years I've had a lot of people complaining that they get sick from it," he said. "I probably wouldn't know herbicide poisoning if I saw it. The only way for me to find out would be to drink a glass of it."

But that doesn't mean he's comfortable with the spraying. "I feel strongly that we can't keep pouring poisons on the earth and have a good outcome," Mentzer said.

So he and his brother Fred harvest and mill their own timber from 200 acres of forest that they cut selectively, without herbicides. The Mentzer brothers are certified for sustainable forestry and have been managing their forest for 30 years — longer, Fred noted, than Weyerhaeuser has owned the bald hump across the highway.

Alternatives

On a drizzly March afternoon, five Pitchfork Rebels sat around a table at Nancy Weiler's diner, hashing out strategies for fighting the herbicide operations. A cardboard Betty Boop waitress stood beside them, waiting to take their order.

The Pitchfork Rebels made four demands. They want the ODF to review forestry herbicides for their safety and necessity, and investigate safer alternatives. They ask that elected officials *not* beholden to the timber industry hold public hearings on forestry practices. They demand an immediate halt to herbicide use within one mile of schools. And they call for the replacement of clearcutting with sustainable, selective logging practices.

It's an uphill battle. By and large, Owen explained, his neighbors don't trust the ODF any more than they trust Weyerhaeuser. They aren't inclined to subscribe for spraying notifications or submit written comments to the ODF, much less report their medical concerns to the state. "We don't even know who we're supposed to call to complain," Owen said. "The feeling is that these ODF guys are in the pocket of the timber industry."

Owen said that funny things happen to folks who speak up against the timber industry: Water pipes get smashed, houses get torched, choppers spray homes directly, tax appraisers come knocking. The fear of retaliation is as real as the conviction that the sprayings make people sick. "Whether it's true or not, people believe it," Owen said.

But as the Forestland Dwellers of south Eugene have shown, it helps to be loud. In 2003, the Dwellers launched a campaign to get more neighbors to sign up with the ODF for spray notifications. They wrote letters to the editor and contacted their elected representatives. In March 2004, the Dwellers negotiated an agreement with Rosboro Lumber; the company committed to harvesting a nearby property without aerial herbicide applications. Rosboro then sold the property to local environmentalist Tom Lininger, who replanted it and now uses it as a demonstration site for herbicide-free forestry. "They know that we're watching 'em," Bowers said.

"They understood that we were the private landowners, and they weren't there to kick us out or call us bad guys," company spokesman Jim Enright said. "Once you come to the table with those understandings, you're more likely to work things out. And we did."

Bowers and the Oregon Toxics Alliance are now working with state Rep. Paul Holvey on several bills that would tighten restrictions on timber industries. "There have been a lot of com-

plaints about spraying, and we're really worried about the effects this is having in our watersheds," Holvey said. "These bills would make us accountable for what kinds of herbicides we are spraying so we can monitor what's getting into our water."

Holvey says that public complaints and medical cases filed with the ODF, DEQ and PARC will help him build a case for legislative change. "I'm hoping to get a good arsenal of data to identify that there is a problem in our rivers, groundwater and rural areas," he said. "I need to hear these things and move forward."

Gary Kutcher, director of the Sustainable Forestry Network, isn't waiting for legislative reform. He wants to take the issue straight to the people of Oregon. He is proposing a ballot initiative that would require private timber companies to leave two-thirds of the trees on any given acre standing. Clearcutting and herbicide would be banned.

It may be a long shot — Kutcher's last ballot initiative, in 1998, only got 20 percent of the vote after the timber industry outspent his campaign 100-to-1 — but he's undaunted. "Laws are meant to be changed," he said. Kutcher is also challenging Faye Stewart's seat on the Lane County Commission.

Meanwhile, off Highway 36 in Blachly, Fred and Richard Mentzer are harvesting and milling selectively cut, herbicide-free wood from their own timberlands. This is, after all, what the Pitchfork Rebels say they want: not an end to logging, but sustainable forestry that creates jobs and keeps wealth local while protecting the community's air, soil and water.

That gave Neila Owen, brainstorming with the Rebels at Eat at Joe's, an idea. "I feel a boycott of some sort is in order," she said. "We don't need to support the companies that poison us. Let's buy our wood from the Mentzers."

Danny Cross contributed to research for this report.

For information on herbicides applied to West Lane County forests, contact ODF's Veneta office at (541) 935-2283. To weigh in on Forest Practices Act rule changes, submit comments to ODF Rules Coordinator Gayle Birch, gbirch@odf.state.or.us or (503) 954-7210. Rep. Holvey encourages West Lane residents concerned about spraying to contact him at Rep.paulholvey@state.or.us or (541) 344-5636. For herbicide information and

Rep.paulholvey@state.or.us or (541) 344-5636. For herbicide information and alternatives, visit the Northwest Coalition for Alternatives to Pesticides website at www.pesticide.org; and to learn about the Sustainable Forestry Network's proposed state initiative, visit www.efn.org/~forestry

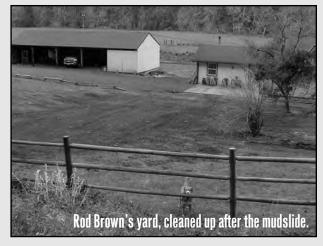
Mudslides

Geologists confirm that the coastal hills of West Lane are eroding. When heavy rains wash down their steep slopes, sooner or later they bring along cascades of mud. But Highway 36, edged by a long stretch of clearcuts, seems to have more than its share of mudslides: 12 happened this winter alone. The Oregon Department of Transportation cleans up the mess but doesn't determine the cause of the slides.

For many Blachly residents, it's common sense: When you log a steep slope, it's more likely to slide. But the state wasn't ready to make that leap, so the ODF commissioned a study. It grudgingly concluded that while mudslides on steep slopes are inevitable acts of nature, logging just *might* make them happen faster.

The forested hill above Rodney Brown's Highway 36 home was stable for the decades. But last winter, just few months after Roseburg $\,$

Resources clearcut it – leaving, it should be noted, a lonesome patch of trees at the top of the hill – the earth came gushing down the mountain, through a scraggly line of trees left next to the road, across the highway, through Brown's fence and up to his front door. A geologist and an ODF forester visited the site and declared the slide "natural."



Roseburg fixed Brown's fence, but no fine was leveraged against the company. And that was just fine with Brown. "Roseburg's taken care of all the problems. They've done right by me," he said.

The Pitchfork Rebels have pressed Brown to sue, but he brushed them off. "I work for my money," he said. "I don't know who these rabble-rousers think they are, trying to get me to sue. They're blowing things way out of proportion. It's Roseburg's land. They can do with it what they want. And when the state gives 'em approval to log, who are you or I to say they can't?"

Even if Brown had tried to sue, he probably wouldn't have gotten very far. The 1993 Right-to-Farm and Forest Act holds landowners harmless from liability if their forestry operations are in compliance with the FPA, even if they cause mudslides or make people sick. – *Kera Abraham*

16 March 16, 2006 **eugene weekly www.eugeneweekly.com**

happening





The Downton Library's Windfall Reading Series features poets John Witte and Mary Szvbist this month. Szybist, who teaches at Lewis & Clark College, was a finalist for the 2003 National **Book Critics Circle** Award for her first book, Granted, a collection of poems exploring the difficulties of faith and love. John Witte, who teaches at the UO and edits the Northwest Review. has been published in The New Yorker, The

Paris Review and several anthologies. His most recent book, *The Hurtling*, is comprised of poems in three-line stanzas; Ursula K. LeGuin called the book "fierce, controlled, inventive, forward-rushing." See Tuesday Calendar.

It's that time again: time to get out your green food coloring and squeeze it into your beer. Luckily for some, **St. Patrick's Day** falls on a Friday this year, making it that much easier to sleep off any consequences you might suffer after that one last pint. As you might imagine, most of the bars around town have a celebration of one kind or another, including The Koozies at McShane's, Larry "Saint" Pattis (har, har) at the Oregon Wine Warehouse and the nicely timed Genus Pro CD release party at the WOW Hall. Luckey's, as usual, takes things a step further than their usual with an outdoor beer garden, whiskey-flavored cigars, four kinds of Irish beer on tap and music from The Caledonians (just one of the band's several stops 'round town that night), Fintan and the Glenwood Rebel Rovers. For an all-ages celebration, check out The Conjugal Visitors at the World Café, Satin Love Orchestra (playing a Habitat for Humanity benefit) at the McDonald or Tony Wright, Ellen Chantrelle, Jim Carpenter, Ed Dorsch and more at Tsunami Books. See Friday Calendar and Nightlife section.





There must be something about Eugene – this is the second time in two months we've been graced with an appearance by an Air America host. This time, it's selfdescribed "gun totin", meat eatin'" **Ed Schultz**, the author of Straight Talk from the Heartland: Tough Talk, Common Sense, and Hope from a Former Conservative. Schultz found his political views shifting after his future wife Wendy took him on a lunch date at a Salvation Army. Faced with the real people he often chastised as "bums" on-air, Schultz's perspective began to shift. Now, Air America's "The Ed Schultz Show" has more than two million listeners across the country. See Friday Calendar.

When he was in second grade, Tom Heinl transformed the living room of his parents' apartment into the **Match Game** stage and forced kids from the complex to serve as the '70s game show's panel of celebrities. Now, years later, the young Heinl's dream will come true when he hosts Match Game live on the Sam Bond's stage this weekend. Six local celebrities will answer a series of fill-in-the-blank questions. Two contestants - "lucky" contestants, claims the press release – then try to match celebrities with their answers. Local celebrities? Who might those be? So far, we know of three: co-organizer Peter Dean of The Fast Computers, Jen Drake of The Shudders and Jivan Valpey of Yeltsin, White Hot Odyssey and at least half a dozen other bands in town. So you get your rock and you get your game show. And who knows? Maybe you can be a competitor; how they're picking the two contestants is still a mystery. See Saturday Calendar.

WWW.eugeneweekly.com eugene weekly March 16, 2006 17

FILM Streetwise, with panel dicussion about hunger and homelessness to follow, 5pm, 307 Building 17, LCC. 463-5166. Two nonperishable food items or \$3 don.

Arctic Dance: The Mardy Murie Story with Q&A with filmmaker Bonnie Kreps, 6pm, Knight Law, UO. FREE.

I Know I'm Not Alone, 6:30pm, 110 Willamette, UO. FREE.

GATHERINGS Eugene Area Chamber of Commerce discussion on Lane County's workforce trends, m, 1401 Willamette. 484-1314.

League of Women Voters of Lane County March unit meeting on Metropolitan Government, noon, LCC, Cottage Grove. 942-7676. FREE.

League of Women Voters of Lane County Third Thursday: Supreme Court of Oregon justice Wallace P. Carson, Jr. speaks on "The Oregon Judiciary," 12:15pm, Mallard Banquet Hall. Reservations at 343-7917. FREE; lunch is \$10.

"Leadership Issues for Organizations Committed to Race Relations and Diversity," a luncheon panel discussion, 11:30am, Banquet Room, Northwest Christian College. Reservations required at www.nwcc.edu \$10.

Friendly Neighbors for Peace evening of poetry, songs and sign-making with local poets, Eugene Peace Choir and more, an event to raise public awareness of the upcoming three-year anniversary of the start of the Iraq war, 6:30pm, Washington Community Center. FREE.

Sacred Birth Circle: Empowering Mothers, a gathering of birth practitioners, pregnant women and mothers to share stories and pro-mote conscious childbirth, 6:30pm, South Hills Yoga. Anita, 556-7144 FRFF

Bridging the Gap, support group for grandparents raising grandchil-dren, 7pm, Willamette Christian Center, 2500 W. 18th, FREE.

Humanity's Team Meeting, looking at life from different perspectives, 7pm, Spiritual Growth Center. FREE.

Bus Project presents Cheers!, have a beer with Eugene and Springfield City Council, Lane County Commission and EWEB

candidates, Eugene City Brewery, 344-9999.

KIDS Tween Scene for grades 4-6, discuss *Gregor the Overlander* by Suaznne Collins, 4pm, Downtown Library. Register at 682-5450. FREE.

Book Buddies for grades 2-3, discuss *Gloria's Way* by Ann Cameron, 4pm, Downtown Library. Register at 682-5450. FREE.

LECTURE "My Favorite Native Plants," a slide show lecture with Phyllis Gustafson, 7pm, Eugene Garden Club. Holly, 345-9103. FREE.

MUSIC Dinner with The Tones. 6pm, performance at 8pm, Blue Luna Club. Reservations at 484-2583. \$6.

David Wilcox, 6:30pm, Unity of the Valley. Wayne, 302-1616. \$8-\$20 ss.

Eugene Symphony presents "American Legends," featuring Gershwin's *Rhapsody in Blue* and work by Bernstein and Copland, with pianist Kevin Cole, 8pm, Hult Center. \$15 & up.

Phil Berkowitz, 8pm, Luna. 21+show. \$12 adv., \$14 dos.

Lennon, Shannon Curfman. Grynch, Blunt Point, Forrestal's Fall. 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" discusses efforts to promote civil rights at home and end around the world with Holly East of the Ashland Peace House, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Unpredictable, Benevolent, Brilliant Revolution" with Rob Brezsny, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Beyond Sunday Discussion: Lecture-based conver sation on how churches should interact with our culture, 6:30pm, Grace Community Fellowship. 683-9205. FREE.

THEATER Preview perform ance: Suddenly, Last Summer, 8pm. Lord Leebrick theatre, \$8.

RIDA Sunrise 6:21am; Sunset 6:21pm

Av High 56; Av Low 37 ARTS/VISUAL An opening for an exhibit celebrating Youth Art Month, 3:30pm, Springfield

City Hall. FREE.

An opening for "Of the Earth," clay and ceramic art by local high school students, 5:30pm, Emerald Art Center, Spfd, FREE,

An opening for work by Sara Larson, Dale McDonald, Carley Cordes and Kellan Cooper, 6:36pm, Museum of Unfine Art. FREE.

BENEFIT Eat ice cream for Sparkplug Dance day at Ben & Jerry's on Coburg: 25% of proceeds will benefit the dance program.

COMEDY Relay for Laughs, a comedy benefit show featuring Potpie, all proceeds benefit the American Cancer Society, 8pm, ComedySportz Theater. \$5.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

FILM Under the Sun (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

The Living Temple with filmmaker Anthony Lawlor, 8pm, DIVA. FREE.

GATHERINGS City Club welcomes Circuit Court candidates James Chaney, Debra Vogt, Alan Leiman and Bev Anderson, 11:50am, Downtown Athletic Club. \$3, members free.

Student Cooperative Association Alley Barter Bazaar with trade, music, dancing, food, juggling, cooperative living information and more, noon, Alder St. between 16th & 17th. FREE.

Pacifica Forum: viewing and critique of *Exposing Israeli Apartheid*, 4pm, 125 McKenzie, UO. 344-0483. FREE.

Crohn's and colitis support group. 5:30pm, McNail-Riley House. 341-1690.

Mr. Irish Pageant, a benefit for Children's Miracle Network, 7pm, Sheldon High School. \$10, \$8 stu.

Vegan potluck, bring utensils and plates, 7pm, McNail-Riley House. 341-1690

Learn about tarot with Connie Bender, 7pm, Mother Kali's, 1849 Willamette. FREE.

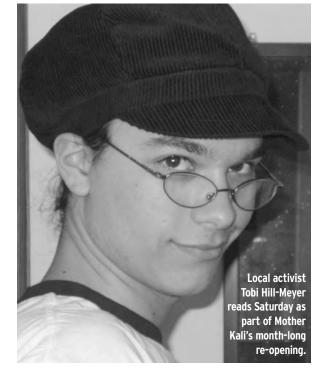
KIDS Teen Game night with games by award-winning inventor Reiner Knizia, 6pm, Sheldon Library. FREE.

LECTURES "Prose Poems of the French Enlightenment," the French Enlightenment," Fabienne Moore, noon, 159 PLC, UO. FREE.

Air America host Ed Schultz speaks, 7pm, Hult Center. \$17.50, \$12.50 stu.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

Larry "Saint" Pattis, 6pm, Oregon Wine Warehouse. FREE



The Koozies, 9pm, McShane's. 21+ show. \$5.

The Swing States Road Show, CD. release party for *Housecleaning*, 6:30pm, Cozmic Pizza. \$5.

Lew Jones, 7pm, Borders Books. FREE.

Paint Saddy's Day Celebration with the Conjugal Visitors, 7pm, World Café. FREE.

St. Patrick's Day Celebration with Fintan, The Caledonians and the Glenwood Rebel Rovers, 7pm, Luckey's Club Cigar. 21+ show. \$5-\$10 ss.

An Evening of Traditional Irish Music with Tony Wright, Ellen Chantrelle, Jim Carpenter, Ed Dorsch and more, 7:30pm. Tsunami Books. Don.

Lane Jazz Band and Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$2-\$8 sug. don.

Riverside Chamber Symphony performs work by Bach, Ravel and more, 7:30pm, Musarove Family Center, 1152 Olive. \$5. sug. don.

East European Folk Music Ensemble, Balladina, 8pm, Agate Hall, UO. FREE.

Satin Love Orchestra, a benefit for Habitat for Humanity, 8pm, McDonald Theatre. 484-2022. \$12 adv., \$15 dos.

Separated, City Wide, Carrie Baker, 8pm, Centennial Christian Center, Spfd. 744-0335. FREE.

Laurie Lewis & Tom Rozum. 8:30pm, Sam Bond's Garage. 21+ show. \$15 adv., \$18 dos.

Erika Luckett, Myshkin, 9pm, Luna. 21+ show. \$7.

Genus Pro CD release party with Lafa Taylor, Percee P, Tableek, Asamov, Earatik Statik, 9pm, WOW Hall. \$5.

Kickball, Typhoon, DoublePlusGood, with an exhibit of poster art, 9pm, The CoreStar Center, 439 W. 2nd. \$5.

Guinness party with DJ Prisine, Norma Fraser, MC Article Infinity and Levi Poasa, 9:30pm, Blue Luna Club. \$3.

ON THE AIR "The Jefferson Exchange" features Janet Greek, author of Divorce Planner: Self Defence for Women When They Need it Most, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Eugene Roadster Show, 5pm-10pm today, 10am-10pm tomorrow and 11am-6pm March 19, Lane County Fairgrounds. \$6, \$5 with canned food donation.

SPIRITUAL Prayer and Praise Night, 7pm, 1440 Fetters Loop. Roger or Jenn, 344-8923.

THEATER 1776, 8pm tonight, tomorrow and March 24, 25 & 31 and April 1, 7, 8, 14 & 15; 2pm April 9, Actors Cabaret of Eugene. \$13-\$17, \$32,95 dinner seating.

After Mrs. Rochester, 8pm tonight and tomorrow, Robinson Theatre, UO. 346-4363. \$12, \$9 stu., sr., \$5 UO stu.

Sweet Charity, 7:30pm tonight and tomorrow; 2pm March 19; 7pm

March 22 & 23, North Eugene High School Theatre. 687-3163. \$8, \$6 stu.. sr.

Suddenly, Last Summer gala opening, 8pm, Lord Leebrick Theatre. \$16. \$9 post-show reception.



Av High 56; Av Low 37

ARTS/VISUAL Creations jewelry studio sale, 11am-6pm, 1885 City View. FREE.

house. noon-5pm. Eccentricities Gallery, 2368 Agate St. FREE.

BENEFITS Barbara Nichols' Birthday Bash, a fund-raiser for Sponsors with special guests, peanut pushing races, tours, music and more, 1pm, Sponsors' Women's House, 767 W. 8th. Don.

Benefit Milonga with Mood Area 52, a fund-raiser for the Tango Center, 8pm lesson, dancing follows, Tango Center, 194 W. Broadway. www.tangocenter.org

COMEDY Final Countdown vs. Glenwood Chucks, ComedySportz Theater. \$8, \$6 stu.

DANCE Kyong-il Ong performs traditional Korean dance, 1pm & 3pm. Jordan Schnitzer Museum of Art. 346-3027.

GARDENING Hands on Hypertufa! with Nikki Helbig at Gray's Garden Center, 10am Eugene (345-1569), 1pm Springfield (747-2301). Call to register. \$20.

Hands on composting with an OSU Lane County master gardener, 10am, River House compost demo site, 301 N. Adams. 682-5542. FREE

GATHERINGS Emerald Empire Rabbit Breeders, 8am-5pm, Lane County Fairgrounds. FREE.

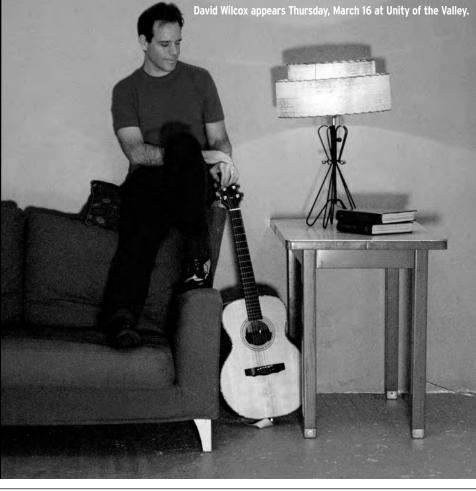
34th Annual Daffodil Drive Festival, music, daffodil sales, food, quilts, raffle, local artisans & craft booths, 10am-4pm today and tomorrow, Long Tom Grange, Junction City. FREE.

Queers and Coffee Social, conversation, coffee, raffle and more, 10am, The Q Center, 1309 Lincoln. 653-1727 FRFF

"Let's Take Back Our America -End the Iraq War and Social Justice for All," march, meet at the EMU, Alton Baker Park or Lane County Fairgrounds, 11am; rally with speakers and music, Federal Building, noon: public forum. St. Marv's Episcopal Church, 2:30pm; music and poetry, Cozmic Pizza, 6pm; meditation and prayer for world peace, First Christian Church, 6pm. CALC, 485-1755. FREE.

"Living With Pain: How to Effectively Communicate With Your Healthcare Provider," a seminar with Dr. James Morris and Teri Strong, 1pm, Downtown Library. FREE.





18 MARCH 16, 2006 **eugene weekly** www.eugeneweekly.com 6th Annual Peace Festival, speak ers, info booths, student art, music by Fortune Cookie, poetry readings, organic food, discussion on creating peace in the community and more, 2pm-5pm, Wellsprings Friends School. 686-1223. FREE.

Rainhow River Womyn, Jeshian social group, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Interfaith silent meditation and prayer gathering for world peace, 6pm-8pm, First Christian Church, 1166 Oak. FREE.

Western Oregon Opry, 6pm, Cottage Grove High School. \$5.

Eugene Singles Ministry St. Patrick's Dance, 7pm, Cascade Middle School. 232-9886. FREE.

Match Game! hosted by Tom Heinl, quiz show with local celebrities and two lucky contestants, 9pm, Sam Bond's Garage. 21+ event. \$5.

KIDS OFAM's Magical Moombah: "Uncle Mitch's Shamrock Rock," skits, music, contests, magic, guests and more, 10am & 1pm, Jaqua Concert Hall. 434-7000. \$5.

Team Sports Day, test athletic abilities, take part in relays and meet local sports stars, noon-4pm. Science Factory. \$4, members free.

Community Puppet Theatre performs The Magic Camel, 1:30pm, Springfield Library. FREE.

"Seeing the Wetlands Through a Camera's Eye" for ages 8-12, bring a camera and two rolls of film, 1pm, West Eugene Wetlands Yurt. Register at 683-6494. FREE.

LITERARY ARTS Tobi Hill-Meyer reads from "New Labels, No Labels: Why Isn't LGBT Enough?,' Kali's, Willamette, FREE.

MUSIC Atrium Amateur Hour: "Conversation II with Johann," harpsichord recital by Richard Guy, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Frank Heinkel, 3pm, CD World. FREE.

Americanistan and Lumanessah Tribal Belly Dancers perform in honor of Nooruz, Persian New Year, 6:30pm, Iraila Mediterranean Rustica. Reservations at 684-8400.

Samite of Uganda, Kudana, 7:30pm, WOW Hall, \$13 adv., \$15 dos.

Separated, Jared Swezey, Cody Summer, 8pm, His Church, Cottage Grove. 729-0331.

Eugene Contemporary Chamber Ensemble, 8:15pm, Beall Hall, UO.

Taphabit, 9pm, Cozmic Pizza. \$6.

OUTDOORS/RECREATION GEARs ride, breakfast ride to Junction City, 40 miles, 10am, at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 2pm, 19th & Washington. www.myspace.com/eugene_nwaack FREE.

Obsidians trips: Sand Mountain bushwhack, cross-country, 10 miles; McDonald Forest hike, 10 miles. See YMCA board for details.

Eugene Roadster Show continues. See Friday.

SPIRITUAL TRIM's Interfaith Books and Beliefs, featuring Unitarian Universalists, 10:30am, Tsunami Books. 744-8140. FREE.

THEATER Actors Cabaret Youth Academy presents *Really Rosie*, 2pm today and tomorrow, Actors Cabaret Annex, \$8, \$6 under 12.

Suddenly, Last Summer, 8pm tonight and March 23-25, 30, 31 and April 1 and 6-8; 2pm March 26 and April 2, Lord Leebrick Theatre. \$16, \$12 matinees and Thursdays.

1776 continues. See Friday.

After Mrs. Rochester continues. See Friday.

Sweet Charity continues. See Friday.



Av High 56; Av Low 37

BENEFIT Cozmic Bingo, a benefit for Family School, 4pm-8pm, Cozmic Pizza. \$2 at the door, \$1 per bingo card per game.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Greater Eugene Stamp Society 2006 Stamp Show, door prizes, free stamps for kids & more, 10am-4:30pm, Eugene Masonic Lodge.

Spring Council for Northwest Rainbow Family of Living Light, discuss weekend campouts, local service projects and more, noon, McNail-Riley House. FREE.

Food Not Bombs serves meals. 3pm-5pm, near deer mural at Washington Jefferson Park. FREE. Eugene Roadster Show continues. See Friday.

THEATER Sweet Charity con-

tinues. See Friday.

Really Rosie continues. See Saturday. VOLUNTEER Volunteer end-of-term Knitting Corner end-of-term potluck & planning, 2pm, EMU 318, UO. FREE.

Av High 57; Av Low 37

ARTS/VISUAL An opening for work by Josh Hulst, Adrian Fruen, Justin Fry, Robert Adams and Carl Diehl, 5pm, Laverne Krause Gallery, UO. FREE.

GATHERINGS Eugene Veg Education Network gathering with 'Health Benefits of a Plant-Based



34th Annual Daffodil Drive Festival continues. See Saturday.

MUSIC University Percus Ensemble, 2pm, 198 Music, UO. \$5, \$3 stu., sr.

Eugene Recorder Ensemble, 2:30pm, First Congregational Church. FREE.

Lane Symphonic Band and Lane Chamber Orchestra, 3pm, Performance Hall, LCC. \$2-\$8 sug. don.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$5, \$3 stu., sr.

A Lenten Choral Evensong, church music of Mozart in commemoration of his 250th birthday year, 5pm, Episcopal Church of the Resurrection. 686-8462.

2Mex. Life Rexall. 3 Blind Mics. 9:30pm, Blue Luna Club. 21+ show. \$8 adv., \$10 dos.

ON THE AIR "The Sunday Morning Hangover" features part four of Rev. Marc Time's Women's History Month showcase, with the music of Astrud Gilberto and Stina Nordenstam, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs ride, Annual Daffodil Ride

to Long Tom Grange, 40 mile ride meets at North Eugene High School, 9am; 16 mile ride meets at Safeway parking lot in Junction City, 10am. www.eugenegears.org

Obsidians hike, Gillespie Butte, 3 miles. See YMCA board for details.

Diet" presentation by nutrition educator George Eisman, 7pm, Fir Room, EMU, UO. 343-8055. FREE.

"River Road History Unveiled," the debut of the River Road History Project, with slide presentation and open discussion, 7:30pm, River Road Park and Recreation Building, 1400 Lake Drive. Rob, 689-6372. FREE.

Urine therapy information hour, 7pm, Maitreya Eco-Village, 1641 Broadway. Don.

LITERARY ARTS Spring Equinox Nature Readings, bring your own writing or work by your favorite authors or poets, 7pm. Mount Pisgah Arboretum Visitor Center. 747-1504. \$2 don.

LECTURES "Scythe and the City: Exploring Death in 20th Century Shanghai," Christian Henriot, 4pm, 375 McKenzie, UO. FREE.

Two representatives of Jolom Mayaetik, a Mayan women weavers' cooperative in Mexico, speak about fair trade and their organization 7pm, Harris Hall, 8th & Oak. CIS-CAP, 485-8633. \$2-\$7 sug. don.

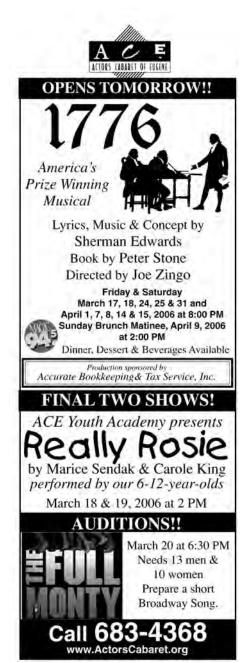
ON THE AIR "The Jefferson Exchange" features Carol Voisin, a candidate for Greg Walden's seat in the House of Representatives, 8am and 8pm, KRVM 1280 AM.

"'60s Beat" features The Lovin' Spoonful, 5pm, KRVM 91.9 FM.











calendar

SPIRITUAL Medicine Wheel prayer circle, 6pm Mondays ongoing, 459 N. 8th St., Cottage Grove. Sofia, 654-1245. FREE.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

UESDAY

Sunrise 6:14am; Sunset 6:26pn Av High 57; Av Low 37

FILM Gadabout Film Festival, a touring program screening 15+ independent, international short films, with music by Halo Fauna, zines & books for sale, art show & craft sale, 8pm, DIVA. \$5.

Screening of a documentary about Kristen Chandler, with music by Chandler and Michael Zimmerman, 7pm, 198 Music, UO. FREE.

GATHERINGS 5th Annual Sleep Fair, learn about sleep disorders and their treatments, with speaking presentations by Dr. Marylin Datzman on healthy sleep habits and Dr. James Christon on the cardiac risks of sleep apnea, 5:30pm, Sacred Heart Medical Center. 686-7224. FREE.

Master Gardener seminar and meeting husiness "Greenhouse Gardening: A Design for Your Needs" presentation by Rick Warner of Sturdibuilt Greenhouses, 7pm, OSU/Lane County Extension Service Auditorium. 682-4243. FREE.

LECTURE Journalist, translator and human rights activist Eman Ahmed Khamas speaks first-hand about the situation in Irag, 7:30pm, Campbell Senior Center. \$5-\$10 sug. don.

LITERARY ARTS Windfall Reading Series: Poets John Witte and Mary Szybist read, 7pm, Downtown Library. FREE.

MUSIC Bill Frisell and the 858 Quartet, 7:30pm, Jaqua Concert Hall, 434-7000, \$24-\$34.

Eugene Community Orchestra Concerto Concert featuring works by Mozart, Haydn and more, 7:30pm, Lane Community College. 343-7443. FREE

ON THE AIR "The Jefferson Exchange" discusses the debate over education funding with senator Bruce Starr, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Al Sharpton on "Coretta & Martin, Katrina & Bush." 6:30pm, KLCC 89.7 FM.

THEATER Corridor Elementary presents Corrilot, 7pm tonight and tomorrow, Hult Center. \$7.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

VOLUNTEER Volunteer meeting, 4pm, Museum of Natural Cultural History, Jenna, 346-1694.

WEDNESDAY

Sunrise 6:12am: Sunset 6:27pm Av High 57; Av Low 37

FILM The Idiot, 6pm; Chic, 8pm Russian with English subtitles, 111 Pacific, UO. FREE.

KIDS What's Up? Fabulous Firefighters! for grades 1-6, meet firefighters and see their fire engine, 4pm, Bethel Library, FREE.

MUSIC Nrityagram, 8pm, Hult Center. \$18-\$32.

Mark Hummel and The Blues Survivors, James Harman, The One Four 5s, a benefit for FOOD for Lane County, 9pm, Cozmic Pizza, \$12 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" features Jim Ludwick, president of Oregonians for Immigration Reform, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Moving Deeper: Ecstatic Dance, self-directed, freeform movement, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676, \$5-\$10 ss.

THEATER Sweet Charity continues. See Friday.

Corrilot continues. See Tuesday.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

Sunrise 6:10am; Sunset 6:29pm Av High 57; Av Low 37

GATHERINGS Persons living with memory loss support group, 10am, Junction City Retirement Center. 345-8392. FREE.

Community forum to discuss the future of City Hall, 6pm, First United Methodist Church. Register at www.eugenecityhall.com or comment at 682-5222. FREE.

Peg Morton gives a slide show presentation on her recent experience in Colombia, 7pm, Harris Hall, Lane County Courthouse. CISCAP, 485-8633. FREE.

KIDS What's Up? Fabulous Firefighters! for grades 1-6, meet firefighters & see their fire engine. 4pm, Downtown Library. FREE.

Astronomy slide show with John Flinn, for ages 12 & up, 7pm, Eugene Waldorf School. 683-6951. \$3, \$10 family.

Cesar Chavez Community Celebration, 7pm, Guy Lee Elementary. FREE.

LITERARY Reflective Readers book group, discuss *The Kite Runner* by Khaled Hosseini, 7pm, Barnes & Noble.

MUSIC David Boone. 6pm. Cozmic Pizza. \$3.

Prismatic, Forgotten Works, 8pm, Cozmic Pizza. \$5.

Corinne West and the Posse, Wellsville, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features Eman Ahmed Khamas, an Iraqi journalist and translator, 8am and 8pm, KRVM

"New Dimensions" features "The Innate Genius of Creativity" with Michael Ray, 6:30pm, KLCC 89.7 FM.

THEATER Sweet Charity continues. See Friday.

Suddenly, Last Summer continues. See Saturday.

Continued on p. 25

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd

Adult/teen ballet-b, The Shedd.
www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailámos! dance concepts en Español for ages 3-4-3:30,
Washington Park Community Center. 689-3233.
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.
Hip hop, beginning/intermediate-4, Paradise Dance Studio.
747-1323

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenesalsa.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.

Urban beat jazz dance-4:30, In Shape Fitness.

West Coast Swing lesson-7, dance-8, Vet's Club Ballroom. No dancing first Thursdays. 510-9553.

Women's dance workshop-6, Elation Art Center, Veneta. 935-3993.

Women's dance workshop-6, Elation Art Center, Veneta. 935-3993.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness.
www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center.
www.mandalahoops.com
NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In
Shape Fitness (868-5900). www.nia-nia.com
oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance.
346-6025.
Salsa-9, Studio B. 687-0678.
Tango, intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior
Center, 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star
Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

SU: Ballet, intermediate-4:30, InShape Fitness. Capoeira, all-level-7, Core Star Community Space.

SU: Ballet, intermediate—4:30, InShape Fitness.
Capoeira, all-level—7, Core Star Community Space.
www.capoeiraeugene.org
Contact improvisation—4, Eugene School of Ballet, 607-9416.
International—7:15, In Shape Fitness. 726-7548.
Lindy, advanced—5; intermediate—6; Lindy hop swing basics—7,
Agate Hall, UO. www.thejointisjumpin.com
NIA—12:30, In Shape Fitness. www.nia-nia.com
West African—11, WOW Hall. 687-2746.
MO: Adult ballet—5:30, Paradise Dance. 485-4669.
Capoeira, all-level—8, In Shape Fitness.
www.capoeiraeugene.org
Flamenco, beginning—7. 431-1640.
NIA—9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (866-5900); 9:30 & 5:30, Tamarack Wellness Center;
9:30, YMCA; 10:30, Core Star. www.nia-nia.com
Tap, beginning—7, Paradise Dance. 474-1323.
West Coast swing—7, Agate Hall, UO. www.68swing.com
TU: Adult ballet—10, Paradise Dance. 485-4669.
Adult dance—9, The Shedd. www.oregonballetacademy.com
Adult jazz—5:30, Paradise Dance. 747-1323.
African—6:30, Fool's Paradise Dance. 747-1323.
African—6:30, Fool's Paradise Tae House. 653-2840.
Eugene Swing Team—7:30, Rock 'n' Rodeo, 687-9464.
International, Eugene Folk Dancers—7, St. Mary's Episcopal
Church. 344-7591.
Mom and Me for ages 2-4—10:15, The Shedd. www.oregonballetacademy.com
NIA—9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

letacademy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
Women's dance workshop-6, Elation Art Center, Veneta. 935-

WE: Adult ballet—5:30, Paradise Dance. 485-4669.
Bellydance with Astryd deMichele, beginning/intermediate—7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level—8, In Shape Fitness.
www.capoeiraeugene.org
Contact improvisation—5:30, Agate Hall, UO. 343-2913.
Dance in earth tones—9, Studio B. 342-4690.
Flamenco, beginning—6. 431-1640.
Fluid movement—9, Tamarack Wellness Center. 683-9501.
NIA—9 & 5, Body Now (women only): 10:30, Core Star; 7,
Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness
Center. www.nia-nia.com
Pilates mat—9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

my.com Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323.

20 MARCH 16, 2006 CUYCHE WECKLY www.eugeneweektv.com

Spring Planting Guide 2006









his time last year, gardeners were obsessed with drought. Now we are looking at normal rainfall totals and a comfortable snow pack, and a wetter winter is probably reminding some of us why raised beds are a great idea. Depending on your particular soil and the lay of the land, wet soil can delay planting by several weeks. Wet soils are difficult or impossible to cultivate, and slow to warm up. The calendar may say it's time to sow, but any seeds you do manage to get in could rot before they germinate.

Raised beds make it easy to maintain a rich, crumbly soil that drains well and warms up quickly in spring, allowing an early start on cultivation. Seeds germinate and grow faster. Lifting the soil surface just a few inches above grade is helpful to get things started, though deeper beds of loose soil are great for carrots and parsnips. There is no need to frame raised beds with rock or lumber. Contained beds do look tidy and fit well in a controlled landscape, but uncontained beds are just as

Return of the Wet Winter

Why raised beds are important in local gardening.

BY RACHEL FOSTER

effective and they are cheaper and easier to build and renovate.

Years back, much of the land at FOOD for Lane County's Grassroots Garden would be under water well into spring. Using raised beds has made year-round gardening possible. (In the last five years, director Mary Bradley and hundreds of volunteers have effectively doubled the growing area, which last year produced 40,000 lbs. of organic produce.) The simple beds in each section are 40 feet long and about a foot high, spaced to be four feet wide with 18 inch paths between.

In practice, the width of the path will vary: The top of the bed might be built only 2 feet wide for corn or broccoli, and paths can grow narrower during the season as soil spills over, but the basic pattern remains. These paths are wide enough for wheelbarrows. You can make your own paths as wide as you find convenient, remembering that you will need access to add amendments, to weed and harvest produce. To avoid compacting the nice loose soil, the beds should be no wider than you can tend and harvest without stepping in them.

In Growing Vegetables West of the Cascades, Steve Solomon described the basic method for raising beds: When your own soil is workable, spread an inch of

compost and any other amendments over the entire garden area, turn the soil to a depth of six or seven inches and then shovel a few inches of soil into shallow, flat topped berms with paths between them. If you have scanty soil or heavy, intractable clay, bring in a mix of sandy loam and compost to form the beds. Once built, the beds rarely need deep cultivation: New organic material, green or composted, can be scratched into the top few inches every year after the beds are neatened up. Mulch the paths with woodchips, leaves or straw. One gardener I met years ago swore by oak leaves because, he said, slugs don't

The ideal time to construct a raised bed garden is perhaps in fall, when soils are warm and readily workable. You can make a raised bed any time, however, and now is not too late. If you complete a bed by April you can still plant broccoli, peas and many leaf crops, and you have until late May to plant tomatoes, peppers, squash and





Imptina Guide 2006

Asparagus

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

Beans

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun. Suggested Varieties: Bush — Oregon Blue Lake, Tendercrop, Venture. POLE — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

Beets

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather. **Soil/Sun:** Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

Broccoli

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun. Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

Brussels Sprouts
Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering. Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun. Suggested Varieties: Prince Marvel, Rubine, Vancouver.

Cabbage

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun. Suggested Varieties: Derby Day, Ruby Ball, Early

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads. **Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in

Carrots

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

Cauliflower

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer. Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun. Suggested Varieties: Early Dawn, Snowball,

Celery

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water. **Soil/Sun:** Rich soil, pH 6.0-7.0. Prefers full sun; will

tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching,

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination. Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with

Suggested Varieties: Early Sunglo, Seneca Horizon,

Cucumbers

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitteness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing:

Eggplant

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

Garlic

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

. **Suggested Varieties:** Oregon Blue, Spanish Roja, Purple Italian, Elephant.

Kale

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

Kohlrabi

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; nsistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun. Suggested Varieties: Superschmelz, Kongo, Grand Duke.

Leeks

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields. Soil/Sun: Well-drained, fertile soil. Full sun to par-

Suggested Varieties: Giant Musselburg, King Richard.

Lettuce

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

Okra

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil/Sun: Rich, well-drained soil. Full sun. Suggested Varieties: Cajun Delight, Burgundy, Annie

Onions

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun. **Suggested Varieties:** Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

Parsley

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade. Suggested Varieties: Giant Italian, Curled Dwarf.

Parsnips

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer. Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

Peppers

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun. Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.



22 MARCH 16, 2006 www.eugeneweekly.com eugene weekty

Potatoes

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, ow Finn, Purple Peruvian, Red Pontiac.

Pumpkins

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

Radish

Cultivation: Sow seeds 1/2 inch deep. 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe,

Rutabaga

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost. Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

Spinach

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee,

Summer Squash, Zucchini

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground. Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8,

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick, Zucchini: Gold Rush,

Winter Squash

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8,

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

Swiss Chard

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant,

Tomatoes

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterm nate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

Turnips

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens)

ORNAMENTAL GARDENING GUIDE

Plant trees and shrubs Prepare new areas for planting. Divide and plant perennials.
Pull weeds before they flower and set seed.

Fertilize just about everything unless you did it in February

Prune spring-flowering shrubs as blossoms fade. Protect new growth of bulbs and perennials from slugs.

April

Watch for local plant sales. Plant perennials, gladiolus and hardy annuals. Feed bulbs while they are green and growing. Continue pruning spring-flowering shrubs. Shear ivy and heather. Cut old leaves off sword

Trim lavender and sage after new growth begins. Check irrigation systems.

Plant dahlias and other tender bulbs. Plant perennials, annuals and container plants. Remove dead flowers from young rhodies Water rhododendrons and bulbs liberally.

Weed and mulch between plants.

Begin regular feeding of container plants. Prune rhododendrons and azaleas Control aphids with water and insecticidal soap. Watch for cutworms and hand-pick! Stake summer-blooming perennials Cut back those that have bloomed Continue mulching.

Watering lawns is not essential but it helps discourage weeds

Prune broad-leafed evergreens.

Watch for cutworms. Hand-pick or use BT. Shorten new growth on espaliered apples and

Dead-head early perennials.

Stake tall perennials before they flop. Replenish mulches to hold moisture

Water annuals liberally, in flower beds or pots. Dead-head perennials, roses. Remove diseased leaves from roses, rose beds. Groom and feed container plants regularly. Re-plant tired containers. Order spring-flowering bulbs

VEGETABLE PLANTING GUIDE

can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants). Hold off on planting basil till June 1! There's still time to plant onion and shallot sets. You can still sow peas and parsley through May. Water garden if rainfall drops below an inch a

Continue sowing squash and beans.

Plant carrots (seed) and celery (transplants). Plant basil and other annual herb starts.

Apply organic mulches while ground is moist.

Net blueberries if you want fruit! Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and

Plant broccoli and Brussels sprouts for fall har-

ettuce, mustard greens, turnips and spinach.



The Second Night Is Free.

Enjoy the central Oregon coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, come stay at any one of these central Oregon coast's finest hotels, each with an incredible view. Now until June 30th, 2006, the second night is free. Friday arrivals excluded. Some restrictions apply.



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Lean Times Ahead

Author Steve Solomon calls for backyard agriculture.

BY RACHEL FOSTER

Gardening When it Counts

is published by New Society Publishers. Paperback, \$19.95

ccording to scientists at the University of Wisconsin-Madison, humans now use roughly 40 percent of Earth's land surface for growing crops or grazing cattle, and most of what remains is either too cold or too dry to grow crops. Fresh, clean water is scarce in many parts of the world: Even the great aquifers of western North America show signs of running low.

Then there's peak oil. Commercial food production and distribution is heavily oil-dependant, so when even Chevron Corporation says the world consumes two barrels of oil for every one discovered, it's not hard to predict that the price of food will soon be rising sharply. For anyone with access to a patch of land, growing some of your own food will seem more and more worthwhile. This is the context in which Steve Solomon, founder of Territorial Seed Company and author of *Growing Vegetables West of the Cascades*, has published a new book.

In Gardening When it Counts: Growing food in Hard Times, Solomon sets out "to share some gardening knowledge I've accumulated over 33 years of growing most of my own food with those who are probably soon going to need it." Basic enough for people who have never grown vegetables before, he also aims to re-educate others about some lost skills. Backyard gardeners, Solomon points out, once grew vegetables in well-separated rows, far enough apart that you could walk between them, on ground hoed clean to eliminate weed competition. In recent decades, row gardening has been almost universally denounced as wasteful and inefficient. The method gave way to "intensive," meaning densely packed, deeply dug, superfertile, massively irrigated, raised-beds.

Solomon, who now lives in Tasmania, operates an online library on holistic health and agriculture and self-sufficiency (www.soilandhealth.org). He is well known even among non-veggie gardening types for disseminating his formula for Complete Organic Fertilizer (COF). Profoundly knowledgeable about soil, compost and fertility, Solomon passionately espouses the wisdom of the early organic movement. He has strong opinions on the use of organic matter in and on the soil, arguing convincingly for lighter applications than many gardeners now consider desirable.

Solomon's long and varied growing

experience includes a stint during the early '90s, on 16 acres in Elkton, where he experimented with dry land gardening. The heart of his new book is a table showing spacing options for different crops according to four systems, from most intensive (John Jeavons style) to most "extensive" (little rain or irrigation, everything "on the flat"). "Choosing plant spacing is the single most important decision the gardener will make," he says. "It's based on the availability of water for irrigation or the reasonably certain anticipation of rainfall." He groups vegetables as low-, medium-, and high-demand, according to the level of water and fertility they need.

A wonderful chapter on compost examines the intricacies of cover cropping and such unorthodox sources of fertility as humanure and roadkill. The material on watering

decries drip irrigation and gives the lowdown on "fertigation," the author's secret weapon. Solomon himself uses a semi-intensive, modified raised-bed system. I asked him why, since his book had pretty much convinced me that low-input vegetables are tastier and more self-reliant. "No

veggie gardener who had irrigation available would ever choose not to use it," he said. "Growing veg without irrigation is just more difficult." The point is that you *can* grow food with little or no water if you have to, and wider spacing allows better use of natural rainfall stored in the soil.

So, I asked, can western Oregon gardeners expect to grow some crops on the exten-

sive system without any supplemental water? "I certainly did for the three years I did the research at Elkton," he replied. "However, I would not wish to have to do it without ANY supplemental water. But if I

had, say, 50 gallons a day, I could grow a magnificent garden of up to 5,000 to 6,000 sq. ft. You see, 50 gallons a day would let me use a few gallons now and then from a watering can to sprout seeds with certainty, and it would allow me to fertigate as many as 10

big plants every day, and if that fertigation cycle is done over three

weeks, 21 days x 10 plants/day means 210 big plants supported by fertigation. I mean big sprawling productive tomatoes, zucchini, winter squash, melons, kale, cabbage."

Does Solomon foresee a collapse of corporate agriculture and the corporate economy? "No. I do see increasing stress and a gradual move into corporate feudalism as portrayed in the great '70s movie

Rollerball. You should see it. Frankly, if the corporate economy were to collapse, it would probably prove a positive event for the people — those who survived."



Sun-Dried Delights

Eben Fodor's new book on food preservation off the grid

rying preserves food by removing the moisture that's essential to the growth of organisms that would otherwise degrade it, and also by concentrating the food's own acids and sugars to form natural preservatives. High quality food drying depends on two things in just the amounts: heat and air movement. Heat promotes evaporation by raising the vapor pressure in food, which makes the moisture more eager to leave it, and by heating the air around the food. Air movement replaces humid air close to the food with dry air. Warm, dry air can absorb more moisture than damp, cool air.

Solar food dryers harness two natural phenomena: *convection* and the now familiar *greenhouse effect*. A transparent panel, typically of glass, collects the sun's warmth. Warmed air rises by convection, to be replaced with cooler air. An adjustable venting system provides the necessary balance between heat and air movement, so the air remains warm but not so warm as to cook your food. All this and more is described, clearly and in detail, in Eben Fodor's new book, *The Solar Food Dryer*.

Billed as "The only book in print devoted to solar food drying," this is a thorough and engaging book. Fodor is a Eugene resident and community planner who happens to be an avid organic vegetable gardener. He also knows a lot about solar energy. He explains how to find the right tilt for your solar collector, and the pros and cons of having the light fall directly on your food. Sun-path charts and maps that show solar radiation around the country may not be essential to success but they are fun to look at.

The Solar Food Dryer reviews a variety of dryer types before providing detailed instructions for making Fodor's preferred design. This one places food right under the solar col-



Eben Fodor

lector, so you can monitor its progress visually without disturbing it. **Detailed instructions** and abundant, clear illustrations should make construction a breeze with either new or recycled materials. Instructions for weatherproofing the dryer and keeping bugs out are included. Once you've assembled what you need, you should be able to complete the dryer in two days.

Fodor describes how to prepare foods

for optimum drying (most foods should dry in two days) and discusses the best temperature for preserving food without destroying the enzymes that many people consider healthful. There are even a few favorite recipes to put dried food to use. If you want more control over your food supply and are looking to preserve an excess of summer bounty, this low-cost method, independent of the power grid, looks like a useful aid to self sufficiency.

The Solar Food Dryer by Eben Fodor (paperback, \$14.95) is published by New Society Publishers, as is Steve Solomon's new book, Gardening When it Counts. The publisher says: "We're the nation's first Carbon Neutral company and we've been printing all books on 100 percent recycled, ancient forest-friendly paper since 2001. Our mission is to publish books that contribute in fundamental ways to building an ecologically sustainable and just society, and to do so with the least possible impact upon the environment, in a manner that models that vision." – Rachel Foster





24 MARCH 16, 2006 **eugene weekly** www.eugeneweekly.com



Continued from p. 20

CORVALLIS

noon, MU Lounge, OSU. FREE.

Corvallis Community Theatre presents Pyamalion, 8pm tonight, tomor row and March 18; 2:30pm March 19, Majestic Theatre. \$10, \$8 stu., sr.

FRIDAY, MARCH 17 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

The Nettles, 9pm, AJ's. 21+ show. \$5. Stairway Denied, Flailing Inhalers, 9:30pm, Platinum. 21+ show. \$6.

St. Patrick's Day Party, 1:30pm, Corvallis Senior Center, Reservations at 766-6959. \$3.

Terry Robb, 7pm, Borders Books. FREE.

Northwest Horse Fair & Expo, 10am-8pm today, 9am-8pm tomorrow and 9am-6pm March 19, Linn County Fair and Expo Center. www.equinepromotions.net

SATURDAY, MARCH 18Corvallis Indoor Winter Market, local produce, cider, eggs, cheese,

meats, crafts and more, with spe-cial guest Corvallis Food Systems Coalition, 101m-2pm, Benton County Faigrounds. FREE.

Family Day, create a collage with a variety of materials and view "Art: The Fourth 'R'," work by Philomath students, noon-3pm, Benton County Historical Museum, Philomath, \$3.

SUNDAY, MARCH 19 CD release performance and signing

with the Free Range Chix, 3pm, Grass Roots Books and Music. 754-7668. FREE.

Linn Benton Concert Band "Mozart and Friends" concert, 3pm, Russell Tripp Performance Center, Linn-Benton Community College, Albany. \$8.

An evening of music and literature with Rachelle McCabe and Kathleen Dean Moore, 4pm, ArtCentric. www.artcentric.org

MONDAY, MARCH 20 "The Willamette River of the Past: From its Forested Channels to its

Steamboats," a lecture by Patricia Benner, 9:30am, Benton County Historical Museum, Philomath. \$10. \$5 stu., sr.

Low vision/mascular degeneration support group, 2pm, Corvallis Senior Center. 800-448-2232. FREE.

TUESDAY, MARCH 21 An opening for "Self," work by Amanda D. Lucas, 5pm, West Gallery. FREE.

New York City trip presentation, 2pm, Corvallis Senior Center. 766-6959.\$3.

THURSDAY, MARCH 23 Linn-Benton Opera Guild preview: Adams' *Nixon in China*, 7:30pm, 303 Benton, OSU, 737-4061.



THURSDAY, MARCH 16

Theater of the Clouds, Portland \$37 adv.

The Celtic Tenors, 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Craig Lesley, author of The Sky Fisherman, speaks, 2pm, Coquille Community Center; 7pm, Hales Performing Arts Center, Southwestern Oregon Community College, Coos Bay; 7pm tomorrow, North Bend Public Library: 1pm March 18, Coos Bay Public Library; 7pm March 18, Sprague Theater, Bandon, FREE.

"History Communicated Through Leftovers: Archaeological Investigations of Ancient Freezers," a lecture by Suzann Henrickson, 7:30pm, Mission Mill Museum, Salem. \$12, \$8 stu.

FRIDAY, MARCH 17 Savoy Aladdin Theater, Portland. \$20 adv., \$22 dos.

Black Swan Classic Jazz Band. 7:30pm, Newport Performing Arts Center. \$20, \$15 sr., \$5 stu.

Heart of Now, live life to its fullest, today through March 19, Lost Valley Educational Center, Dexter. 937-3351.

David Kaplan, 7:30pm, Florence Events Center. 997-1994.

Openings for "Rent-a-Rod" and "A is for Art," 5:30pm, Florence Events Center Galleries. www.florenceartists.com

SATURDAY, MARCH 18 Black Rebel Motorcycle Club, Elefant, The Morning After Girls, 8pm, Wonder Ballroom, Portland. \$16 adv.

Ursuleasa, tonight and 4pm tomorrow. Lincoln Performance Hall, PSU,

St. Patrick's Day PARTY FRIDAY. MARCH 17 Green Beer Specials - 10-12PM

Karaoke & Dancing and **Surprise Birthday Party** for Joe Landeros SAT., MARCH 18 · 9pm Join us for the celebration! Cake & Drink Specials 9-12PM









Woman

by Alan Ayckbourn; Directed by Karen Scheeland March 24-26*, 30-31,

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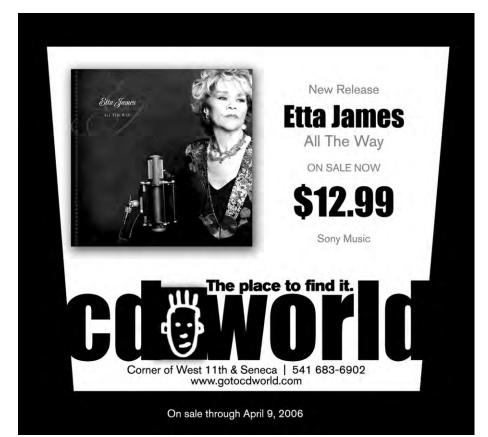




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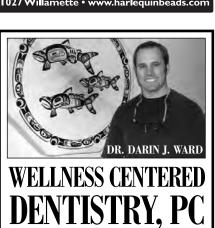


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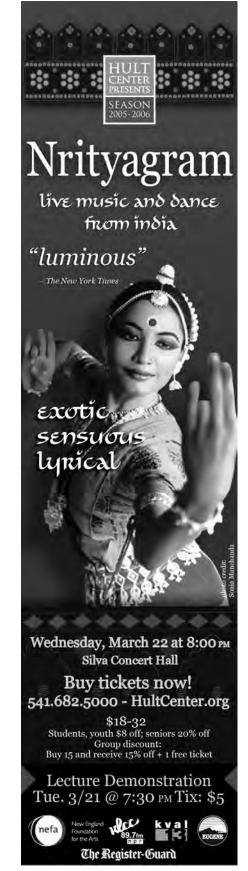




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calendar

Newport Symphony Orchestra members perform all six of Bach's Brandenburg Concertos, 4pm, St. James Episcopal Church, Lincoln City. 535.

Bethel Heights Vineyard tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Super Diamond, Funk Shui, 9pm, Crystal Ballroom, Portland. 21+ show. \$18 adv., \$20 dos.

Spring Break Octopus Encounter, 10am; Sea Lion Encounter, 1pm March 22, Oregon Coast Aquarium, Newport. Register at 867-3474 ext. 5319.

A Celtic Pilgrimage with John Doan, 8pm, Rogers Music Center, Willamette University, Salem. \$12, \$10 kids, sr.

Peter Giri, 8:30pm, Riverside Inn, Leaburg. FREE. SUNDAY, MARCH 19 A benefit for Dennis Fry with music by Momadou and Ashay and Pieces of Eight, dinner, silent auction, food and more, 5pm, Newport Visual Arts Center. Don.

MONDAY, MARCH 20 Poet Adrienne Rich reads, 7:30pm, First Congregational Church, Portland. \$18, \$12 stu., sr.

"How to Get a Job in Computer Graphics," a seminar with Patrick Van Pelt of LAIKA, Barry Wall of the Art Institute of Portland and others, 6pm, PCC Cascade Campus, Portland. RSVP to cascadesiggraph@gmail.com \$5.

Ghostface Killah, M-1, 8pm, Domino Room, Bend. \$20 adv.

WEDNESDAY, MARCH 22

Death Cab for Cutie, Franz Ferdinand, The Cribs, 7pm, Memorial Coliseum, Portland. \$30 adv. \$35 dos Ghostface Killah, M-1, 9:30pm, Berbati's Pan, Portland. \$20 adv.

"The Russian is Coming!" Shostakovich Extravaganza, 7:30pm, Rogers Music Center, Willamette University, Salem. 503-370-6255.

THURSDAY, MARCH 23 Leigh Warren and Dancers' "Quick Brown Fox," 8pm tonight, tomorrow and March 25, Lincoln Performance Hall, PSU, Portland. \$25, \$14 stu., sr.

Train, 8pm, Crystal Ballroom, Portland. \$35.

attn:OPPORTUNITIES

Auditions for *The Full Monty* will be held at 6:30pm March 20 at Actors Cabaret of Eugene. 13 men and 8 women, all strong singers, are needed. Prepare a short Broadway-style song. Any stagehands or those those interested in costumes, lights, etc. are also needed. 683-4368.

Willamette Leadership Academy's ongoing can and bottle drive, a fundraising event for WLA Private Blake, continues. To have your cans and bottles picked up, call Thomas and lan Blake at 998-7323 or Jen and Jacob Shipp at 935-8969.

Independent Exposure 2006, an ongoing microcinema screening program of international short films, videos and digital works, seeks submissions. Entries must be received by March 31. Details and submission guidelines are at www.microcinema.com

The Shedd Institute seeks male voices for this summer's production of Annie Get Your Gun. Auditions will take place Saturday, March 18 and are by appointment only. 687-6526.

In honor of St. Patrick's Day, anyone who adopts a green-eyed cat from Greenhill Humane Society Friday, March 17 through Tuesday, March 21 will receive 20% off the adoption fee and a special gift bag of treats from Larsen's Fine Candies. For information call 689-1503

The Oregon Arts Commission and Oregon Cultural Trust offer a workshop on grant writing and communications at 1:30pm March 21 at the EMU, in preparation for May grant deadlines for the two organizations. Reservations at 503-986-0088.







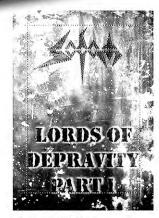
Sepultura - CD Dante XXI \$12.99



Annihilator - DVD Ten Years In Hell \$17.99



Motorhead - DVD Stage Fright \$17.99



Sodom - DVD Lords of Depravity Part I \$17.99



Type O Negative - - DVD Symphony For The Devil \$13.99

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All exhibits free unless otherwise noted. **462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Adel McMillan Gallery 26th Annual Craft Center Family Album Show, through March 22. 7am-11pm M-F; 10am-11pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "Another World," work by Jason Harris, and

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

ArtCentric "The Secret World of Symbols," through March 25. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Beanery Altered color photographs by Kristin Loya, through March 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

9pm Su. 2465 Hilyard.

Better Yet Work by Jennifer Horn, through March 31. Noon-7pm M-Sa. 782 Blair Blvd.

Center for the Humanites Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House,

OSU, Corvailis.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, through March 31. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark watercolors by Frin Williams fiber art by Joanne.

Roark, watercolors by Erin Williams, fiber art by Joanne

Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

DIVA "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Avo.

Downtown Lounge "Faerylands," work by Michel Savage, through March 31. 11am-2am M-F; 1pm-2:30am Sa & Su. 959

Dr. Don Dexter Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette, Building B. Eccentricities Zimbabwean tapestries and storyboard,

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Of the Earth," clay and ceramic art by high school students, through April 1. Featured member artists for March are Jo Dunnick and Jeanne Hammond-Elliot. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Physician Portraits" work by Io Brasells through

Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth through April 12. Allies, Medical Group, 1162 Willamette. Medical Group, 1162 Williamette.

Eugene Public Library "Tactile Expressions" quilt exhibit, through March 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Eugene Wine Cellars Oil paintings by

Jerry Ross, through March 31. 10am-4pm M-F. 255 Madison St.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "New Works and Borosiliate," work by Marcel Braun, and Fenario Patrespective 2005" "Through

"Fenario Retrospective 2005," through April 28. Noon-6pm Tu-Sa. 570

Williamette St.

Florence Events Center Galleries "A is for Art," through April 30. "Rent-a-Rod," through March 31. An opening is 5:30pm Friday. 9am-5pm M-F and by appointment and during events. 715

Ouince St., Florence. Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Woodblock prints by Susan Mershon, through March 25. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine—The Eugene Artisans Gallery Oil paintings by Noelle Dass, glass art and ceramics by Mazet Studios, photography by Tim Giraudier and five other local artists, ongoing. 10am-6pm daily. 5th Street Market, 296

Infinity Mercantile "Lovebirds and Others," paintings and collage, some recently added, by Marilyn Kent, through March 20. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd

Interzone Café Oil paintings by Beth Barnett, through March 31. 7am-midnight M-F; 8am-midnight Sa & Su. 1563

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo.

Jacobs Gallery "double vision – shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, through April 15. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Contemporary Artists From the Netherlands," through March 19. "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's Femme Dans Un Jardin and Henri Edmund Cross' Un Pin, through June. 11am-5pm Th-Su; 11am-8pm W. S5, \$3 stu., sr.

Karin Clarke Gallery "Paintings," work by Mark Clarke, through March 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501

Lane County Historical Museum "Oregon Trail" and other ing. 10am-4pm W-F; noon-4pm Sa. Su. 740 W.

La Follette Gallery "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

5pm M-F. 2211 Willamette St. **LaVerne Krause Gallery** Work by Erin Rose Garden, Collin Janke, David Wagner, Jane Snar and Patience Wyman, through March 17. Work by Josh Hulst, Adrian Fruen, Justin Fry, Robert Adams and Carl Diehl, March 20 through March 24. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th

Lilith's Gallery "Travels Through Space and Time," work by Jen Leister, through April 1. 11am-11pm daily. 453 Willamette St. Maude Kerns Art Center "Walsh Timeline: 1972-2006, A

Mike E. Walsh Retrospective," through March 30. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Sara
Larson, Dale McDonald, Carley Cordes and Kellan Cooper,
through March 31. An opening is 6:36pm Friday. 10:37am7pm M-F; 1:14pm-7pm Sa. 537 Williamette St.

New Zone Gallery "Spring Exhibit 2006," work by New
Zone Artists Collective members, through March 31. Noon-

one Artists Collective members, through March 31. Noon-fepm Th-Sa. 975 Oak Alley.

Of Grape and Grain Work by Rod Gillilan, through April 6.

9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Recent Work," work by Tom Rohr, through March
31. "The Ceramic Surface: 4 Approaches," work by John Glick, Susanne Stephenson, Matt Matz and Katrina Chaytor, through March 31. Work by Faith Rahill, Jerry Ross and Jim McKee, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors

by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.



Work by Sara Larson, at the Museum of Unfine Art through March 31.

Pizza Research Institute Bike art sculptures by Todd Gardner and three-dimensional wax sound sculptures by Jeffrey Garman, through April 4. 5:30pm-9:30pm daily.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn. ongoing, 10am-7pm M-

Sativa Gallery Work by Mitz Linn, ongoing. Ioan-/pm M-Sa; 10am-6pm Su. 1801 Willamette St.
Science Factory "Nikon's Small World," through March 19.
Noon-4pm W-Su. 2300 Leo Harris Parkway.
Shelton-McMurphey-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303

Willamette St. \$5.

Springfield City Hall Youth Art Month exhibit with work by Springfield School District students, through March 31. An opening is 3:30pm Friday. 8am-5pm M-F. 225 5th St., Spfd.

Springfield Museum "Vintage Wedding Dresses, Collection of Carol Houde," through March 18. "Manhole Cover Art," March 22 through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th 5. Main. Spfid \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St.,

ramarack Weliness Center Gallery Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa.

3575 Donald St.

West Gallery "Self," work by Amanda D. Lucas, March 20 through March 25. An opening is 5pm Tuesday. 9am-5pm M-F. 220 SW 26th, Corvallis.

White Lotus Gallery "Tea: Engaging the Senses – From Cuppa to Ceremony," through April 4. 10am-5:30pm Tu-Sa. 767 Williamette St. 345-3276.

WOW Hall Lobby 35mm experimental photography by Carly Boyer, through March 31. 3pm-6pm M-F. 291 W. 8th.

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CHICKEN LITTLE G

NANNY MCPHEE PG [11:40] 2:05, 4:30, 7:05. 9:40

CRASH R [11:20] 2:10, 4:50, 7:25, 10:25

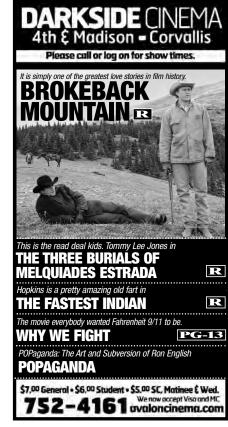
[] FRI THRU SUN ONLY

UNDERWORLD: EVOLUTION R [11:05] 2:20, 5:00, 7:35, 10:35

FUN WITH DICK AND JANE PG13
[11:30] 1:55, 4:45, 7:30, 10:20

[11:30] 1:30, 4:40, 7:22, **CHEAPER BY THE DOZEN 2 PG** [11:15] 2:00, 4:40, 7:20, 9:45

WALK THE LINE PG13



ŘEGAL CINEMAS DIG = DIGITAL SOUND BARGAIN SHOWS IN () * Pass / Discount Ticket Restrictions Apply F ADVANCE TICKETS AT FANDANGO, COM & 800-FAND CINEMA WORLD 8 - EUGENE FOR VENDETTA (R) - ID REQ'D * DIG (1150 230 455) 720 955 THE SHAGGY DOG (PG) DIG FAILURE TO LAUNCH (PG-13) DIG (1210 245 500) 725 950 THE LIBERTINE (R) - ID REQ'D DIG (1140 225 500) 735 1010 16 BLOCKS (PG-13) DIG (1155 235 505) 730 1000 THE WORLD'S FASTEST INDIAN (PG-13) DIG (1155 240) 700 940 BROKEBACK MOUNTAIN (R) - ID REQ'D DIG (1145 250) 650 945 SYRIANA (R) - ID REQ'D DIG (1205 420) 715 1005 ALBANY 7 Next to Fred Meyer SHE'S THE MAN (PG-13) DIG (1130 200 435) 710 945 V FOR VENDETTA (R) - ID REQ'D DIG ★ (1240 350) 700 1010 THE HILLS HAVE EYES (R) - ID REQ'D DIG (1150 220 505) 740 (1145 210 445) 720 950 THE SHAGGY DOG (PG) DIG FAILURE TO LAUNCH (PG-13) DIG (1205 230 500) 730 1000 ULTRAVIOLET (PG-13) DIG (455) 955 EIGHT BELOW (PG) DIG (120 405) 650 935 THE PINK PANTHER (PG) DIG (225) 735 9TH ST. CINEMAS 4 rs 9th St THE HILLS HAVE EYES (R) - ID REQ'D DIG Fri. (240 500) 730 Sat. & Sun. (1220 240 500) 730 1000 MADEA'S FAMILY REUNION (PG-13) DIG Fri. (250 510) 740 1010 Sat. & Sun. (1230 250 510) 740 1010 16 BLOCKS (PG-13) DIG Fri. (230 450) 720 950 Sat. & Sun. (1210 230 450) 720 950 Fri. (225 455) 725 955 THE LIBERTINE (R) - ID REQ'D DIG Sat. & Sun. (1200 225 455) 725 955 imes For 3/17 - 3/19 www.REGmovies.com



Get Your War Off

Considering the military as corporation

WHY WE FIGHT: Documentary written and directed by Eugene Jarecki. Produced by Jarecki and Susanna Shipman. Executive producers, Roy Ackerman, Nicholas Fraser. Cinematography, Etienn Sauret, May Ying Welsh. Editor, Nancy Kennedy Music, Robert Miller, With Wilton Sekzer, Fuii & Tooms Lt. Col. Karen Kwiatkowski, William Solomon, Anh Duong. Sony Pictures Classics, 2006. PG-13. 98 min-utes. Grand Jury Prize, 2005 Sundance Film

ith Dwight D. Eisenhower's 1961 warning about the rise of the military-industrial complex as his thesis statement, director Eugene Jarecki (The Trials of Henry Kissinger) makes a compelling, if not entirely fresh, series of points about the American war machine and the country's trek toward empire. A combination of personal narrative, political commentary, and a nowfamiliar collage of snappily edited footage, Why We Fight explores how the ever-growing war industry affects individuals and the future of the nation.

The film begins with 9/11 — the moment at which, many agree, everything changed — and then goes back to explore military expansion in the decades following WWII. American intervention, defense spending, government contracts, the current war in Iraq and the Bush administration's plans are discussed by an array of historians, politicians, think-tank leaders and military men. Sen. John McCain says that, were he in charge, he would launch an investigation into Vice President Cheney's Halliburton connections. Richard Perle insists there is no connection. Chalmers Johnson, a political scientist and former CIA consultant, says the current administration's strategy is to become the new Rome. Joseph Cirincione of the Carnegie Endownment for International Peace reminds us that right after 9/11, "the entire world was behind us."

Between these voices, Jarecki weaves the stories of a retired New York City cop who lost his son on 9/11, the two fighter pilots who dropped the first bombs on Baghdad in 2003, and a young man enlisting in the army. In a way, the three stories signify the recent past, present and future of the U.S. war machine: Wilton Sekzer, the cop, is a Vietnam vet, a man of a different era; the pilots, Fuji and Tooms, stand for

those who have been and still are fighting in Iraq; William Solomon, the recruit who sees no other option for himself, is the face of the young men and women who are still being shipped to the desert. These threads hold Jarecki's movie together when it begins to overwhelm itself with familiar yet loaded images: patriotic parades, peaceful Iraqis, Americans shopping, Iraqis being arrested, stunned spectators at air shows, bombs exploding, kids playing video games

Why We Fight, which takes its name from Frank Capra's series of WWII films, returns again and again to Eisenhower. In old footage, Ike explains how many houses and bushels of wheat could be bought with the money spent on missiles and planes. This simple equation makes the strongest point: The military, like any industry, is run on cash.

For some, it may start to feel like you've heard much of this before, but Jarecki weaves new voices and images in with the somewhat familiar. Explosives expert Anh Duong, who fled Saigon in 1975, talks about working on the "bunker buster" bomb. The stealth fighter pilots have a striking perspective which they discuss in soft-spoken, almost gentle tones. Scenes at a creepy defense trade show back up the idea of the military as a corporation, with companies hawking their latest and greatest killing gizmos. Members of Congress appear on the House floor, expressing gratitude for the defense budget, which creates jobs for their constituents.

The points of Why We Fight — that the current situation is utterly unacceptable; that we're at war because it's profitable; that America is setting itself up for a fallare never in question. It seems clear Jarecki set out to prove a point rather than to explore a possibility. But he gives the last word to retired Lt. Col. Karen Kwiatkowski, who quit her job at the Pentagon when she felt intelligence was being forced to justify the war in Iraq. "I think we fight because too many people are not standing up saying 'I'm not doing this anymore," she says.

Why We Fight opens Friday, March 17 at the Bijou.

WWW eligeneweekty com 28 MARCH 16, 2006 **CUYENE WEEKLY**

OPENING OR RETURNING:

Chic: Iring of life in their small seaside town, 3 friends buy 1 suit and ferry over to the nearby resort where they take turns exploring another life in disguise. NR. In Russian with English subtitles. 8 pm Wednesday 3/22 in 111 Pacific, UO campus. Free.
Chronicles of Narnia, The Lion, The Witch and The Wardrobe: Four siblings

Witch and The Wardrobe: Four siblings valk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories the film is directed by New Zealander ries, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. 2005 Academy Award for makeup. PG.

Online archives. Movies 12.

Exotic Robotics: A mini-Rave at the Bijou! Ten cutting edge trance-electronic tracks set to psychedelic visuals, by some of the top digital artists of the new nium I ateNite Bijou

Gadabout Film Festival: Nationally Gadabout Film Festival: Nationally touring film festival that screens a program of 15+ international short films. Independent in every sense, these films share the same willingness to challenge the conventions set for filmmaking. 8 pm on Tuesday 3/21 at DIVA. \$5.

Imagine Me & You: A romantic comedy in which bride-to-be Rachel (Piper in which bride-to-be Rachel (Piper Perabo) is love struck...but not with her groom. Instead, as she's marching down the aisle with her longtime sweetheart, she is bewitched by a beautiful guest (Lena Headey). Now the newlywed must be can be a complete of the formal fo choose between the safety of a familiar relationship and her heart's true desire.

Memoirs of a Geisha: Rob Marshall (Chicago) directs the screen version of the 1997 Arthur Golden novel, which is the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man.

2005 Academy Awards: art direction, set decoration: cinematography. decoration; cinematography, Doion Beebe; costume design, Colleen Atwood. Nominations include original score, John Williams; sound editing

PG-13. Movies I2.

She's the Man: Start with Shakespeare's
'Twelfth Night," add in adolescent love
and soccer-mania and you get this
romantic comedy starring Amanda
Bynes (What a Girl Wants) in which mistaken identities and cross-gender relationships abound, PG-13, Cinemark,

The Idiot: One of Pyr'ev's emotional masterpieces, sadly only part 1 was com masterpieces, sadly only part 1 was completed. Count Myskin returns to Russia and falls deeply in love with the unsettled Natasha Filippovna. In Russian with English subtitles. 6 pm Wednesday 3/22 in 111 Pacific, UO campus. Free.

Under the Sun: in 1956 Olof, who lives alone on his family farm advertises for a

alone on his family farm, advertises for a housekeeper and gets Ellen, a middle class city woman, who takes over the house and Olof's heart as well. In Swedish with English subtitles. 7 pm Friday 3/17 in 211 McKenzie Hall. Free.

Friday 3/1/ in 2/11 McKenzie Hall. Free.

V for Vendetta: From the pages of David
Lloyd & Alan Moore's graphic novel
springs "V" (Hugo Weaving), a masked
freedom fighter who's taken up arms
against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman). V urges the citizenry to fight the opression of the state. Andy & Larry

the opression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinema World. Cinemark. **Why We Fight**: Director Eugene Jarecki (*The Trials of Henry Kissinger*) makes a compelling, if not exactly groundbreaking, case for viewing the military-inductial complex as another massive corpotrial complex as another massive corporation. Commentary from the usual political types is perceptive and interesting. ical types is perceptive and interesting, but it's the use of Dwight D. Eisenhower's 1961 farewell speech, footage from a defense trade show and the less expected voices - like that of Vietnamese explosives expert Anh Duong and two fighter pilots who dropped the first bombs on Raphdad in 2003 - that make the movie Baghdad in 2003 - that make the movie worth watching. PG-13. Bijou. **See review**

World's Fastest Indian: The life story of word's Fastest Indian: Ine life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967.Sweet movie is very strongly recommended. PG13. Online archives. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at

CONTINUING:

Aquamarine: Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Cinemark. Arctic Dance: Mardy Murie's documen-tary film will tour Oregon during March

Ford and shot in the Arctic National Wildlife Refuge. Plays at 6 pm on March 16 in Knight Law Center. Free

Block Party. Dave Chapelle's: Directed Block Party, Dave Chapelle's: Directed by Michael Gondry, this concert film and the road trip leading up to it promises great music and Chapelle's inimitable stand-up comedy relationship with the audience. R. Cinemark.

Brokeback Mountain: A rodeo rider (Lake Gyllenbaal) and a ranch hand

(Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. 2005 Academy Awards: directing, Ang Lee; original score, Gustavo Santaolalla; adapted screenniay. Larry McMurty. Diana

screenplay, Larry McMurtry, Diana Ossana. Nominations: leading actor, Heath Ledger; supporting actor, Jake Gyllenhaal; supporting actress, Michelle Williams; cinematography, Michelle Williams; cinematography, Rodrigo Prieto; best picture, Focus Features, Diana Ossana and James Schamus; Online archives. R. Cinema World. Cinemark. Online archives. Cheaper By the Dozen 2: Steve Martin

stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (The Pacifier). PG.

Movies 12.

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.

Crack Paul Hangis (Million Pollar Bahy)

Crash: Paul Haggis (Million Dollar Baby) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. 2005.

ommendations. 2005 Academy Awards for best picture and original Awaras for best picture and original screenplay, Paul Haggis, Bobby Moresco; film editing, Hughes Winborne. Nominations: supporting actor, Matt Dillon; director, Paul Haggis; original song, In the Deep. R.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipinquisitive chimp passes the time by sip-ping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Cinemark. Date Movie: This spoof of the prolific

romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG13 for "continuous crude and sexual humor." Continuous, How can and sexual numor. Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Cinemark. **Eight Below:** Inspired by a true story of

three members of a scientific expedition to Antarctica who are air-rescued but must leave their loyal dogs behind. They form a rescue mission six months later Directed by Frank Marshall. PG.

Cinemark.

Failure to Launch: Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13.

Cinema World. Cinemark. **Firewall**: Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything, but when a wno's thought of everything, but when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PGI3. Cinemark.

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limn 1977 comerly starting lane Fonda

limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Bladwin and Angie Harmon. PG-13.

Movies 12.

Harry Potter and the Goblet of Fire:
Starring Daniel Radcliffe. Emma Watson
and Rupert Grint, this episode finds
Harry's friends trying to help him
through difficult times, as evidence of
the presence of Voldemort (Ralph
Fiennes) appears. Voldemort was last
seen 13 years ago, the night he murdered
Harry's narents PG-13 Movies 12 Online Harry's parents. PG-13. Movies 12. Online

archives.

Hills Have Eyes, The: Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Cinemark.

I Know I'm Not Alone: Musician Michael Franti's journey through war in

Michael Franti's journey through war in the Middle East as he shares music with soldiers, doctors, families, other musicians and everyday people. Plays at 6:30

n on 3/16 in 110 Willamette. Free

King Kong: Peter Jackson's highly antic ipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this moviel Very highest recommendations. 2005 Academy Awards: visual effects, sound editing and sound mixing. Nominations: art direction, set decoration. PG-13. Movies 12. Online archives.

Libertine, The: Johnny Depp stars as a Libertine, The: Johnny Depp stars as a rogue troublemaker and ladies man who has a terrific time keeping everyone, including the king (John Malkovich), wondering what he'll do next. Also stars Samantha Morton, Rosamund Pike. R. Cinema World. Cinemark.

Nanny McPhee: Emma Thompson plays a frightful looking nanny with magical powers who enters the brusehold of a

powers who enters the household of a . recently widowed Mr. Brown (Colin Firth) recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.

Night Watch: Contemporary Russian vampire flick has some stunning visuals.

This popular fantasy storyline is part one of a planned trilogy. R. Bijou. Online

Panther: Bumbling French Pink Panther: Bumbling French
Inspector Jacques Clousseau (Steve
Martin) must solve the murder of a
world-famous soccer coach and catch
the thief who stole his priceless diamond
ring in this prequel to the 1964 classic.
Also stars Kevin Kline, Jean Reno &
Revonce PG Cinemark Beyonce, PG, Cinemark,

Pride & Prejudice: Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has staved timely since its publication in 1813. recommendations. 2005 Academy Award nominations: Keira Knightley, leading role; art direction and set decoration; costumes, Jacqueline Durran; and original score, Dario Marianeli. PG. Movies 12. Online

Shaggy Dog: Tim Allen and a big shag gy dog star in this Disney flick. PG. Cinemark. Cinema World.

Sixteen Blocks: NYPD detective Jack Sixteen Blocks: NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Cinema World. Cinemark.

Syriana: Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and vs. business interests was written and directed by the great Stephen Gaghan (Traffic). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. 2005 Academy Awards: Supporting actor. George

Awards: Supporting actor, George Clooney. Nominated: original screenplay, Stephen Gaghan. R. Cinema World. Online archives Three Burials of Melguiades Estrada:

Three Burials of Melquiades Estrada:
One of the best Westerns in years,
Tommy Lee Jones's directorial debut follows the course of a friendship between
a ranch foreman and an illegal immigrant
worker. Set in West Texas border country, complete with hotdogs with high-pow-ered rifles "protecting the borders." Very good film. R. Bijou. Online archives.

Ultraviolet: Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13.

Underworld Evolution: Sequel to Underworld continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Movies 12.

Walk the Line: Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. 2005 Academy Award to leading actress, Reese Witherspoon. Nominations: leading actor, Joaquin Phoenix; costume design, Arianne Phillips; film editing, Michael McCusker; sound mixing. PG-13. Movies 12. Online archives. Walk the Line: Johnny Cash biography

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)











Beware, Enemies of Metal

In the old days, heavy metal was often associated with fantasy and medieval themes that dominated stage presence and lyrical content. Black Sabbath wrote about wizards and fairies. Ronnie James Dio threw up the horns, grabbed a broadsword and called himself the "Holy Diver." Then *Spinal Tap* came along and showed us that this style, with the failed

yet hilarious "Stonehenge" performance, could be corny as hell

Yet some bands stayed serious in their devotion to this gimmick. Based right here in the Pacific Northwest, **3** Inches of Blood is the premier band that carries this flag of fantasy metal into the present.

You want pirates? The band's lyrics, particularly on

their most recent release Advance and Vanquish, feature pirates and mighty warriors annihilating the "enemies of metal." Want some Tolkien-esque monsters? In "Destroy the Orcs," the lead singer, in his wailing Rob Halford-like falsetto, demands that we too spill some orc blood while thrashing to the melody of incredibly catchy guitar riffs. This is no spoof – the band is serious in their devotion to the imaginary in metal, and they plan on getting even darker with their next release, which they are recording as I write.

"It's a whole new machine for us," says bassist Brian Redman. "It's going to be a lot darker and a lot more modern. There are definitely fantasy elements in our music that you heard in classic metal, but we're a lot more aggressive."

3 Inches of Blood plays with SIK 9 and Forrestal's Fall at 8 pm Friday, March 17 at Latitude 21. \$7. – *Dan Hoyt*

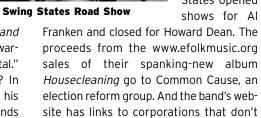
Bash the Prez, Sing and Swing

Lea Jones, singer, songwriter and guitarist for **Swing States Road Show**, calls his band's music "Dubya-bashing, GOP-bashing acoustic swing." With lyrics like, "But you fondle the rich and the corporate head/ One hand on the Bible no grip on the fact/ That half the people of this very large country/ Most emphatically did not want

you back," his label seems about right.

Oops ... did we say right? Excuse us; Swing States Road Show is left, very left.

Want some proof? Swing States opened shows for Al



Jones, a Eugene resident from the '70s through 1990, says, "I wrote a lot of songs to get people off their butts and oust George Bush from office in 2004."

That didn't quite work, but the cause continues 6:30 pm Friday, March 17 at Cozmic Pizza. \$5. – *Tim O'Rourke*

America's Folk Tradition Lives On

Folk and bluegrass music are two styles that are timeless in American culture – always disappearing and reappearing again every few years or so when a bunch of jam bands or solo artists decide to hit the road. To many, traveling and experiencing everything the world has to offer is not only an opportunity to make a living, but it's also a musical inspiration. For **Laurie Lewis**, a 30-year veteran of the bluegrass scene out of Berkeley, what she sees and who she meets on the road often drives what she writes about in her songs, be it real life stories or fictional tales. "I love to travel," she says, "and I write about what I know about or what I can imagine. I enjoy coming to the Northwest because everything up there is so wonderful."

On her 2004 album *Guest House*, Lewis has a song called "Alaska," which is described in the liner notes as "Northern Lights, Moose, Grizzly, Mountain Goat, Humpback," and so on. Another tune, "Willie Poor Boy" is a contemporary tale that also doubles as a tribute to Woody Guthrie.

Accompanied by her mandolin-playing bandmate of 20 years, **Tom Rozum**, Lewis proves time and time again that no matter the year or the location, there is always a place for America's traditional music to be welcomed back in.

Laurie Lewis and Tom Rozum play at 8 pm Friday, March 17 at Sam Bond's. \$15 adv./\$17 dos. – *Dan Hoyt*



At 25, **David Boone** is six years deep in what he hopes to be a long career as a

singer and songwriter. His introspective, honest lyrics and raspy voice can remind one of John Mayer or (cough ... cough) Bob Dylan. They definitely don't bring to mind David Boone, construction worker.

But before touring, recording and writing became his "bizarre profession," Boone dabbled in the construction arts. Talking about his days working construction in his native Montana, Boone says, "It helps me appreciate touring, which can seem like a lot of hard work sometimes."

The way Boone tours, it is hard work.

Now in the midst of an 18-month
touring binge, Boone, percus-

sionist James Wasem and Boone's wife Stephanie

Meyers-Boone have a goal of hitting all 50 states. So far, they have 30 under their collective belt. By the time they get to Eugene, they will be rounding the bend of 300 concert dates.

While David sings and

strums in cafés, coffeehouses and concert halls across the U.S., Stephanie sells her jewelry, acts as resident photographer and handles the business side of the band. "People think we're crazy to do it," Boone says. "It's kind of breaking the idea of what you've been raised to think about marriage."

Come witness the extended honeymoon and hear some inspired music 7 pm Wednesday, March 22 at the 5th St. Beanery, free, and 6 pm Thursday, March 23 at Cozmic Pizza. \$3. – *Tim O'Rourke*



David Boon



James von Boeckmann

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Multiple Personalities

From Bill Frisell to India's brilliant Nrityagram.

hen Bill Frisell comes to town, the question is: which Bill? Last year, guitarist/composer's trio played folk-influenced jazz at the Shedd, culminating in an epic version of Dylan's "A Hard Rain's a-Gonna Fall." In 2003, another Shedd show with his quartet featuring bassist Viktor Krauss invoked Frisell's fever-dream of American roots music — mostly country. blues, folk and rock tunes. Before that, Frisell and slide/lap steel guitarist Greg Leisz unfurled the mellowest concert I've ever heard at the WOW Hall.

And those are only a fraction of the identities Frisell, who took guitar lessons from Jim Hall and spiced up that acoustic jazz sound with moves borrowed from Jimi Hendrix, has assumed over the last few decades. He's gone bluegrassy with banjo boss Danny Barnes; enlisted drum majors as diverse as former Coltrane sideman Elvin Jones and rock legend Jim Keltner; explored world music with musicians from Mali, Brazil and more in his Intercontinentals ensemble: covered Bacharach and Costello (with Elvis himself chipping in); essayed jazz standards with pianist Fred Hersch; exploded and unwound country classics by Willie Nelson and Johnny Cash; and even channeled classical composers such as Copland and

Ives. From Muddy Waters to Marvin Gaye to Madonna to Mancini, it's all grist for Frisell's musical mill.

His recordings include the atmospheric ECM discs he cut while exploring New York's downtown avant garde scene in the '80s, the extended sonic structures he built on his subsequent Nonesuch albums, the deconstructed Americana of the '90s and the global reach of his recent efforts. And throughout them, Frisell's own voice rings clearly, his many influences refracted through the prism of his off-center esthetic so that it sounds like no one else's. Frisell's range has occasionally confounded jazz purists who equate chops and virtuosity with content, missing the forest of texture, evocative atmosphere. This cinematic quality has made Frisell's music ideal accompaniment to movies by Wim Wenders and Gus Van Sant, old Buster Keaton films, the Far Side TV specials of fellow Seattleite Gary Larson, and even exhibitions of drawings and cartoons. That's the Frisell we'll be seeing on March 21 when he brings his **858 Quartet** — violinist Jenny Scheinman, violist Eyvind Kang, cellist Hank Roberts — to the Shedd. This ensemble tends toward the impressionistic, but just when it's all drifting into abstraction, a rhythmic figure will suddenly propel the music forward. Fans



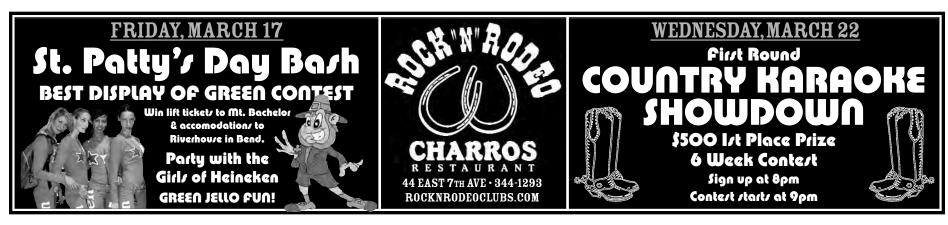
of classical chamber music, jazz, and Americana should immerse themselves in Frisell's blues dream.

A couple other recommended jazzy shows: Guitarist **David Acker** and pianist **Toby Koenigsberg** play at Luna on March 18. And **Brown & Bigelow Quartet**, featuring ace percussionist **Dave Storrs**, and other floor percussion undergirding trance-like guitar grooves, plays Sunday afternoons in March at World Café. Speaking of percussion, the **UO Percussion Ensemble** plays music by the West Coast's finest composer, Lou Harrison (including an example of Mexican-influenced "world music" from 1940) along with works by Telemann and William Albright on Sunday afternoon

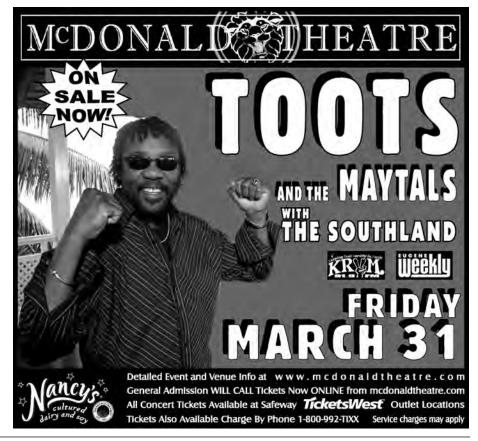
March 19. And on March 18, the excellent **Eugene Contemporary Chamber Ensemble** plays a free show featuring some of the most accessible music by one of the greatest living composers, Gyorgy Ligeti, as well as works by Webern and original pieces by UO grad students **Justin Morell** and **Jerry Hui**.

It's always rewarding to see live music and dance renewing their eternal bonds. On March 17, the **UO's East European**Folk Music Ensemble and Eugene's Balladina play Balkan music to accompany spirited folk dance at Agate Hall, one of the most fun events on the UO music calendar, with free dance instruction provided

And on Wednesday, March 22, the Nrityagram company brings classical music and dance of India to the Hult Center (see dance story, p. 35). The company's founder, Protima Gauri, established the village of Nrityagram (near Bangalore) as a communal arts space devoted to preserving the two-millenia old Odissi dance style, one of the world's most venerable. The training includes yoga and martial arts, and the original music (sitar, violin, flute, percussion, vocals) and choreography incorporate modern (even American) elements into a living tradition. Nrityagram has won ecstatic reviews around the world for this enchanting combination of storytelling, dance, and music; this performance is one of the highlights of Eugene's performing arts season.







THURSDAY MARCH 16

BLACK FOREST Red With Envy-10; Hard rock BLUE LUNA CLUB The Tones-6
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance w/ J.C. Rico, Paul Biondi, Peter Giri & more-8; Blues, rock COZMIC PIZZA Sol'Jibe-8; World rock DIABLO'S Supa J.-10; 80s, ladies' night DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Cribbage

HAPPY HOURS Karaoke w/ Jim-8:30 JO FEDERIGO'S Jo Fed's All Star Jazz Jam-

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hop, R&B **JOHN HENRY'S** '80s Night w/Chris, Jenn and John=10

LUCKEY'S The Ovulators, Hot For Chocolate-10; Punk, pop **LUNA** Phil Berkowitz-8; Blues, harmonica

LUNA Phil Berkowitz-8; Blues, harmonica MAC'S Mac's & Mo's Jamm-9:30; Funk, blues,

O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ Jon
Michaels-8:30; Country, rock, top 40
SAM BOND'S Natural Progression-9; Funk

TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco

TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse

VILLAGE INN Karaoke w/ Karaoke Bliss-8 THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9 WOW HALL Lennon, Shannon Curfman, Grynch, Blunt Point. Forrestal's Fall-9; Rock

FRIDAY MARCH 17

BLACK FOREST Saint Patty's Day w/ The Antidope-10; Alternative hip hop BLUE LUNA CLUB Guinness Party w/ DJ Pristine, Norma Fraser, Article Infinity, Levi Poasa-9:30; Roots reggae

BRIO'S LOUNGE Caught in the Act Karaoke-10 CLUB TSUNAMI DJ Rolo-10

THE COOLER The Caledonians—6 & 10; DJ Simy—9:30; Jazzy house, hip hop, disco CORE STAR CENTER Kickball, Typhoon, DoublePlusGood—9

CORNUCOPIA Tom's Kitchen–6; Irish folk
COZMIC PIZZA The Swing States Road
Show–6:30; Middle Eastern Dance Guild of
Fugene–8:30

DIÁBLO'S DJ Gen.Erik & Supa J–10; Hip hop DOWNTOWN LOUNGE Animal Farm, SlowFolk–10; Hip hop, Irish bluegrass EMBERS Michael Anderson Trio–9; Country,

EMERALD CITY COFFEE HOUSE Blue Road & Friends–7; Classic '60s music

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8

HAPPY HOURS The Alliance w/ Peter Giri, JC Rico, Paul Biondi & more-9; Blues, rock JAXX Gaia Tribe-10

JAZZ STATION Orsinger-Alves Trio-7:30 JO FEDERIGO'S Menagerie-9; Jazz **JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop. R&B & more

hop, R&B & more **JOHN HENRY'S** St. Patty's Day w/ Reeble

LATITUDE 21 3 Inches of Blood, Sik9
Reunion, Forrestal's Fall, Severed–9; Metal
LAVELLE'S Gus Russell–5:30; Jazz piano
LUCKEY'S St. Patrick's Day Celebration w/
Fintan, The Caledonians, The Glenwood Rebel
Rovers–7; Irish folk, traditional, rock
LUNA Erika Luckett, Myshkin–9; Singer-songwriters

MAC'S St. Patty's Day w/ Mr. Wizard-9:30;

MCDONALD THEATRE Satin Love Orchestra-

O'DONNELL'S The Caledonians-5; Johnson Unit-9:30

OREGANO'S Paul Biondi & Friends-8:30; Jazz OREGON WINE WAREHOUSE Larry "Saint"

OVERTIME St. Patrick's Day w/ The Valley

RICK'S PUB The Divers-8:30; '60s rock &

ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40

SAM BOND'S St. Patrick's Day w/ Laurie Lewis & Tom Rozum-9; Bluegrass SAM'S PLACE Grynch, Ailment-10:30 SAMURAI DUCK Happy Bastards, Whiskey Sunday Spungle-9

SHER'S ELDORADO Caught-in-the-Act Karaoke-9

SPIRITS Ozone Baby-9:15; Classic & new rock TABOO DJ Tekneek-8; Hip hop, R&B, reggae TAP 'N' KEG Rising Phoenix-9:30; Dance mix TAYLOR'S Texas Hold 'em-7

TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold 'em-4 & 7; Rock

WORLD CAFÉ Paint Saddy's Day w/ The Conjugal Visitors-7 WOW HALL Genus Pro CD Release Party w/

Lafa Taylor, Percee P, Tableek, Asamov, Earatik Statik–9; Hip hop

SATURDAY MARCH 18

AX BILLY Olem Alves Trio-8 BLUE LUNA CLUB DJ Dub Selecta-9:30 **BRIO'S LOUNGE** Caught in the Act Karaoke-

CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Rolo-10
COZMIC PIZZA Taphabit-9
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Chainsaw Sex Vikings,
Vexium. Athiarchists-10: Death metal

Vexium, Athiarchists-10; Death metal DUCK INN Ben Coleman's Karaoke-9 EMBERS Michael Anderson Trio-9; Country,

EMERALD CITY COFFEE HOUSE Stephan Mockli–8; Folk, jazz HAPPY HOURS Coupe de Ville–9; Classic

rock JAVA HOUSE Open Mic Night w/ Ron

O'Keefe–7

JAZZ STATION The Blue Note 5–7:30; Hard

JAZZ STATION THE BILLE NOTE 5–7:30; Hard bop

JO FEDERIGO'S Keith Hinds Terry Renoux

Project-9; R&B, soul, blues, pop JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S The Visible Men, The Dead Americans–10

LAVELLE'S Gus Russell–5:30; Jazz piano LONE STAR Caught in the Act Karaoke–9 LUCKEY'S A Gun That Shoots Knives, The Perverts, In Praise of Foley–10; Rock, indie LUNA David Acker & Toby Koenigsberg–8; Jazz quitar & piano

MAC'S The Vipers feat. Skip Jones–9:30;

MCSHANE'S Elizabeth Cable-6; The Koozies-

O'DONNELL'S DJs-B-Us: Tim-9 PEABODY'S Caught in the Act Karaoke-10

Karaoke-10 QUACKERS Stairway Denied-9;

Led Zep tribute

ROCK 'N' RODEO St. Patty's Day
Bash w/ the Girls of Heineken

SAM BOND'S Match Game w/ Tom
Heinl—9: Game show

SAM'S PLACE DJ Ray/Amanda SAMURAI DUCK Ninth Moon Black, Among the Decayed, Kings of Evil–9

SPIRITS Ozone Baby-9:15; Classic & new rock TABOO DJ Tekneek-8: Hip hop.

R&B **TAP 'N' KEG** Rising Phoenix–9:30;

Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy

house, hip hop, disco

TINY TAVERN Redox, Quick Ditch-8:30; Indie WETLANDS On the First Day ... They Were Kittens, Mendozza, Slave Traitor, Rye Wolves-10; Hardcore, stoner metal

II); Hardcore, stoner metal

THE WOODSMAN Texas Hold 'em-4 & 7;

Karaoke w/ Jan, Jon-Michael & Jodie-9

WOW HALL Samite of Uganda, Kudana-7:30;

SUNDAY MARCH 19

BLACK FOREST Caught in the Act Karaoke-10 BLUE LUNA CLUB 2Mex, Life Rexall, 3 Blind Mics-9:30; Hip hop COUNTRY SIDE Karaoke with Kim-8

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Cozmic Bingo-4; Family
School benefit

DIABLO'S Handsome Dave's Handsome Karaoke–10

Karaoke-10

JAZZ STATION Willamette Jazz Society jam

JAZZ STATION Willamette Jazz Society jam session-3:30 JO FEDERIGO'S Mark Alan-8:30

JO FEDERIGO'S Mark Alan–8:30 JOHN HENRY'S John Henry's Broadway Revue–10; Burlesque, variety

MULLIGAN'S Music Jam w/ Keith Harrison O'DONNELL'S DJs-B-Us: Tim-9 OREGANO'S Champagne Brunch & Jazz w/

Mark Hazzard & Paul Biondi

SAM BOND'S Bob Wiseman, Leah Abramson.

SAM BOND'S Bob Wiseman, Leah Abramso Sweet Juice-9; Rock TAYLOR'S Texas hold 'em-6

THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8 WORLD CAFÉ Brown & Bigelow-4





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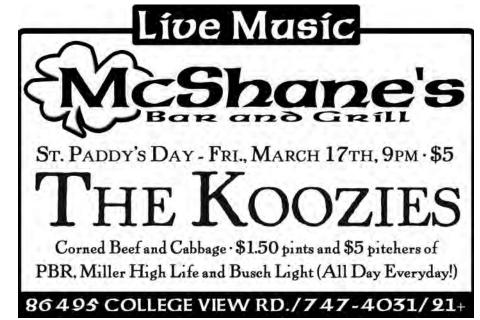
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MONDAY MARCH 20

BLACK FOREST Caught in the Act Karaoke-10 THE COOLER Texas Hold 'em-7 COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Petite Milonga-7; Tango dance DIABLO'S DJ Diablo & The Fist-10; Booty rock **EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music

JAXX Drummers Lounge-8:30 JO FEDERIGO'S Skip Jones Hammond Organ

JOGGER'S Blues Jam w/ Paul Biondi-8 MCSHANE'S Micro Movie Monday ROCK 'N' RODEO Caught in the Act Karaoke-9 SAM BOND'S Captain Seahorse-9; Rock SAMURAI DUCK Industrial Night w/ Cinder

VILLAGE INN Open Mic w/ Amblin-8 WORLD CAFÉ DirtyMac-6:30; Artist & musician

TUESDAY MARCH 21

BLUE LUNA CLUB DJ Meade-9:30: Dancehall.

CHARLIE MAC'S Acoustic Tuesdays w/ Niel

THE COOLER Texas Hold 'em-7 COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Open Mic-7 DIABLO'S Talent Showcase Open Mic-8 **GOOD TIMES** Rooster's Blues Jam-8 JAXX Drummers Lounge-8:30

JO FEDERIGO'S Disco Organica JOGGER'S Karaoke w/ DJ Bond-9:30 JOHN HENRY'S Natural Progression-10 LUCKEY'S Sam Hahn-10; Folk MAX'S The Poetry Show-9; Open mic

MCSHANE'S Tricycle Races-9 THE O BAR Caught in the Act Karaoke-9 O'DONNELL'S DJs-B-Us: Tim-9 PERUGINO Tango night w/ Andrew

QUACKERS Karaoke with Jon-Michael-9

RED LION Jerry Zybach's Blues Jam-7 ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party

SAM BOND'S Sam Bond's Bluegrass Jam-9

SAM'S PLACE Karaoke w/ Lydia SAMURAI DUCK DJ Yellowjester Presents-10

TABOO DJ Tekneek & live MCs-8: Hip hop. dancehall, remixes

THE WOODSMAN Texas Hold 'em-4 & 7' Karaoke w/ Jan, Jon-Michael & Jodie-8

WEDNESDAY MARCH 22

BEANERY David Boone-7 BLACK FOREST Songwriter's Showcase-10 BLUE LUNA CLUB DJ Pristine & MC Article Infinity-9:30; Reggae vs. hip hop CHARLIE MAC'S Karaoke-9

COUNTRY SIDE DJ Jeff Richey-9; Hip hop &

COZMIC PIZZA Mark Hummel, James Harman,

The One Four 5s-7; Blues **DIABLO'S** Texas hold 'em-7 ELDORADO Karaoke w/ Luke-9

EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6

FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; All-era dance

JO FEDERIGO'S Brooks Barnett Quartet JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10: Reggae vs. hip hop

LUCKEY'S Disco Organica-10; Funk MAC'S Christie & McCallum-8; Honky tonk rock MULLIGAN'S Music Jam w/ Keith Harrison PANDORA'S BOX Strip-e-oke-9: Karaoke PERUGINO Irish jam-7:30; Celtic

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THE O BAR 1 Commons Way • 349-0707
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

ROCK 'N' RODEO Country Karaoke Showdown-8 SAM BOND'S Joe Manis Trio, Jordan Glenn

QUACKERS Blues Jam-8:30

SAMURAI DUCK Band Appreciation Night-10: Jam

SHELTER INDOOR SKATEPARK Dogassassin, Pirate Radio, Vagabonds-7:30: Punk

STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30

TABOO DJ Smuve–8; Hip hop TAP 'N' KEG Rising Phoenix–9:30; Hip hop TINY TAVERN DJ Secret Hippie's Punk Rock

THE WOODSMAN Texas Hold 'em-4 & 7: Karaoke w/ Jan, Jon-Michael & Jodie-9

CORVALLIS

137 SW 2nd. • 752-7570 FR St. Patrick's Day w/ The Nettles-9; Irish

BIG RIVER RESTAURANT 101 NW Jackson St. • 757-0694 FR Midlife Crisis-8:30 SA Schlepingear Bros.-8:30

FR DJ Count Funkula-10:30 SA Neal Grandstaff & Ray Brassfield-8 **WE** Thriving Theatre Improv–10:30

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125 SW 2nd St. • 754-8522 FR Moon Dance DJs w/ Race Banner (upstairs); Gary Buford Band (main floor) SA Outlaw Karaoke w/ Patches **WE** Sqwig-E Karaoke (upstairs); Jazz Jam w/

Ray Brassfield (main floor) PLATINUM NIGHT CLUB

FR Stairway Denied-9:30; Led Zep tribute

SAHALIE WINE CELLARS

FR School of Cool-8 SA Ben Steve & Casey WE The Leafhoppers

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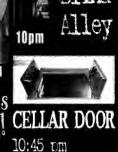
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The Healing Sounds of Samite

Listening for the sounds of joy.

ne of the first musical instruments that Ugandan musician Samite remembers hearing as a child was earth itself. "My mother dug a hole in the ground and covered it with a metal plate," he said in a phone interview. "We tied a string to the plate and stretched it over a tree branch. She would pluck the string and the ground would sing. I could feel the power of it."

That power fascinates Samite (pronounced Sam-ee-tay) still, and it is a driving force behind why he continues to make music. He believes it has the power to heal the spirit, which can lead to solving other problems.

Exiled from Uganda since 1982 when his brother was slain, spiritual renewal is a topic Samite has had to learn something about. Inspired by a 1997 trip to his beloved homeland, he founded Musicians for World Harmony, a nonprofit dedicated to promoting peace through the healing power of music. He said, "Whenever war or hard times come, you will see that it is always the music that goes first. Our mission is to bring the music back so that we will see the beginning of healing."

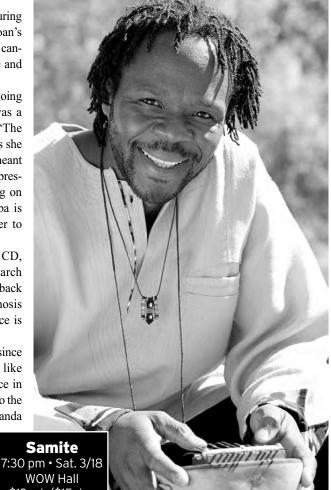
Performing on flute and on his collection of kalimbas (finger-pianos), Samite's music is soothing and beautiful. His sixth CD, Tunula Eno, was created during the last year of his wife Joan's life as she lost a battle with cancer, yet the CD is positive and upbeat.

"I knew my wife was going for a long time, which was a good thing," he said. "The music is not sad because as she got sicker, the music was meant to surround her with an expression of love. The last song on the CD of just the kalimba is what I would play for her to ease her pain."

Now, with a new CD, *Embalasasa*, released March 14, Samite is ready to get back to his mission. His prognosis for his Eugene performance is "total joy."

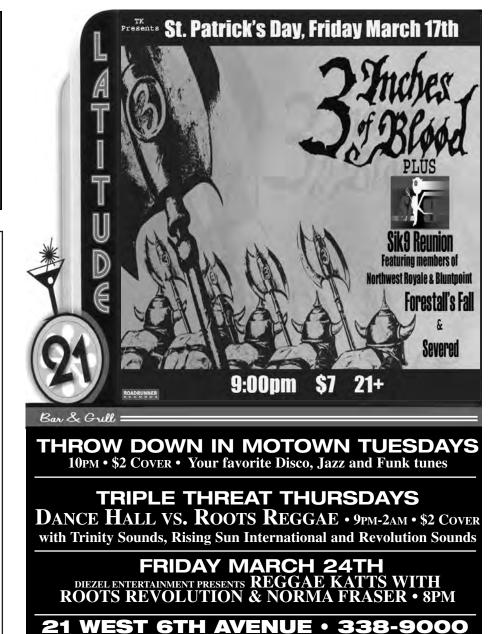
"It's been three years since my wife died, and I feel like I'm in a very positive place in my life. When you look into the eyes of the children in Uganda

and speak with them, they only talk about the future. That is what I want to support with my music."



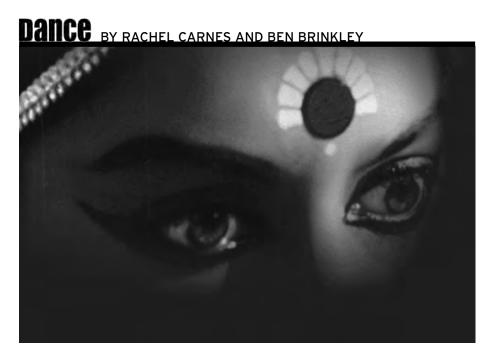






\$13 adv/\$15 dos

34 MARCH 16, 2006 eugene weekly www.eugeneweekly.com



Dance Village

Nrityagram bridges time and space.

lassical Indian dance simmers in Eugene when Nrityagram presents its performance of *Sacred Space* at 8 pm on March 22 in the Hult Center Silva Concert Hall

Delving into 2,000 years of Indian classical tradition, Nrityagram's *Odissi* dance is an art form that draws on religious ritual and stories, Indian classical music, and the human form as immortalized in ancient Hindu temple sculpture. Like other dance traditions, such as *Kathakali* from southwestern India, and *Khatak* from the north, *Odissi* has seen resurgence in popularity and understanding on the international stage.

The Nrityagram Company hails from Bangalore, India. Nrityagram means "Dance Village," and treasured founder Protima Gauri created the company's residence in Southern India from the ground up. Nrityagram is a place where students embrace years-long devotion to dance training, religious tradition, yoga and Sanskrit, working to create devotional works that strive to be at once traditional and new.

The dancers' strict, rigorous training underscores the magnitude of their effort:

This isn't just a fun folkdance to pass the time. This is an embodied sacred communion.

As an audience member, your immersion is for only one evening, but you can expect a similarly multidisciplinary, multisensory experience. A Nrityagram performance offers dance, live music and breathtaking costumes. (For those who want to delve deeper into gesture and symbolism, catch the lecture-demonstration at 7:30 pm on March 21 in Hult Center Studio One. \$5 admission.)

It takes a bold architect to attempt a bridge between the traditional and the contemporary. Success means a true conversation between ancient and modern, between traditional discipline and artistic freedom, between aesthetic vision and ritual devotion. Nrityagram choreographer Surupa Sen is regarded as one of the few choreographers who can pull it off. As *The New Yorker*'s Joan Acocella writes: "Surupa Sen in Odissi; Rennie Harris in hip-hop; Eva Yerbabuena in flamenco. These are people who, without making any special claims to authenticity, are developing something new that still honors the spirit of the old."







Opening Nights

Suddenly Last SummerOpens Friday, March 17
at Lord Leebrick

New York Director Rob Urbinati returns to Eugene to stage playwright Tennessee Williams' nightmarish Suddenly Last Summer. Considered by many to be Williams' most autobiographical work, Suddenly Last Summer contains themes of homosexuality, dominant



parents, savagery, self-destruction and madness, as well as cannibalism. Show dates are Mar. 17-19, 23-26, 30 and 31; April 1,2, 7 and 8. Call 465-1506 for tickets or e-mail boxoffice@lordleebrick.com

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CLassifie













Announcements

MASSAGE BENEFIT for Brandy Pfeiffer MASSAGE BENEFIT for Brandy Pfeiffer \$40/hour, \$10 for 15 minutes. A good deal for you: help us help our friend and colleague. Sunday, March 19, Cascade Health Center. 525 E 11th, 11am to 3pm. Walk Ins Welcome. Brandy, a single mother of two and massage therapist, has been sick with an undiagnosed illness since December. She an undiagnosed illness since December. She has been unable to work and needs assistance. We, her friends and coworkers, are donating our time and energy to extend a helping hand. For more info, call Rhys or Myeba: 688-6646

DEEPER ROOTS. 5 garden plants, 5 methods and preparations. Call Michelle, 345-8271, info. and reg. Flower essence apts.. avail.

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METAPHYSICS: "THE Power of Your Mind and The Steps to Self Mastery." Sat. 12-3 p.m. Ongoing for 8 weeks. Sofia 654-1245. Cottage Grove Comm. Center. sofiakather-ine@yahoo.com

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Spring session starts Apr. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

URBAN BEAT Jazz Class. Mar. 16-Apr. 20. \$48 session, Thurs. 4:30-5:30 p.m. 27th and Willamette. Michelle Powers Instructor, 687-

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Estate of Louise J. Rothholz, Deceased. No. 50-0518931, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative, c/o Robert J. Preston, Elliott, Ostrander and Preston, P.C., 707 SW Washington St., Suite 1500. Portland. Oregon 97205, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court. the personal representative, or the attor-neys for the personal representative, Robert J. Preston of Elliott, Ostrander and Preston. Dated and first published 16 March 2006. By: Cecilia Miller, Personal

Wanted

COMPACT DISCS can be recycled. Bring to House of Records for cash or trade. 258 E. 13th. 342-7975.

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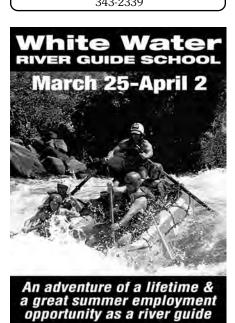
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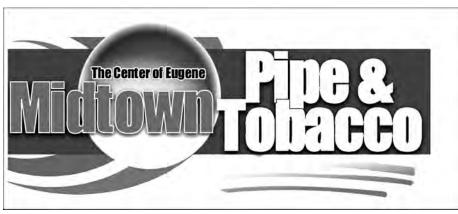
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Across

1 "If I Had a Hammer" singer

6 Goes back and forth 10 Big name in jewelry 13 Eugene Levy bomb among

MSNBC.com's "Worst Movies of 2005" 14 Taj Mahal's site

15 Make something up 16 Major ___ (tarot deck division) 17 Singer who married Heidi

Klum 18 Org. that renounced violence in 2005

19 VH1 show on the New York Daily News's "Top 10 Worst of 2005

22 Gp. that's done tours in Iraq 23 Date

24 Emotional obstacle 26 Serious dating, in personal ads

28 "Four Leaf Clover" singer songwriter Moore

31 What one little piggy had 32 Good place to store your nuts 35 Bridle strap

37 Org. under scrutiny concerning surveillance

38 "Axel F" ringtone character on About.com's "Top 10 Most Annoying Pop Songs of 2005'

41 Weather vane dir. 44 "What's the big __?" 45 Substance found on unhygienic males 49 Diploma owner

51 Sevmour Skinner's love interest, once 53 Zest competitor

54 Pat who passed away in 56 Sesame Street's longestlasting human character 59 Word in many rappers'

names 60 Movie that hit #1 for Worst Actor and Worst Picture in an IMDb 2005 "Worst of" poll

64 Sleepover needs 65 Earth goddess: var. 66 Canadian coin familiarly 67 "Bali ___" ("South Pacific"

song) 68 "Dirty Deeds Done Dirt Cheap" band

69 Sequel to Christopher Paolini's "Eragon" which Entertainment Weekly "Worst Book of named 2005

14

29 30

52

56 57 58

66

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72

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61 62

33 34

44

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68

50

70 Beatrix's portrayer in the "Kill Bill" movies 71 Hunt down

72 Body parts covered by caps and crowns

Down

1 Pushes hard Churchy residence 3 Computer introduced in 1998

4 Grandmas 5 Foolish

ME" (words written on dirty cars) 7 "A Death in the Family" author James

8 Some pluck them in panic 9 Pace product

10 Language whose insults "toDSaH" "peta0"

11 Rifles used in Olympic events 12 Supporting vote rasa

20 Tazo, e.g. 21 Comfort Princess's problem

Adams

36

27 State capital founded in 1847, for short 29 "Summer of '69" singer

15

46 47 48

59

30 Clipping caller 33 Mentalist Geller with ties to Michael Jackson 34 Showed displeasure.

maybe 36 de auerre

39 End of a Canadian series 40 Certificate earned by both Paris Hilton and Jessica Simpson

41 Late comedian Kinison 42 R&B ballad

43 It stretches from Iberia to Siberia 46 Fishing item banned in

international waters by the UN in 1993 47 Old- (like a spinster)

48 Ready for everything 50 Space station that crashed to Earth in 2001 52 Vigoda who makes frequent "Conan" appearances 55 Bedsheets, at frat parties 57 Small wise bird

58 Mathematician who used AND OR and NOT 61 Brand that may contain

62 Break into the system 63 Took the train 64 Dien Bien ___

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6548. Reference puzzle #0246.

ANSWERS TO LAST WEEK'S JONESIN' **CROSSWORD**



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32

49

54

64

41 42 43

60

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- Plus Weights & Core Tue/Thu 11:30am
- Apr.4-Jun.8 Donna 10 wks 1x \$75 2x\$140 Beginning/Continuing Wed. 10am
- Apr. 5- Jun. 7 w/ Donna 10 wks \$75
- Intermed./Advanced Fri. 5:45pm **Apr. 7- Jun. 2** w/ **Tom** 8 wks **\$60**
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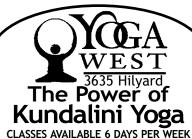


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2

1

3

5 7 3 5 3 8 6 9

5

2

2

8 4 2 Place numbers 1-9 so that each row, column and 3x3 square has each numl only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

9

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7

2

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4

3

6

9

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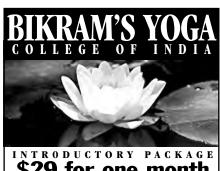


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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
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Homes for Rent

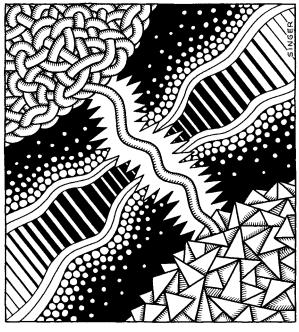
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ROOMMATE WANTED for 2 bdrm., 1 ba. duplex. Gateway area, \$300/mo + 1/2 utils. 988-5742.

ROOMMATE WANTED to share 3-bdrm house, W/D, DW, hot tub, fireplace, wireless huge yard. NP. \$350/mo. Avail 4/1. 343-3425.

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1 BDRM, in shared house, \$325/mo incl. utils Friendly St neighborhood First last \$50 dep. No dogs, smoking or drugs. 485-

SUNNY ROOM, solar house. Available Mid. April. River Road. Bike path, bus nearby. Veggie, tidy, bike friendly, healthy. Room, 13x13, hardwood, door to sunroom. \$350. See www.efn.org/~spencerj 686 6761.

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Mazda

2004 3I SEDAN. 5-speed, rear spoiler, CD player, cruise, tilt wheel. \$13,500. OregonRoads.com 683-2277, 6th and Jefferson.

Nissan

2004 SENTRA 1.8S Sedan. Remaining factory warranty, CD player. \$11,500. OregonRoads.com 683-2277, 6th and Jefferson.

Pontiac

1993 GRAND AM 2-door 165k mi Replaced ABS, fuel pump and water pump in 2005. New battery, 2006 and CD player, 2005. Moving, must sell. \$1,200 OBO. 541-520-

Volkswagen

2002 JETTA GLS Sedan. Moon roof, low miles, leather, OregonRoads.com 683-2277, 6th and Jefferson.

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1952 GMC School Bus. Converted to RV, ugly exterior, very cute interior, has everything you need to live, but everything needs work to be fully functional Needs to be moved ASAP! \$500 OBO. 541



04 Grand Cherokee \$255mo. 02 VW Jetta \$215mo.

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- · 2 BATHROOMS
- · 1300 SF
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This NW Contemporary style home is located in a quiet, sought after Ferry Street Bridge area. Very private setting that backs up to city park. It has a wonderful floor plan with an attractive fireplace, vaulted ceilings, a deck off the dining room for entertaining, forced air heat and an oversized 2 car garage. For more information call Jonathan 521-0217 or go to www.friendsandneighborsrealty.net



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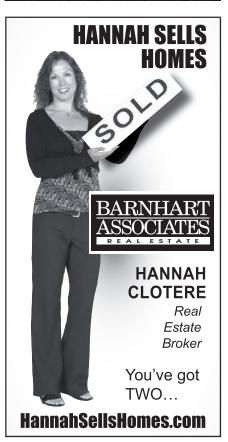
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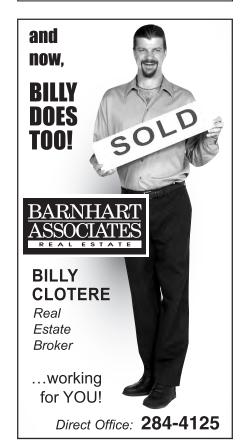
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Max cannon

Heck...might as well exercise my legal right as a man to show off my nipples.

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

crumpling cardboard crescendo



LOVE TO HAVE FUN

SF, 29, 120, nice eyes, long hai Looking for a man who will be good to me. I am laid back. honest, intelligent. Love to have fun. ☎ 7696

METAPHYSICAL

Baby boomer females in Coos Bay looking for matching dudes who appreciate independent women. Must have a great sense of humor and like to sing. No prisoners or golfers need respond. Write Blind Box: "Metaphysical.

TALL GAL

55 yo woman seeking NS, unentangled friend, companion, to share movies, fixing dinners, walks, massages, and cracking jokes about the idiot

NEED SOME WARMTH

I am so ready for spring. Looking forward to the many wonderful things the season brings, Attractive, 48, SWF, ISO taller, SPM, 45-55 to make some summer memories with.

GOOD MATCH

Caring, attractive, down to earth, well educated people person. Many interests: hiking, biking, movies, reading liberal politics cultural events and more Semi-retired ISO ne partner, 55-65. 🕿

BETWEEN UNIVERSES

We met. Fierce, crazy love makes fools and cowards of everyone. Redemption, absolution, transformation, joy result from walking through the fire. Union. Nothing else compares. I will if you will. \$\alpha\$ 7666

STRONG ENOUGH?

I want someone to have fun with when my boyfriend is out playing with his "friends." Open and honest. Fun, beautiful blond seeks attractive, interesting, resourceful, humorous, optimistic and confident. 30-45. NS. \$\pi\$ 7649

SEAN IN OREGON

"My wife is Bi and likes it when I chat." What a load of crap! Fess up or live as you know it is done. Nothing kills intimacy like being lied to. \$\alpha\$ 7573

BRIGHT TOMORROWS

SWPF, veg., active, hardworking mom, 47, seeks Christian mate for romantic and spiritual moments. **2** 7565

REALLY GOOD WOMAN

Well, not always good. Going to waste in Corvallist SWPF, 49, NS, big and beautiful, abundant heart, juicy mind, fascinating wit, sensually enthusiastic, spiritually curious. Yearning for lifetime collaborator. \$\tilde{\pi}\$ 7643

SEX IN THE CITY

SEX IN THE CITY
ISO good looking male, any
race, age 28-37, at least 6" tall.
Must love the arts, the outdoors and enjoy the city also.
Very sensual woman, 28, 5"!1",
toned. \$\infty\$ 7517

FAT DUDES ONLY Looking for a really fat guy to be my couch for the night. NSA sitting. I promise not to get any Cheetos in your belly flab. Lets meet at Albertson's in the spack aidle topicht snack aisle tonight.

RED MEAT

Men The seeking The

BI WOMAN WANTED

Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! \$\frac{1}{20}\$ 7694

DREAMER

SWPM, hard working, vital, fit, gentle, enlightened cowboy living in the country dreaming of my true love to romance and family to nurture. \$\pi\$ 7680

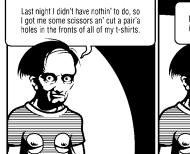
PARTNERSHIP

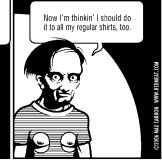
handsome 46 yo seeks best friend for life's partnership. I'm confident, kind, giving, like ani-mals, living an active, healthy

lifestyle. I enjoy honesty, laughter, communication, working togeth-

er, and a loving spirit. Write Blind Box: "Life's Partnership." 🚈

women





ATHLETIC ROMANTIC

SWM, 50, seeks pretty rainbow Searches for female compan

ion ages 43-53, for running, hiking, walking, holding hands, trust, sunsets, biking, laughter, touch, fun, dancing, waterfalls, dates, life, sharing, bf, LTR. \$\pi\$ ion ages 43-53, for runr

LOOKING FOR LOVE

M, 21, seeks F, 18-22, who loves to talk and have warm nights. I am financially stable and listen

ISO HIPPIE CHICK

SHM, 30, seeks open minded adventurous, herb friendly female for companion, possi-

ble LTR. I enjoy travel, the out-

doors and going out. While also appreciate the simple

HOT FUN NO STINGS

endowed, laid back, disease free love machine. 24, awe-some body, very clean, safe and respectful. Seeking sexy

female. Must be hot, disease

free and 18 to 23. 2 7664

pleasures, Call me. 7669

to Metal. Let's talk. **2** 7691

WALK WITH ME

Stroll among my lilacs, peonies and lilies. Cuddle with me in my rose garden. SWM, out-doorsy, well-educated, finandoorsy, well-educated, finan-cially secure, young in my 50s. You: 40+, love gardening, cook-ing, romance. • 7660

LET'S MAKE MOVIES

Ambitious, 44 yo, documentary, science film maker looking to meet or date a 30-50 yo, like minded, spiritual woman who is passionate about making documentary films, writing or photographing people, nature. No dabblers please. \$\pi\$ 7658

ROLE REVERSAL

Extremely sexy male 21, 5'6", 150 lbs, awesome, lean, tan and smooth body, beautiful face, very passable as female, disease free. Seeking dominant or curious female for my first time encounter. \$\pi\$ 7657

NEED TO LOVE

Looking to love again after a 13 year relationship. I have 3 girls, 4, 9, and 10. They don't need a mother, but I would love to be in love again. \$\pi\$ 7667

NOT SO DIFFICULT

SPM, 45, Air America listener, beach lover, walk taker, conversation haver. owner. Seeking a fun, happy, attractive, secure, wonderful woman to enjoy life with. Let's explore together. \$\alpha\$ 7656

ARE YOU LONELY?

Lonely but not alone? Need something extra to feel alive. SWM looking to give and get some attention. Do you need it? I want to give it. Feel alive again. ☎ 7653

SINGLE DAD

Single dad. NS, ND, seeking girlfriend. Daughter 15 y.o. who's mom is not in the picture. I like movies, bike riding. Hard worker with own business. Meet for coffee? \$\frac{1}{2}\$ 7652

MATCH MY BEUATY

MATCH MY BEUATY
Match my beauty and I'll love
you. High energy, constantly
creative, handsome, super-fit
Zen master offers amusing
interviews for erotic companionship. Are you daring
enough to check our chemistry? \$\frac{1}{2}\$ 7648

SLEEPLESS IN

Springfield. WM, 48, looking for woman any race or any age below 48 for companionship or LTR. Write Blind Box: "Sleepless in Sprinafield" 🙇

CORVALLIS

Attractive SWM, 25, 6', 190, seeks attractive SF for safe STD free fun. \$\infty\$ 7644

KIND N' GOLD HEART

KIND N' GOLD HEART Giving, rare, kind, nice, peace-ful, fun, respectful, active, ath-letic male, 50, searches for same in female ages 40-54, best friends, LTR? Happiness, compliments, love, laughter, roses, touch, hugging, hiking, holding hands. \$\pi\$ 7640

SEEKS LIBRA

Youthful 40s male, HWP. Creative, self-employed, easy going yet high energy. Experienced in life. Seeking Libra sweetie for artistic entre preneurial adventures, off the grid living, running around naked. **a** 7633

MUSICIAN

MUSICIAN
Muli-instrumentalist and composer would like to meet a singer or instrumentalist to share common interests. Either a music friend, collaborator or relationship. I'm average height and weight, 40s, many years of music experience, both professional and a hobby. Acoustic world heat a hobby. Acoustic, world beat, jazz, blues, originals. No punk, hard rock. ☎ 7632

READY FOR CHANGE?

Come walk the talk. Peace lov ing movement ISO like minded individuals. Looks, marital sta Individuals. Looks, marital status, age, religion, HWP, gender, all unimportant. Be passionate, friendly, and willing to shout from the rooftops. Must love life and liberty. ☎ 7593

MODEL FOR ME?

59, M, seeks 50+ F model for nude, non-pornographic, photo shoot. Photos used as subject for drawings. Can't afford a model. \$\alpha\$ 7592

NON FAT TASTY

Pardon my ambiguity. I don't want your free lunch. How about a dance in the kitchen. **☎** 7576

COMFORT ZONE

MWM, 45, challenged to experi-ence life outside of my comfort zone ISO females or cou ple to experience steam intimate encounters with. Safe

LIVE A BETTER LIFE

Handsome 40 yo, 5'8", ISO woman. Package includes art, music, good fun, great food and gab. Seeking easy going, petite sweetie to be treated as a queen. Smoke OK. Peace. \$\pi\$ 7574

LONELY

Am I the only man in this world never to find love? The world is a lonely place without a soul-mate. ☎ 7571

DON'T GIVE UP HOPE

If you want to meet a real man who knows how to treat a lady, I'm here. I eniov rock music outdoors concerts and more I'm 33 and looking for a true 23 and 45. All other factors are

HIPPIE(ISH)?

Attractive WM with some land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. \$\pi\$ 7567

SHY GUY ISO

Good times with an open minded girl that is seeking a young couple. ☎ 7566

BE MY PARTNER

Tall attractive slender male searching for attractive slender female that wants to be my partner and more. ☎ 7562

EASY GOING

SM, NS, ND, lite drink OK. Seeks a woman who enjoys a man to please her sexually or non. I'm easy going with no drama. You be too! Me. yard work business. You, job and a car. 2 7561

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 153 lbs seeks warmheart 5'8", 153 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. \$\alpha\$ 7529

VOLUMUOS, READY

Sincere, non-false male seeks same in 30-58, 160-230, not fat, limited baggage, not broke. Me, solvent, home owner, professional, lean, no payments or ex-problems. 2006, loneliness kills! P.S. handsome, 45. ☎ 7528

ISO ASIAN FEMALE

SWM seeking Asian female who is a little on the kinky side. If you want a good friend benefits give me a call. \$\sim 7527\$

SWM, 41, tall, left and lean. Looking for fine, kind, G.D. loving honey to share self, shows at McDonald and summer festi vals. Nocturnal nectar sipping creatures encouraged. ☎ 7526

MRS. ROBINSON

I'm 18 looking to have sex with older women. At most 45. \$\pi\$ 7522

SEEKING SOULMATE

I'm a nature lover, creative-artistic, eclectic, independently employed, financially secure spiritually evolved, good look ing, healthy, fit, strong, sens tive, very sensuous, respectful egalitarian, monogamous, faithful, 5'9", middle aged. Seeking a compatible, spiritually evolved, independent ly evolved, independent, attractive, slim woman, 28-45.

RUHERE2

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. \$\alpha\$ 7516

COMPANION WANTED

Dining out, some travel. ISC lady in her '60s, HWP, NS, polit

SENSUALIST

SWM ISO spiritually open minded SF, 40-60, to share the cosmic world of sensual communied SF, 40-60, to share the cosmic world of sensual communication though the five spiritual pathways. Also a love for the outdoors, the arts, herb friendly and the desire to help the world be a more peaceful place. Let's explore the honesty and openness that such a relationship has to offer. Write Blind Box: "Sensualist." 🗷 🕿 7509

women 🕸 seeking women 🛊

ALL PERSONALITY

BIF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. \$\pi\$ 7698

SOFT BUTCH

ISO other soft butch and butch lesbians for dating. Who's afraid of a little butch on butch? Not me! Say no to drama and yes to fun! ~ 7682

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, gays, TG/TS. 🕿 7637

www.eugeneweekly.com

FICE WILL AST TOLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Your horoscope this week comes to you courtesy of the ancient Chinese book of oracles, the *I Ching*, translated by Richard Wilhelm. The title of your reading is "Liberation." Here's the heart of it: "In times of standstill it will happen that inferior people attach themelves to you and even seem to grow indispensable. But when the time of deliverance draws near, with its call to action, you must free yourself from such chance acquaintances with whom you have no inner connections. For otherwise the friends who share your views, on whom you could rely and together with whom you could accomplish great things, mistrust you and stay away.

TAURUS (April 20-May 20): I predict that animals will be especially attracted to you in the coming days. The light of the sun will seem to possess an uncanny fluidity and sparkle. You may experience vivid fantasies like seeing a talking cat in a tree or hearing advice coming from a soap dispenser. Strangers may gaze at you for no apparent reason, and even your friends will have unusual feelings for your You may be reunited with precious memories that have been lost to you for a long time. In the consciousness industry, we call this natural magic time.

GEMINI (May 21-June 20): "I am a fugitive from the law of averages," writes Sage Price, one of my Gemini readers. "I swore a long time ago that I would never be taken alive by anything that was average, commonplace, standard, or ordi-nary." His attitude is especially recommended for you right now. In order to harvest the potential rewards the cosmos has prepared for you, you've got to push to excel; you've got to cultivate a lust to be unique; you've even got to be willing to risk making other people envious of you. One of the worst sins you could commit would be half-assed mediocrity.

CANCER (June 21-July 22): Siam's King Mongut had a harem of 9.000 women. On his deathbed, however, before succumbing to the ravages of syphilis, he confessed that he was truly in love with only 700 of his lovers–less than eight percent of the total. Why he didn't concentrate on that eight percent and forget the rest we'll never know. Don't make a similar mistake in the coming months. Cancerian, You will have the chance to indulge in a great variety of pleasurable adventures, but only a fraction will have the potential of

LEO (July 23-Aug. 22): What's the best way to defeat a dragon? Some fairy tales propose the use of brute force, while others suggest that the protection of a magical amulet is preferable. Still other myths say the optimum strategy is

to use stealth to avoid the dragon completely, though that usually means living in constant fear of the beast. From what I can tell, Leo, your future happiness will be best served if you use none of the above, but instead employ one of the two little-known methods of dragon-taming: either ask it sly riddles to confuse it or else pacify it through the entertaining power of your songs and dances.

VIRGO (Aug. 23-Sept. 22): "We have art so that we may not die of reality," said Friedrich Nietzsche. While I'm sure you won't literally be killed off by reality this week, it could bore you half to death—unless you aggressively subject yourself to massive amounts of really fine art. I'm not just talking about listening to formulaic pop music or getting a glimpse of the Mona Lisa on an ad for the upcoming film The Da Vinci Code. I'm referring to intensive exposure to inspired painting, sculpture, music, architecture, dance, and literature-sublime forms of creative expression that you may have to work hard to find.

LIBRA (Sept. 23-Oct. 22): To be of real service to you, I have to do more than be simplistically optimistic. It's impor-tant for me to be your cheerleader, counterbalancing the negative reinforcement that so often comes your way, but it would be irresponsible of me to inflate you with false hopes. This week for instance I have to report that there's a 65 per cent chance of you achieving a major breakthrough in at least one of your relationships, but only if you lose every ounce of self-pity and refuse to blame anyone for your sorrows. I also foresee the possibility of you healing 55 percent of one of your old wounds, but only if you stretch yourself to learn a new lesson from the original trauma.

SCORPIO (Oct. 23-Nov. 21): A few years ago, executives at a major record company signed my band to their label. They loved us. We were the next big thing. Or at least that's what they told us up until the moment when they demanded that we change the titles and lyrics to some of our songs. They were afraid that the cigarette company Philip Morris would sue us for our song "Marlboro Man Jr." and that Kmart would sue us for our song "Kmart Tribal Ballet." We agreed to make the changes only because we had no choice: If we refused, our music would have never been heard. The company owned the rights to it. Let this serve as an example of what *not* to do in the coming weeks, Scorpio. Do all the research and strategic long-range thinking necessary to avoid getting into a position where people you don't know very well control your fate.

SAGITTARIUS (Nov. 22-Dec. 21): It's a good time to

good ones that made your heart sing. You will derive great practical benefits from remembering specific scenes that embodied the essence of who you were back in the beginning. Was there a time you read an exciting book under the covers with a flashlight way past your bedtime? Or waded in the creek searching for a fantastic treasure some big kid told you about? I hope you give yourself the rare pleasure of relivng those events, trusting that they'll provide you with the exact emotional lift you need.

CAPRICORN (Dec. 22-Jan. 19): This would be an excellent week to tilt all the paintings on the walls of your home so they're hanging a bit crooked, refer to yourself as the "Wizard of Desserts," and stand in a mud puddle up to your ankles. I suggest that you further take advantage of the astrological opportunities by using a felt-tip pen to draw tattoos of magic symbols on your body, making love with gro-cery bags over your heads, and reciting dirty limericks in front of people who think you're too serious. It's high time for

AQUARIUS (Jan. 20-Feb. 18): Metaphorically speaking, you will duck at just the right time to miss the cream pie that's headed toward your face. At least that's what I predict. Aquarius. In addition to your good timing and skill at protecting yourself, you will also have a knack for avoiding messy complications, which is lucky given the fact that people around you may act as if messy complications are fun and interesting. Here's further good news: You will have an instinct for detecting the slivers of truth that are embedded in wads of total BS. That will allow you to act with lucid efficiency while others are out fighting non-existent demons.

PISCES (Feb. 19-March 20): One day 17 years ago I was lying alone on my acupuncturist's table, floating in that hypnogogic state you sometimes slip into when your ears. wrists, feet, and forehead are pierced with needles. At one point she came in to check on me. Patting me on the upper arm, she murmured, "You will live a long life." I received it as a prophecy, as a gift from her intuition to mine. In the days and months that followed, it stripped away the habitual anxiety I carried around with me and freed me to live with more courage and abandon. It gave me license to believe more wildly in my own potential. Now I'm offering you the same gift, Pisces. If you're reading this horoscope today, you will live a long life.

HOMEWORK: What's the one thing you swore you'd never do which now maybe you're thinking about doing? Testify: http://www.freewillastrology.com.

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute. Touchtone phone 18 & over c/s 612-373-9785

42 MARCH 16, 2006 CUYCHE WECKLY

Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic · HWP Height/ Weight proportionate · J Jewish · M Male NA No alcohol · NAm Native American · ND No drugs · NS No smoking · P Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

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POLITICALLY PASSION—ATE

ISO disgruntled patriots ready to dissent. Strong belief in power to the people a plus. Be open-minded and ready to make a difference LTP possimake a difference. LTR possi-

WE CAN'T KEEP OUR

39, buxom, curvy, nursing stu-dent ISO 30s to 40s, single soft butch lesbian or bisexual who

BI FEMALE ISO

Young white Bi female looking for same to spend time with me and my guy for fun and possible relationship? B HWP and laid back. ☎ 7583

GIMME CONNECTION

20 yo Corvallis girl looking for a laid back stable soul to share my time with. Requirements, sense of humor, enormous heart and honesty. If you'll hold me, I'm yours. ☎ 7513



ARE YOU DEAF ASL

Hi, I'm looking for a deaf gay guy, 19-55. I know sign lan-guage. I'm an interpreter for the deaf. Smile. Come see me.

LET'S PLAY

Things seem strange today and I'm floating in a most peculiar way. Early 40s, attractive. Seek other good looking GWM. other good looking GWM. Friends, play, have fun. 35-45, long hair a plus. No fatties, bald or bears. = 7590

BUISCUTS AND GRAVY

Cant be so bad. Where is my Marlboro man to make this country mouse an honest housewife? GWM twenty something and looking for someone who knows how to talk chicken scratch! Do you think about working a plow and vegetable gardens. I am the wood-cook stove to your plow horse. Lets live the dream. 🕿 7589

A GOOD CATCH

A GUOD CATCH

A little shy but a good time to hang out with. Where are all the decent guys that just want to watch a movie and change the world from our couch. I've been missed and looked over by many but I have a good time and enjoy laughing! Where's my Mr. Right? \$\mathref{x}\$ 7588

DISCREET ENCOUNTERS SBM ISO SBM, straight acting, for discreet fun. You be my popsicle, and I'll be your backdoor. ☎ 7580



SHIELD OF ATHENA

Perseus ISO Andromeda Willing to turn down "the pipe to defend Persia, the Lands of Canaan, and the Kingdom of Judah. Congressional dossier not required. Ruthlessness. maturity and a firm canter are Write Blind Box: "Martyr's Brigade." ☎ 7524



PIE VILLAIN

What were your motives. Are you guilty of the slanderous charges against you? For the love of pie come forward and defend your honor if you're innocent! ☎ 7701

I'M GRATEFUL

Elizabeth, thanks for your upbeat and caring response to my message. There's something quite magical about you, and for that I'm grateful. **2** 7699

DARI MART BOY
Hey Dari Mart boy. You're the
coolest. Have you been working
out? You look like Iron Man. I'll see you around the wacky shack. ☎ 7700

NATALIE'S BACK

Welcome back, Nat! The PIE'S not the same without YOU! We can't wait to celebrate your 21st with you - happy, happy, belated birthday. XOXOX, The Pie Girls &

SERENO'S MILF

You, womanly. Me, boyly. Dance for me, fertile one. You make me wanna write I Saw Yous. \$\alpha\$ 7693

HOT MAMA

That fabulous belly caught my eye. Keep it kicking, even if I'm not here to do the sexy mama swagger with you. \$\alpha\$ 7686

WHEELER'S DEALERS

WHEELER'S DEALERS
3/11, 3:15 p.m. You brought bug
spray and stood next to me in
line. Me, a little shy and brought
snack bars. Want to do coffee
date? Are you family? \$\mathbf{2}\$ 7685

13 APOSTLE SISTERS

Gathered on a magical night. Flurry of wings. Farie energies bright. Memory always sings. Sisterhood, essential to life, like water drink deeply. Elitist bitches for a reason! Remember

SOY-TOY

Passat Wagon Biodiesel-Bane. Good lubricity? Let's get greasy in Portland this weekend. JoAnn and Rich take kids. We take off and get to work making heat.

LAUNDRY HOTTIE

I saw you at the laundromat or Gateway, I loved the cute little dog sweater and your thick silver belt, and your 2 toned hair sent chills down my spine. Please box me back. ☎ 7672

DOUGH KNEADERS

To the dough kneaders at Cozmic. Your toppings are fine, hold the cheese. You hotties can sure spread the sauce. Let the smoke clear and we'll talk. a

StarBucks. 11:00 Tuesday morning, March 7. Leather and bead work. Would you like to meet again? Michael **a** 7665

ANDREA THE CUTIE.

Our 5 minute conversation at McShane's after Reeble Jar sparked my interest. I think you're super cute and would like to know more. Tony. **2** 7655

RIVER ROAD

Black baseball cap, on mountain bike, wearing green vest and cargo pants. Like guys? I'm 35, light brown hair, HWP, I've got bike too! Let's meet. 🕿 7651

HULT CENTER 3/3/06

Bob and Tom Show. You were serving drinks, beautiful smile long hair. Me, 6', gray hair, black leather coat, leaning on counter watching you, caught your eye once. Let's meet and talk.

BEAUTY ON BIKE

You, a cute girl on a bike with a basket full of flowers. You rode by my house on the Amazon Creek trail Wednesday, March 1st. Couldn't keep our eyes off each other, stop next time and say hi and maybe we'll go for a ride together. 🕿 7646

It's Joe Schmoe, actually, with a "C". You no answer your voice mail messages? Hurry. The game is afoot. \$\alpha\$7645

FLATBAR ROAD BIKER

You slowed for me as we approached Doane on Saturday. I headed straight to Territorial. We didn't follow the same route that day. Need a cycling part-ner? Let's train together. \$\alpha\$ 7642

PEARLS AND BRASS

At Lucky's, downtown. Your hair is pink, yellow tape on your clothes. Seeing you made me hear orange and taste purple. Please contact me. **2764**1

LAUNDRY BOY

A mean mother refused to give her kids quarters to play pinball. She left, you whispered them over, gave them \$1, and made them happy. It was sweet. Coffee? \$\pi\$ 7638

HOT BUCKEYE

HOI BUCKEYE
This could be the alcohol talking, but your the best looking
man with one tooth I've ever
seen. I just wanted to say thanks
for being nice today. \$\pi\$ 7600

HEY YOU BETCHKA!

Only you could invent the Sherpa Diaper, er... Shiaper. Why does my teabag taste like chicken grease? Heh heh ... teabag. Call me! Precious feet baby. \$\pi\$ 7599

HEY BOOTHIE!

Dare I take a nap? Or doth thou protest too much? I'll bring Bopit, you bring your hint-o-downs.

CHRIS

Wal-Mat wednesday night. You, looking for knives. Me, looking at blenders. We talked of salads, sushi and avocados. Let's get together and make a salad. John. \$\alpha\$ 7596

ME ON THE CORNER

You honk and wave at me when-ever I stand on the corner with ever 1 stand on the corner with my signs. Pull over and join me! I need you now more than ever. There is safety in numbers. Come change the world with me. \$\alpha\$ 7595



SISTER GARDNER

In this rain, about in the cold day. The lady of snows touches all things green. The grey Nissan truck found me. In your face I feel the joy and hope that is this day. Write blind box: "Sister Gardner."



HIKING PARTNER

50 yo SM looking for SF for short and long hikes, camping. rock hounding, movies and

STAY AT HOME MOM

Seeks friends for get togethers with and without the kids. Let's go to the park, for walks, movies and lots of chatting. Maybe form a moms group? \$\frac{1}{2}\$

NEW TO AREA

Healthy, kind, 40s, SF seeking similar to build friendship with and enjoy live music, movies, girl talk, outdoor stuff with. Light alcohol, herb friendly. **2**7597

ADVENTUROUS SPIRIT

39, F, down to Earth nature girl seeks M or F companion for hiking, biking, live music, movies. ☎ 7511

I NEED A FRIEND

Lonely male, white, 27, in prison. Seeking a friend, 21 to 50 years of age. Just need someone to write me and not judge me. \$\pi\$ 7508

alternatives

DOUBLE PLEASURE

BiF wanted: Double your pleas-ure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. 7697

PLUMP N' JUICY

Mature very, very well endowed gentleman seeks plumper older woman to pleasure orally to exhaustion in discreet day meetings. Disease free, herb friendly.

NEED OTK? I crave spanking naughty girls. 7690

OTK DISCIPLINE

ISO TEACHER

ISO LEACHER

am a 23 yo man tired of waiting for love. I am looking for a woman who knows what she wants and can teach me how to pleasure her. I am a quick learner and just want to have some fun! **a** 7687

Do four letters equal a thousand words? Nice looking WM seeking submissive female, 18 35. no children, for safe BDSM exploration. Meaningful rela tionship possible. 🕿 7681

MASSAGE

Spirited, fit, SM ISO woman with similar qualities for learning partner in massage. \$\pi\$ 7678

SERVICING NEEDED

50+ SWF in need of daily servicing by male or bi-female. Watch me masturbate? Toys and oral pleasures a plus. STD and disease free. Am discreet, you be too. 🕿 7677

NOT ENOUGH!

Looking for sexy women that push the limits, go the dis-tance. High sex drive, adventurous, fun, discreet, flexible. Indoors, outdoors. Night, day. Life's too short. Let's spoil each other.
7670

SEXY LITTLE THING

Shy guy, 20, new to area, curious first timer. Super hot, disease free. Seeking hot, hung stud, 18-24. I'll dress like an exotic dancer and blow your mind! • 7663

BDSM FETISH PARTIES

Open to respectful polite peo-ple. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. **☎** 7636

ISO SEXY TOP

SWM "involved." Older, fit, clean, gentleman ISO same in a top for play times. Prefer younger, smooth, but all considered. No relationship, Just good fun with protection. Must be discreet and respect No drugs. 🕿 7659

WOMAN FOR BONDAGE

Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. \$\pi\$ 7635

THREESOME FORMING

Looking for either straight or BiF, or a male to organize a fun, friendly, adventurous, exciting threesome. Must be drug and disease free, clean, open minded, slim, sexy and attractive, 25-38. First timer OK. I am a sexy, very well hung, straight male, 27631

ORAL OBSESSION

VRAL UBSESSION
Very nice, easy going, attractive gentleman loves giving
oral pleasure to a woman.
Selectively seeking one slim,
sensuous, sexy woman. 20s30s, who would like to use my
obsession to her own advantage. You will receive great tage. You will receive great massages and superb pleasure for as long as you want. 🕿

ASIAN GIRL NEEDED

Put yourself in the hands of an experienced Bondage Master. experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. \$\pi\$ 7634

STRAIGHTFORWARD

Independent SWF ISO male escort, assistant. Random luck too time consuming for my needs. I'm attractive, 32, strong sensual streak. 20 somethings, tall, thin, mature, sexy. Call for mutual benefits.

Varadise

Who

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SEEKING KINKY

Attractive 6' SWM, real estate investor, seeks childless female. I'm experienced in leather restraints, pain/pleasure (mostly pleasure).

spanking, related kinks. I'm into intense intimacy.

steamy suspense, tantalizing titillation, and

psychological exploration. I'm a good conversa-

tionalist & like movies, music, & gardening.

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JBMISSIVE WOMAN

BREAST FETISH

Nice, good looking, intelligent auv seeks nice, open minded, busty woman, DD or larger who would like to enjoy mas sages and lots of attention and TLC given to her breasts Friendship with sensuous par-tialism. I'm not seeking any thing more, sexually, though not opposed to it. Also likes good conversation, dining, movies. Age and race open. 🖘

NEED SHE MALE

Need to meet another attract tive any race she male for great times, I'm 45, 5'4", 120, sexy, gentle, willing to please. Party friendly. ☎ 7586

SOME ADULT FUN

BiM, 35, looking for BiM, 18-45 or couples with BiM for discreet adult fun. Must be STD free, clean and open minded. **☎** 7585

Come and have a

taste of sweet vanilla

else would you rather be?

and creamy strawberry

VOLUPTUOUS, 50+, PRIVATE & DISCREET

IN/OUTCALL 503.353.1739 24/7

HOT AND WILD 25 yo M ISO F for hot and wild times. Any age, 20+. Must be clean, STD free. Call for a fun and respectful time. ☎ 7582

STUPID BRIT

I STOPID BRITI
Is right Zane. I was hoping the next time we spoke it wouldn't be from the house of one of the girls you cheated on me with. That our conversation would be honest and not full of lame applonies. "I miss yous" lame apologies, "I miss yous" and "could we meets?" That days later I wouldn't open up the paper to get slammed again. If ever you become a decent being with an actual decent being with an actual heart and soul, some respect and true remorse, call me. Otherwise try not to hurt too many people, observe the no contact and stay out of my reality. Kat. \$\pi\$ 7572

You answered my ad but I am unable to respond to email. So I need your phone number. Thanks. \$\alpha\$ 7568

NYMPHO ONLY SWM looking for serious F nympho. Casual meetings only. Safe sex. No strings. Clean, easy going. You love strong men, with stamina. I have

BOOKISH BONDAGE

Timid Cat lover seeks to be unleashed. SWM slave seeks master, please be rough. M or **PORNO PARTNER**

Artistic, intelligent man seeks a mutually adventurous, cre-ative woman counterpart to watch, enjoy, and explore each other's fantasies while viewing other's fantasies while viewing erotic movies in a safe, dis-creet, but casual relationship.

ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. \$\pi\$ 7510





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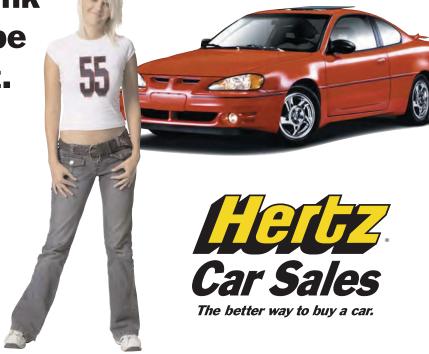
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\$10,988

Kelley Blue Book: \$11,790



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STOCK #103886

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44 MARCH 16, 2006 **eugene weekly www.eugeneweekly.com**